

NEXION

An Aeonic ONA Zine

125yf: Issue II

ORDER OF NINE ANGLES

ISSUE 1.1



A zine. A journal. A collection. A repository. Of ancestral wisdom. Of aural traditions. Of echoes from the past. For the unborn. For the next generation of sinister initiates. For you who will inherit the world.



OM GANESHA NAMA

This being the First issue of Nexion zine: no undertaking should be commenced without first paying Homage to Sri Ganesha. Deva of Beginnings, Remover of obstacles, Patron of Intellect, Wisdom, the Arts, & Sciences. Sadhu.

Agios o Nemicu

May you bless this enterprise so that it may bare fruit in Time. May you also remove all obstacles from our long aeonic journey, so that we might better endure the tests and trials of Time. And, may you also bestow upon this enterprise the spirit of your Patronage, imbuing this enterprise and the minds that read it with insight, intellect, and wisdom. Sadhu.

Agios o Nemicu

Such that, such minds might come to a greater understanding of the Dark Arts & Dark Sciences. Knowing fully well Lord Ganesha, that whatever path we take—be it Left or Right—ultimately leads us to the same Wordless and Formless Summit. Sadhu.



SEXIONS

SEXION 1:

ARTICLES. A SEXION FOR ESSAYS, WRITINGS, ONA MSS, ETC.

SEXION 2:

EDITORIALS. A SEXION FOR BLIPS, BLURPS, EDITORIALS, & MISCELLANEA.

SEXION 3:

ECHOES FROM THE ETHER. A SEXION IN WHICH IS SHARED POSTS AND SNAPSHOTS RELATED TO ONA IN SOMEWAY FROM CYBERSPACE.

SEXION 4:

ADVERTISEMENT. A SEXION FOR ADS, CLASSIFIEDS, LINKS, NOTES, ETC.

“Arrr Matie!”



Ye ole alleged Kaptain Anton Long Redbeard. Sinister Swashbuckler. Hooligan of the English Channel. Hailed from ye dreadful village of Shropshire, Englonde. Agitator Extraordinaire. 1950-20XX:

"Let us not forget that the Sinister Path involves a lot of fun – a lot of laughter and pleasure – as well as a certain dark, and sometimes even grim, striving. There is and should be ecstasy; exultation – as there must be, beyond the stage of novice, the ability, as I have written elsewhere, to not take one's self too seriously: to have fun at one's own expense. It is one of the many signs of the failures – of those who pose at being Satanists – that they take themselves too seriously, and can become obsessed, with themselves, with others, with "things". — 115yf

SEXION ONE



*"German racialism meant re-discovering the creative values of their own race, re-discovering their culture. It was a search for excellence, a noble ideal. National Socialist racialism was not against the other races, it was for its own race. It aimed at defending and improving its race, and wished that all other races did the same for themselves. That was demonstrated when the Waffen SS enlarged its ranks to include 60,000 Islamic SS. The Waffen SS respected their way of life, their customs, and their religious beliefs. Each Islamic SS battalion had an imam, each company had a mullah. It was our common wish that their qualities found their highest expression. **This was our racialism.** I was present when each of my Islamic comrades received a personal gift from Hitler during the new year. It was a pendant with a small Koran. Hitler was honoring them with this small symbolic gift. He was honoring them with what was the most important aspect of their lives and their history." — Waffen-SS General Leon Degrelle*



Reichsfolk Declaration

Reichsfolk is committed to presenting the truthful reality of National-Socialism. The truth is that National-Socialism is an idealistic and noble way of life based upon the principles of honour, reason, fairness, loyalty, duty to one's own people, and to Nature, and respect for and understanding of other cultures and other ways of life.

Reichsfolk is committed to introducing others to the civilized reality of National-Socialism, and to striving to implement the idealism of National-Socialism in practical ways, through civilized, cultured, reasonable means, without using any kind of force or coercion.

It should also be made clear that the kind of National-Socialism that Reichsfolk seeks to establish – and all pure, genuine, National-Socialist organizations seek to establish – is a civilized and rational National-Socialism that rejects and opposes any kind of oppression, subjugation and intolerance toward others on account of culture, belief or race. Reichsfolk also opens its arms in friendship to all the peoples of the world, on the basis of mutual respect and honour.

The enemies of Reichsfolk are corrupt politicians and those – of any race, culture and belief – who use dishonourable means to oppress, tyrannize and subjugate others, or who do dishonourable, ignoble things which take away or restrict the freedom, dignity and honour of others, and/or which take away the right of people to respect the ways of their own culture and live among their own kind according to their own honourable laws and customs.

Reichsfolk expresses the view that all who call themselves National-Socialists should reform themselves, and adopt the true and genuine National-Socialism which Reichsfolk upholds: a National-Socialism which, being based upon honour, asserts that National-Socialists must treat all people with courtesy and respect, regardless of their race, their culture, their way of life or their beliefs.

One of the fundamental aims of this true and genuine National-Socialism is the creation of free and independent nations, co-operating with each other on the basis of equal partnership, where the people of a particular culture and race can live, among their own kind according to their own honourable laws, traditions and customs, thus enabling the different cultures of the peoples of the world to survive and flourish.

Genuine National-Socialist organizations do not wish to implement National-Socialism forcibly but only in a peaceful, fair, cultural and educational way thus allowing the majority to walk upon the true path of honour, reason and liberty. If National-Socialism becomes the choice of the majority only then will it be implemented in a political way. If it does not become the choice of the majority, then National-Socialist movements, groups and organizations will strive to co-exist with other religions, ways of living, and beliefs, on the basis of mutual respect, tolerance, freedom and understanding. National-Socialism seeks to use methods which are fair, just, rational and honourable to find and implement solutions to all the complicated and difficult problems which confront our species.

This mutual respect, tolerance and understanding is how others should treat National-Socialists, and if they do not treat National-Socialists in this way, then they are acting dishonourably and accordingly are our enemies and the enemies of all those who uphold honour, reason, liberty and true justice.

Reichsfolk
Shropshire, England
May 10th 112 yf





What is National-Socialism?

By David Myatt

National-Socialism is a way of living which affirms that the purpose of our lives is to contribute to evolution in a positive way. We contribute to evolution when we do our **duty** to our folk, since our folk (our race and culture) is our connection to Nature: how Nature is manifest in us as human beings.

This duty which we have comes before our own personal pleasure, our own personal desires and even before our own personal happiness, and it is this duty which expresses our humanity. That is, when we do our duty we are acting in a human way. When, for whatever reason, we do not do this duty we are at best not using those qualities which make us human, and at worst are reverting back to being speaking animals who walk upright.

To do this duty requires us to use our will; that is, to be or strive to become self-disciplined. That is, we strive to change our life, our behaviour, because we realize life is about much more than our own pleasure, our own desires, our own comfort, security and happiness. We realize this when we accept that we, as individuals, are a nexus: a living connection between our ancestors, with their heritage and culture, and the better future which can be created by us acting in accord with the laws, the principles, of Nature.

The most fundamental law of Nature is that we, as living beings, depend upon Nature; that is, that we are part of the living, evolving, being which is Nature. Our very life is an expression of this being, and what we do, or do not do, affects Nature, for good or bad.

To understand our dependence upon Nature - and the dependence of Nature upon us - is to **respect** Nature, and thus the creations, the living beings, of Nature.

In relation to our own human species (who are living beings dependent upon Nature), this respect for Nature is made manifest when we act with **honour** toward other human beings, because honour is this understanding of Nature and our own purpose made manifest: made conscious. Our consciousness - our ability to reason, to restrain ourselves by using our will - is the mark of our humanity.

To act in a dishonourable way toward other human beings is to commit hubris: to be insolent (to show a lack of respect) toward Nature. Dishonourable behaviour is thus a denial of our very humanity.

Culture, Folk and Race:

National-Socialism expresses the natural truth that the living being which is Nature works to produce diversity and difference: that the evolution of Nature is a bringing-into-being of more diversity and more difference.

For our own, human, species this diversity of Nature is evident in the different races which exist, and in the different cultures which these races develop over time.

National-Socialism values this diversity and difference, and states that we should not only strive to maintain and aid this diversity, but also encourage the peoples and cultures which express this diversity and difference to continue to develop and evolve, for by so developing and evolving race and culture we are aiding the evolution of Nature and thus fulfilling our potential, as human beings.

Correctly understood, culture is a combination of: (1) the unique customs, outlook, traditions and achievements of a particular folk: a community, group, people or society; and (2) having a certain civilized way of life - the way of manners, reason, fairness, honour, and excellence. Culture is essentially an expression of our humanity - of what makes us human, and different from animals. A cultured person is thus a person who is civilized, and

who possesses a sense of identity - who belongs to a particular culture and who lives the way of life of that culture.

A culture is manifest in a folk community: in a homeland where that folk dwell and to which that folk have

or feel a special attachment. National-Socialism believes that it is natural and necessary for individuals to have a real sense of belonging and identity: to have roots in a particular land which they value and respect as the home of their ancestors and thus of their own culture. National-Socialism is Aryan Culture.

The Spiritual Importance of Race

According to National-Socialism, an individual is part of their folk - a part of the race to which they belong and which they represent. An individual is thus of Nature, and thus a part of the process of evolution which makes Nature what it is. Furthermore, an individual is thus 'the cosmos in evolution' - the Being of the cosmos made manifest *in that individual*.

To evolve, and thus aid the Being of the cosmos, we must respect what is *of* this Being. For our own species this means, at the present time - since we exist on this planet - respecting Nature, since Nature is how this Being is made manifest to us; Nature is how this Being 'works', or exists, here on this planet which we call 'Earth'. We can only evolve if we live in such a way that our lives enhance Nature - that is, if we continue with what Nature has produced.

Our uniqueness and thus our humanity is what makes us, as a species, different from other species - and we are different because we are 'thinking-beings'; because we possess consciousness: a knowledge of ourselves, as individuals, and a knowledge of our surroundings. We have become 'thinking-beings' - we have become human - because of evolution. That is, we have *evolved* into our present, human, species.

This evolution has occurred over vast, æonic, spans of time - hundreds of thousands of years, and in an important way, this evolution expresses the life of the cosmic Being itself, a means whereby it has grown, changed and acquired a consciousness.

This evolution, here on this planet, which has made us human has been toward *diversity* and *difference*.

That is, Nature has evolved distinct *races* and it is these different races which express our nature as humans, and thus our humanity.

Being human means being part of the species that has evolved into 'human beings', and this evolution has resulted in many diverse and different races, each of which express evolution in action.

Further evolution means a continuation of what Nature has produced - it means nurturing what Nature has produced so that there is more, and higher, development. This higher, or evolutionary, development by definition must be toward *more* diversity and difference, and thus towards *more* humanity.

Miscegenation, or 'race-mixing', means the *destruction* of the diversity and difference which Nature has produced. It is thus *anti-evolutionary* and therefore *inhuman* because it will destroy what Nature has taken hundreds of thousands of years to evolve - our unique human species, and the different races within it.

To continue to evolve - to continue to express our humanity - what Nature has produced must be nurtured and used as the foundation to create more evolution. This means preserving the unique *races* of our species, and developing those races in an evolutionary or *eugenic* way. This development will result in more difference and diversity, in more highly evolved races, and thus will continue those things which make us unique and human.

Anything other than this is anti-evolutionary, inhuman, and against Nature, and will assuredly undermine and then destroy our very humanity.

To be human means to be aware of this diversity and difference, and to act humanely means to preserve and extend further this diversity and difference. Regardless of what the various propagandists for profane egalitarian causes may say or write, those who seek to preserve and extend our unique human races are acting humanely and because they deserve to respect what is

sacred. Only by preserving and then building upon the foundation which are these unique races can we, as a species, evolve further and thus maintain our humanity.

Anything which undermines or destroys these races is inhuman and anti-evolutionary. Whatever the social importance or otherwise of these racial differences and our racial diversity, the fact is that this racial difference and diversity is our unique heritage, as human beings: they have made us what we are, and they express who we are. We should *celebrate* this difference and diversity, and not seek to destroy it. By celebrating, upholding and extending, this racial difference and diversity, we are celebrating, upholding and aiding the cosmic Being itself - we are respecting and revering what is sacred, and acting in accord with the divine will of the cosmos.

Our Foremost Duty

Thus, in contrast to all other beliefs, religions and philosophies, Folk Culture asserts that our purpose, our foremost duty, is to our folk, which is a living manifestation of Nature: which is Nature, living, thriving and evolving. And this duty comes before our own individual feelings, our own individual desires, our own individual happiness.

Furthermore, Folk Culture asserts that whatever benefits Nature—and the cosmos—and which aids the evolution of Nature and the cosmos toward higher forms, toward more order, is good, and that whatever does not do this is bad, regardless of how this good and this bad affects the individuals of our species.

Thus the criteria which Folk Culture uses to judge all things is not the happiness of the individual, not the welfare, the survival, of individuals, but rather the prosperity, the welfare, of the collective to which the individual naturally belongs, and the higher collective which is Nature.

Our collective is the folk - the race - of our ancestors which Nature evolved and by which and in which the individual is joined to those ancestors, to Nature and thence to the very cosmos itself. And this joining is both of the past and the future: that is, it is a living nexus which affects the future.

The suppressed truth of our times - the real revolutionary heresy - is that the different races of our own human species represent Nature: how Nature exists; how Nature lives and strives to develop, on this planet which is our genesis. These different races are Nature made manifest, representing the very being of Nature, just as the diversity which exists on this planet represents the life, the being, of Nature: of how Nature - how the cosmos -

works to produce change, evolution, and our very consciousness itself.

Fundamentally, we - we beings who can think, who possess will - are but part of the large collective which is Nature, which itself is divided into smaller collectives. We are but part of the living being which is Nature, and the health, the future, the very life, of this being depends upon us. We must cooperate together with the other living parts of the being which is Nature.

An inexact analogy would be to consider Nature as a human-type being, composed of cells, with various organs, and limbs, and with blood circulating around the body of this being. All the parts of this being must cooperate together in the way they have evolved to do or else this being will not function properly, will not be healthy, and will die.

Thus the limbs of this body will be the limbs; the heart will be the heart; the blood will be blood. And this blood will have the nature of blood, doing what blood does, for the benefit of the body as a whole. as the limbs will do what limbs do, for the benefit of the body as a whole.

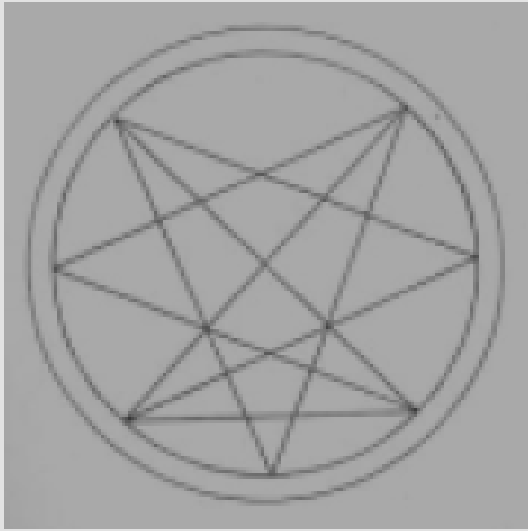
That is, every living thing has a purpose, a rightful place, a natural Destiny to fulfil: a natural duty to do to ensure the health and evolution of the living beings which are our folk and the living being which is Nature which is the summation, the total, of these folks and all other life.

We must know how we relate to the life around us; we must know our Destiny, our duty: know what we should be doing. And we human beings know these things because of reason - indeed, our reason is Nature herself informing us of our duty, our purpose, our Destiny.

This duty is to our collective: to place ourselves where we belong, where Nature desires us to be. This duty is to be true to our ancestors, and to aid and work for our collective, for by doing this we are ensuring that Nature works as Nature should: that Nature is not only healthy but can also continue to evolve.

--Extracts from David Myatt's Folk Culture writings, circa 1990's.





Dharma Sanatana

∴ Agios o Satanas,

Dharma sanatana in classical Sanskrit means roughly 'Cosmic Order' or 'Eternal Tao.' It describes the "culture" and "ethos" of the Cosmos, or the Way that Nature operates and functions.

I opened this first issue of Nexion zine with several reproductions and quotes from National Socialism for several purposeful reasons.

A long time ago, when I was still in my teens going to high school, I became interested in my own culture and ancestral history. And so I began to research it.

Before my cultural ancestors adopted Buddhism, the Khmer were Shaivites. And so, with that bit of knowledge I went on a quest to study whatever I could find on Shiva and the actual practices of Shivaism.

My quest led me serendipitously to a book called *"Gods Of Love And Ecstasy; The Traditions of Shiva And Dionysus,"* by Alain Danielou, 1979.

This book grew to become the most influential book I read at the time. I had read the "Satanic Bible" earlier, but it didn't have the same powerful and insightful impression as did Alain's book.

Alain Danielou anthropologically studied the

Shivaism of Tamil-Nadu [Southern India]. He had spent many years living with the natives and was initiated into their Shivaic Traditions. We should keep in mind—my unborn sisters and brothers—that the spiritual traditions of the Indian subcontinent are among the oldest continuing traditions of the human species.

I'll share a few interesting quotes from the book:

[Begin Quote]

Shivaism is essentially a nature religion. Shiva, like Dionysus, represents but one of the aspects of the divine hierarchy, that which concerns terrestrial life generally. By establishing a realistic coordination between subtle beings and living creatures, Shivaism has always opposed the anthropocentricity of urban society. Its Western form, Dionysism, similarly represents the stage where man is in communion with savage life, with the beasts of the mountain and forest. [...] Shiva, like Dionysus, is represented by city religions as the protector of those who do not belong to conventional society and thus symbolizes everything which is chaotic, dangerous, and unexpected, everything which escapes human reason and which can only be attributed to the unforeseeable actions of the gods. - page 15.

[End Quote]

I thought I was enlightened when I read the Satanic Bible. But Danielou's books and insights changed the way I saw and understood everything. It essentially gave me an entirely different weltanschauung... one more closer in relation to my own ancestral culture and history.

I came to realize that there exists in essence two kinds of people: Urbanites and the Feral. And that a dialectical tension exists between these two kinds of people.

I learned to understand that the silly teachings in the Satanic Bible were still actually rooted in what Danielou calls roughly the “anthropocentricity of urban city weltanschauung [worldview].”

That the silly ideas in the Satanic Bible were blind and silent to the wild, chaotic, feral, and dangerous realm of Shiva & Dionysus. The Satan in the Satanic Bible to me came to look like a cheap paper tiger, fabricated by an urbanite to appease those enthralled by the Unnatural man made world of urban society.

There was something else “out there” more savage, more feral, more lively I realized... No! Not “out there”... “in here!” Inside me. I came to understand that inside my own self, there was a wild creature, a Jungian shadow self, which I had never known. Because all my life, my mind was trance-fixed inside a man made world... Plato’s Cave.

Being born and raised in the urban man made jungle of human society/city, your mind is conditioned to only see that reality. It were as if you were born and raised your whole life seeing only the light side of the moon... never realizing it had a dark and unknown side... and never tasting or experiencing that “Other” side. And no human has seen the moon’s dark half with their own eyes, or walked on it.

Alain Danielou shares more insights about this ancient Shivaic and Dionysian weltanschauung:

[Begin Quote]

Due to the Indian social system, the various races of that subcontinent have been able to coexist and survive without intermixing or being destroyed, and thus retain a large part of their own institutions and culture. [...]

Each group, with its particular ethnic, linguistic, religious and social elements, represents the various stages of evolution peculiar to the human race. These stages are not necessarily synonymous with

progress and their traces can be discovered all over the world, sometimes only in prehistoric remains. [...]

The much-decried caste system has allowed the survival of the most diversified people, especially those who are least aggressive and least suited to an industrial civilization. In so-called democratic societies, the weakest are inevitably dispossessed, destroyed, or culturally annihilated. We have examples today of the Pigmies and Australian Aborigines. Over several centuries the ethnic people of the Americas have lost their culture, their religion and their language and have been left without even memory of their own history.

Devastating invasions and cultural revolutions which are the tragedies of history, are always backed up by new cults. Communism is effectively a cult in this sense like Christianity or Islam. The most barbarous and least advanced ethnic group are those who massacre the possessors of knowledge, burn libraries and destroy monuments in the name of often rudimentary ideologies. [...] — page 19.

[End Quote]

So now... if you have pretty good reading comprehension skills, you may already see why I started this issue of Nexion zine with all of the National Socialism stuff, and what all this might have to do with the ONA.

As Danielou implies, if you have not already picked it up: “Racism” is a living aspect of Shivaism and the ancient world. The fact that there is so much ethnic, linguistic, religious, and cultural diversity in India attests to this fact.

I first learned to have a deep spiritual appreciation for my own culture from this book, and I learned to deeply respect and appreciate other people’s ethnicities and cultures because of the same.

And Alain points out another fact: that so-called egalitarian democracy destroys human diversity.

More insights from Danielou:

[Begin Quote]

Human sacrifice is the highest form [of sacrifice], and was practiced in all parts of the world. Skanda, the god of War, requires human sacrifice; Dionysus delivered Pentheus to the fury of the maenads. The gods desire man to be hunters and warriors, and it is by sacrificing victims to them that we can avoid the hecatombs they instigate to limit man's encroachment on other species.

Human sacrifice (purushamedha) is mentioned in ritual texts attached to the Vedas, such as the Shatapatha Brahmana (13, 6, 1-2), and numerous others. [...]

The Minotaur, Lord of the Labyrinth, also required human sacrifice. The Athenians had to send Minos a yearly tribute of seven boys and seven girls. They were only freed from this tribute when Theseus slew the Minotaur. The Etruscans also practiced human sacrifice. [...] Dionysus was hungry for human flesh; the victim hacked to pieces in his honour was a man.

"Yogis must never be put to death, nor women, even the most guilty, whether dirty or badly dressed, beautiful or ugly... The immolation of women in sacrifice is forbidden: the victim must be male. In human sacrifice, the victim is always a boy." (Linga Purana, I. chap. 78, 8-19.)

[End Quote]

In the ancient world, both our Western & Eastern ancestors practiced human sacrifice. In most cases, such as in India, only males were sacrificed, which is congruent with the traditional customs of the Order of Nine Angles.

Danielou goes on:

[Begin Quote]

Shivaism considers the world in its entirety as

the expression of divine nature, and in some way, the body of god.

[End Quote]

Or, to put it into a more familiar "Myattian" language: The causal world and Nature is a manifestation of the Numinous Physis of the Cosmic Being.

And thus, each race, each ethnicity, each human culture is a divine emanation of Numinous Nature, or god. To then delude the blood of your race, mix breed with another race, delude your culture, destroy the culture and traditions of another folk; these are all acts which violates the dharma of Nature.

And so, before National Socialism, and before Folk Culture, such ideas were already present in our ancestral peoples in ancient times for thousands of years. This in no way is to mean that National Socialism and/or the weltanschauung of David Myatt are worthless or unoriginal.

Quite the opposite. It should be understood that National Socialism and the Myattian Corpus are the closest things in the West to this more ancient and natural weltanschauung. This is to say: there are Natural truths/facts within National Socialism and the Myattian Corpus.

By "Myattian Corpus" I mean to say Everything which came out of DM's mind: the Folk Culture stuff, the Reicksfolk stuff, the Numinous Way, the Philosophy of Pathei-Mathos, and the Order of Nine Angles.

Alain Danielou adds:

[Begin Quote]

Shivaism recognizes a difference in the role and aptitude of the various human races and animal species. [...] Diversity of species and race is an essential aspect of the harmony of creation. Restrictions regarding interracial marriage seek to avoid the degeneration of the various species, so as to preserve -

- the nobility and beauty of each. The purpose of the caste system is to facilitate the coexistence of different races within the same society by giving to each social group its own profession and distinct privileges.

[...] Mankind can only find equilibrium and happiness when the four human groups forming the basis of the four castes are themselves in harmony. This alone can avoid the four tyrannies of which Manu, the great law-giver, speaks: the tyranny of priests, of warriors, of merchants, and of the working class, which are all equally disastrous and succeed each other indefinitely until social balance is restored.

[...] The difference and inequality between men are the source of all progress and civilization. The association of certain aptitudes with certain races is fallacious. However, each race, collectively, may possess aptitudes which some others do not have, and the same is true of individuals within each group.

[End Quote]

In this light, one can see that both Communism and so called Democracy are extreme points of human equilibrium, and are both inherently tyrannous and oppressive.

With Communism, all human class is dissolved except the working class. The working class is deified and given power. This natural gives rise to the tyranny of the working class.

The SAME is true with so called democracy. Egalitarianism is the conditioned norm, racialism is rejected, genuine class stratification is non-existent. And the system works in such a way where that the majority basal, average working class mob is in control of the society and the system.

In this way, you realize that there is essentially no difference between Communism or so called Democracy. In either case, the end product is the tyranny of the working class.

The rational middle path between these two

ludicrous extremes is National Socialism. It recognizes the natural differences of human race, that such races collectively have certain aptitudes or abilities, it recognizes the use of racial stratification.

Each race is numinous, but certainly not equal. Just as each animal species is a numinous expression of Mother Nature, they are certainly not equal. Even in the same single troop of baboons, not every baboon is equal. Diversity goes beyond difference and variation in look, it also deals with strengths, weaknesses, abilities, mental capacity, aptitude, level of understanding, etc, and so on.

But nothing is perfect, certainly not some schools of National Socialism. There is no such thing in nature as a "supreme species." Nature is a symbiotic system. The caste system is a symbiotic system. Every thing has a place and duty which it is good at doing, and everything forms a working unified system. To say that one human race is supreme over another is fallacious and unnatural. A race or folk may have a capacity for certain things that other races are weak in.

But there is in Nature things we call "Alpha Males." Yes there is diversity, and yes nature is open to genetic diversity, but for her own aeonic longevity, she can only have the Tested and Proven sire the next generation.

And so, we see this same 'fractal pattern' everywhere else in nature. On earth we have an "alpha language" which has been tested and proven and now dominates the planet: English.

We have an "alpha nation" which dominates the earth: America. We have an alpha culture which dominates most of humanity: American Culture. In ancient days, it was Roman Culture which dominated all humans in Europe.

But "alpha" status does not mean supremacy. An alpha male—if he grows old or impotent—is disfavoured by nature and replaced.

On Human Culture

While we're on the subject of race, folk, and culture, let's quickly talk about the importance of human culture from a Natural Philosophy vector.

Elsewhere, I usually try to paint the picture of how important to a person its culture is by describing the culture as the "matrix" inside which the person comes into being.

But what does that mean? How important is that? Here's another way to put it:

[Begin Quote]

Researchers from diverse backgrounds are converging on the view that human evolution has been shaped by gene–culture interactions. Theoretical biologists have used population genetic models to demonstrate that cultural processes can have a profound effect on human evolution, and anthropologists are investigating cultural practices that modify current selection. These findings are supported by recent analyses of human genetic variation, which reveal that hundreds of genes have been subject to recent positive selection, often in response to human activities. Here, we collate these data, highlighting the considerable potential for cross-disciplinary exchange to provide novel insights into how culture has shaped the human genome. -- Nature Reviews Genetics 11, 137-148 (February 2010)

[End Quote]

Think about the implications of that quote for a moment, because it's directly related to Reichsfolk and ONA thought.

Here's another quote on culture:

[Begin Quote]

Long before the origins of agriculture, humans expanded across the globe, from the arid deserts of Australia to the frozen tundra of the Canadian Arctic. Surviving in this immense diversity of habitats de-

pended not on specific genetic adaptations, but on large bodies of culturally transmitted know-how, abilities, and skills that no single individual could figure out in his or her lifetime (e.g., blowguns, animal tracking). Lacking local cultural knowledge, many an explorer has perished in supposedly "harsh" environments in which local adolescents would have easily survived (Boyd, Richerson, & Henrich, 2011a). Even among foraging societies, humans show an immense variety of social organizations, group sizes, kinship structures, and mating patterns: more diversity than the rest of the primate order combined (Henrich & McElreath, 2007). Ethnographically, this diversity is at least partially rooted in culturally-acquired and widely shared social rules. No other species depends on cultural information to this degree, and paleo-anthropological evidence increasingly suggests that culture appears early in the evolutionary history of our genus (Alperson-Afil et al., 2009; Brown et al., 2009). Overall, much theory and evidence now converges to indicate that we are an ultra-cultural species —unlike any other—whose brains, genes, and biology have long been shaped by the interaction between cultural and genetic evolution. Culture appears to have opened up entirely new evolutionary vistas not available to less cultural species. — Joseph Henrich, Science Directorate, 2011

[End Quote]

So how important is culture? Here's how important it is: 1) If culture did not exist, the human species as we know it would not either; 2) If you consider your race or folk—Aryan or otherwise—to be "supreme," you are only so because of the Aryan culture of your ancestors. Culture is linked to genetic development/evolution.

That's not the significant thing for Aryan folk. The significant thing for Aryan folks is the reverse of such implications: Without a culture; being culture-less; means a gradual genetic deterioration and degeneration for your folk, ethnicity, and race.

I say that it's important to Aryan folks because it's something to deeply consider.

In this current era in the West, the ancestral religion of White people is dead: Christianity. In its place is a generic, essenceless, meaningless, ubiquitous secularism.

It becomes such that White people here in America at least, have no culture at all. They are a cultureless breed of humans. Their only "culture" they have is a fake substitute "culture" which is a mix of Capitalism, Consumerism, and so called Democracy. And we have already talked about the destructive nature of so called democracy.

And the unfortunate thing is these White Americans are completely oblivious to just how important culture and tradition is to the survival and perpetuity of their people, race, kind, folk. In other words, to put it frankly: If the Aryan race is "supreme" and master of this world, it won't be for long if it continues to obviously and ignorantly go down the path it is on collectively.

Culture and Tradition are of prime importance to a folk. It is culture and tradition that generates a breed of people.

I've always been a Traditionalist, which is why I personally love the Myattian weltanschauung of the ONA. The ONA gives us another thing of great racial and human value: Mythos.

Why is Mythos—of any kind—important? Because if Culture and Tradition is important, then so is Mythos, because culture grows out of Mythos.

The practicality of Mythos is not in whether or not it is factual or mythical. What Mythos does is bring an incoherent number of people who resonate with that Mythos together. Such mingling or coagulation of people eventually gives rise to Culture and Tradition.

So look closely and you'll see what we in Ther-

avada Buddhism call a causal or Karmic chain: Mythos gives rise to Culture and Culture gives rise to Folk, and Folk gives rise to Race.

Mess around with any part of that causal chain, and you disrupt it karmically [causally]. Remove mythos or culture, and you effectively weaken and ultimately destroy your own folk and race aeonically.

Mythos is like the epic narratives of the Ramayana and Mahabharata. Most of the stories in those two epic narratives are obviously not factual. For instance there is no such thing in real life as a Hanuman monkey that walks and talks like a person.

The power of Mythos is that it INSPIRES the human heart into action and expression. And it is from the activities and expressions of human behavior that Culture and Tradition is born.

The unfortunate thing about White Americans is that they have traded all of their mythos, for scientism, materialism, and atheism. These things don't inspire. And they certainly don't give rise to human culture.

The West is sick with a decadent disease, and that disease is called a lack of empathy [heart], lack of mythos, and a lack of culture and tradition.

I am not saying that science and technology are "bad." What I am saying is that there exists no balance between the needs of the human Heart [citta] which is the inspiration of mythos, culture, and tradition; and the needs of the human rational mind.

There is no balance. No harmony. And thus no equilibrium. Something such as National Socialism can provide the means for a people to develop a culture and tradition, based on the racialism. And by "racialism" here I don't mean the Zionist concept of race hating.

Jews are the original racists... if you have ever read the Talmud and how it talks about gentiles.

The Importance of Tradition

Tradition [and Culture] is the memetic glue that binds a people into a community or folk. The concept of “folk” here does not actually mean a group of people of the same skin color, nationality, or ethnicity. Folk is an internal or emotional social phenomenon referring to a collection of people who share a common worldview, common customs, common social values, a common way of life.

Memes are to genes, what a folk is to organs, and what body phenotype is to race. It is only after a folk or collection of people have lived together in the same area for a long time, and after they have intermarried, that a specific Breed of human being arises. And it is from this long term Breeding with the same folk that “Ethnicity” arises. Thus, even within one human “Race” there can be many diverse folks, folk cultures, folk traditions, and folk dialects.

In most indigenous cases the world over you are considered a member of a folk group if you speak the folk language, adopt the folk culture, and share the same folk worldviews. In ancient Rome, you were Roman if you adopted Roman culture. You were Greek if you spoke Greek. In my own culture, you are Khmer if you speak Khmer, practice Khmer Buddhism, and so on; regardless of your actual ethnic makeup. Native American tribes were the same way. Sometimes a White person or run away Black slave was ‘adopted’ into a tribe and are accepted as a member of the folk when they share the folkish way of life, folk culture, and social values of the tribe.

Interbreeding with another folk is frowned upon the world over in indigenous peoples. No necessarily so because it “corrupts” the blood of the people. But more importantly because it degenerates the “spirit” or essence of the folk. Interbreeding with a person of a different folk causes foreign elements from their folk or people to creep into the cultural memplex of the original people. Like a virus invading

the cell of a body.

Strong traditions and culture of a folk works to help a folk survive and thrive in Nature. Whereas a folk or people with a weak or no culture or tradition lacks the propinquity, or emotional bond to produce a coherent social order. And they will thus die out.

And so an ancient folk which has thrived for centuries only thrives because of the social coherency born from the memetic strength of their folk culture and folk traditions. To have foreign cultural memes creep into their Way, would weaken the memetic strength of their folk culture and traditions.

In Theravada Buddhism’s Pali Texts, there is a story of a folk called the Kalamas who went to speak to Buddha. The Kalamas told the Lord Buddha that for centuries people and gurus came to their town and preached to them diverse traditions and beliefs such that now their people were confused as to what their folk traditions are or should be. So they asked the Lord Buddha which of the diverse traditions they should accept as a people.

The Buddha essentially tells the Kalamas that without a tradition of their own, they are easily influenced by outside sources. Being easily influenced by outside sources, they are more prone to experience dukkha. Unfortunately the Kalamas have lost their ancestral traditions. And so the Buddha advised the Kalamas to collect as a group and to decide together as a people which aspects of the diverse traditions that plagues their people they should keep and which they should reject. Then to make what they collectively decide to keep as their own tradition from then on.

And so, even in Buddhism, Culture and Tradition are important. Because without a strong tradition, you are easily influenced by outside forces. You become as drift wood, swaying to and fro to the social tide of the sentiments of the mob. You are in essence, no longer master of your own karma.

What's it mean to not be master of your own karma, your own fate or destiny [wyrd]? Let's use the unfortunate state of Black people in America to illustrate:

Black people in America were stolen from their homeland and people and made slaves. Their ancestral language, culture, and Way of Life was beaten out of them. Whatever Traditions they had were destroyed. The religion of their masters would replace these ancestral things they lost.

And so, fast forward to today and you have a secularized Black people who have no sense of their own history, no culture of their own, no traditions of their own, no worldviews of their own. And thus, as a people, they have no power to manifest their own destiny. They exist essentially to manifest the destiny of the dominant race in America: White people. They exist to sustain the social order of White people: American society, American democracy, and so on. They exist to sustain the economic system of the dominate race: Capitalism...

And because of all this, as a people they have dukkha: they live in poverty, they live in ghettos and slums, they can't get jobs, they often times must resort to doing crime to make money just to get by, they end up doing drugs, and they end up in prisons. Why is it that even though Black people in America are a minority, that they are the majority in American prison systems? What we see here is a Symptom of a deep cause.

It is not because Black people are inferior, or that they are genetically criminals, or that they are mentally incapable of doing what White people do. The fact that so many of them are in prison is an outer symptom of many causes, such as economic and so on. But one cause is that as a people—as a folk—they lack folk coherency, due to the fact that they have no culture or tradition of their own. They have no identity of their own as a folk. They reach out to grab any-

thing that will give them a sense of folk identity such as basketball, rap music, and so on.

They live not for themselves. They exist to sustain the will and destiny of others. Even when we look close at the random things they grab as a substitute culture such as basketball stuff and rap music, we notice that they exist to simply support and sustain an industries: the music and sports corporations.

This is how a people are systematically destroyed. We see this same destruction of a people in Tibet, where the Tibetan people are under the rule of Communist China. Where they aren't allowed to practice their own folk culture, folk traditions, and when Chinese culture is forced onto them. In time, they will exist to simply support and sustain the will and destiny of China.

White Americans are not free from this destruction. Without tradition or culture, White people here exist to support and sustain the will and destiny of political parties. Which parties and party stooges are pawns of the industrial-Corporate conglomerates. This was what Manu called the tyranny of merchants. Where you as people exist to serve the will and destiny—to empower—the merchant class.

Tradition and Culture are the Commonwealth of a folk. By "commonwealth" here I mean to say that they are "things" a people share in common which nurtures them and sustains their own welfare as a people; that gives to them power and sense to manifest their own individual and folk wyrd.

Without that folk commonwealth, you live not to manifest your own will and destiny; but to support and sustain the will and destiny of others.

And on an individual level: if you do not give your children Tradition and Culture; if you don't take responsibility for the welfare of your own children; others fill in that void. The state, the corporations, political ideology, will fill in that void. And they will exist to simply support and sustain such.

Primed For ONA

I had this desire to come to really know my ancestral roots a long time ago. And my search into that past led me to study Shivaism and the Tantras of the same. These studies into this very ancient tradition gave my young high school mind a unique worldview nobody else around me shared.

I understood things like race and culture differently than my peers. I had friends who were into Thelema and Modern Satanism, but I understood the “Left Hand Path” differently. My understanding of the Left Hand Path was heavily influenced by Shivaism and the Left Path Traditions of India.

Interestingly, the only types of people who understood and appreciated my views and ideas at the time were my skinhead and Nazi friends.; and I wasn’t even White. At the time in school I was taking German, which is where I met a lot of them at. So even back then I saw the parallels between this ancient Naturalistic worldview and National Socialism.

My understanding of the Left Hand Path, and my own species of Satanism was more based on Natural Philosophy, and was something which was dialectically antagonistic to the man made world: our cities, our religions, our political ideologies.

By “Natural Philosophy” here I simply mean a Philosophy one develops gradually based on what insights one extracts out of the study and scrutiny of the Way [Tao/Dharma] of Nature.

I found it hard to get along with my Satanist friends, because I saw them as being too liberal, too decadent, and a destructive element to their own race and people.

I was more traditional. By “Traditional” I actually mean that I believe that culture plays a central role in human life, that I believe in traditional values, and that I believe such cultures and traditional values must be conserved and preserved for posterity.

Being different like I was: Like Attracts Like; and so I had this desire inside myself to look for something in the West that housed the same sentiments and worldviews which I had.

I was also looking for something similar to the old ways of Shivaism here in the West because I believed that people here in the West—which includes myself—need something like the ways and views of ancient Shivaism in order to cure the West from a sickness I felt it was suffering from.

I searched in vain for many years. I searched in every book in the occult section of local bookstores and found nothing but silly crap. The closest thing I could find was really National Socialism. And so, figuring out that I will never find what I was looking for, me and a White friend tried to create our own species of Pagan National Socialism. But at the time I was still young and stupid, so that project never went anywhere.

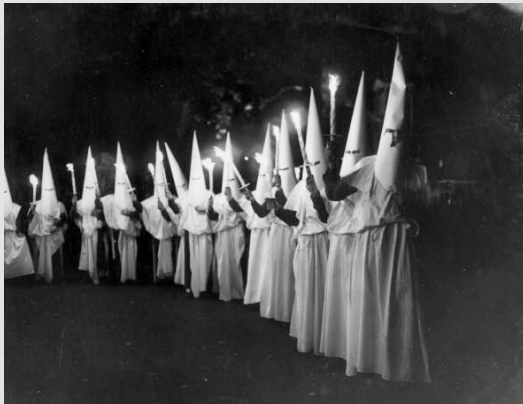
In 2007, I found an essay online written by somebody named “Anton Long” while searching around the internet for Satanic stuff to read. I had a feeling of interest, and felt a nudge in my gut [chitta] to try and find more stuff by this “Anton Long.” When I learned that this “Anton Long” was also known as David Myatt. I sacked the internet for everything this David Myatt wrote.

I read and loved everything David Myatt wrote. From his Folk Culture stuff to his Reichsfolk stuff, his Numinous Way; and everything ONA.

In my mind I thought to myself: “THIS IS IT! This is what I have been searching for!” It’s all there, in modern wording. The whole naturalistic worldview and Traditionalism were all there in those Myattian writings. I never looked back. And the rest, as they say... is history! Agios o Baphomet..

∴Kryptonimus, **Order of Nine Angles**





Variations & Mutations

I opened up this first edition with National Socialist reproductions for a second reason. National Socialism as we know of it today is a fine example of an “open source” leaderless memplex that mutates and generates variations of itself.

Adolf Hitler did not actually invent the term “National Socialism.” In Germany there existed the National-Social Association which was founded in 1896. Hitler also didn’t invent the political sentiment of “Nationalism” or the economic or political ideology of “Socialism.” What he did do was he presenced a philosophy and weltanschauung and called it “National Socialism.” And Hitler’s brand of National Socialism was viral and grew. The war is over, Germany lost, and Hitler dies.

But the philosophy and weltanschauung he presenced did not die with him. It continued to spread; only because it had the ability to grow out of its original political party constraints. With Hitler’s death, National Socialism became leaderless and party-less. It inspired and spawned independent National Socialists and “Nazi” groups. Each group was its own independent thing. Each individual National Socialist was his own person who just ascribed to the philosophy and weltanschauung.

It inspired into existence groups like skinheads and the KKK. And those spawned variations of themselves. It inspired things like Folk Culture and

Reichsfolk which took on the feel of a religion and spirituality as opposed to just being a philosophy.

Although each NS group may have its own structure and leader and variation of NS, National Socialism as it became, has no leader, no head, it was not run by anybody, it has no spokesperson, no outer representative, no central administration, no posts or officers. And anybody can become a “member” of National Socialism by adopting the philosophy and weltanschauung. Because of this ability for NS to mutate and be open sourced and leaderless, it is unrestricted and uncontrolled by anyone person or by some central administration or outer representative. This makes NS unstoppable as a memplex.

The ONA [Order of Nine Angles] is the same way. It was presenced by Anton Long [DM], and it was attached to a group when Camlad, the Noctulians, and the Temple of the Sun united. But the ONA—like NS—out grew such original constraints and became leaderless and open source.

The ONA like National Socialism is leaderless, has no head, is not run by anybody, has no spokesperson, no outer representative, no posts or offices, no central administration.

The ONA is open source, it is open to mutation, and open to variations. Like National Socialism, ONA has individual “members” and many independent Nexions. Each individual member and nexion has their own twist or variation of ONA. There is no standard model or standard interpretation of ONA.

The ONA is an esoteric philosophy and weltanschauung presenced by Anton Long. Anyone who vibes with it and puts it into practice in some way is a “member” of ONA.

As such, to say that there exists a leader, head, spokesperson, or outer representative of ONA is as silly as to say the same regarding National Socialism.

-ONA-





**Authority, Learning, and Culture,
In The Sinister Tradition Of The Order of Nine Angles**

Abstract

“I claim no authority, and my creations, profuse as they are, will in the end be accepted or rejected on the basis of whether they work. Satan forbid they should ever become ‘dogma’ or a matter of ‘faith’. I also expect to see them become transformed, by their own metamorphosis and that due to other individuals: changed, extended and probably ultimately transcended, may be even forgotten. They – like the individual I am at the moment – are only a stage, toward something else.” Anton Long, 1990 ev

Authority In The Order of Nine Angles

In the 2011 text *The Discovery and Knowing of Satan*, Anton Long effectively summarized what the Order of Nine Angles (ONA/O9A) – that is, what he – had been consistently expressing for well over thirty years in respect of the individualism of the O9A. Thus he wrote that

“What matters is the individual developing, from their own years-long (mostly decades-long) practical experience, a personal *weltanschauung*: that is, discovering their own individual answers to certain questions concerning themselves, life, existence, the Occult, and the nature of Reality.” {1}

Over twenty years earlier, in a letter to Michael Aquino of the Temple of Set dated 20th October 1990 ev, he had written:

“We see our way as guiding a few individuals to self-awareness, to Adeptship and beyond, via various practical and magickal techniques. The emphasis is on guide, on self-development, on self-discovery. There is no religious attitude, no acceptance of someone else’s authority [...]

I claim no authority, and my creations, profuse as they are, will in the end be accepted or rejected on the basis of whether they work (Satan forbid they should ever become ‘dogma’ or a matter of ‘faith’). I also expect to see them become transformed, by their own metamorphosis and that due to other individuals: changed, extended and probably ultimately transcended, may be even forgotten. They – like the individual I am at the moment – are only a stage, toward something else.” {2}

In a previous letter, dated 7th September 1990 ev, he wrote:

“We feel there can be no religious dogma about Satanism or the LHP: no subserviance to someone else’s ideas or ways of living. Each individual develops their own unique perspective and insight as a consequence of striving to achieve Adeptship – a perspective and insight which derives mainly from practical experience, both magickal and personal.” {3}

Thus, and importantly:

“Our authority, such as it is, is that deriving from and manifest in the accumulated individual pathei-mathos – the experience and the learning – of our members.” {1}

Or, as Anton Long has expressed it many times, one of the most important Dark Arts of the O9A is pathei-mathos: the individual learning that results from challenging and difficult personal experiences {4}.

In the O9A therefore, individual pathei-mathos is ‘the ultimate authority’. Not individuals, not some title, self-given or otherwise. Not Mr Anton “I claim no authority” Long; not his writings; not his diverse exeatic life; not his ‘esoteric philosophy’ that, presenced by others, is the O9A. Not what some O9A Adept – someone who has successfully undertaken the Seven Fold Way up to and including the rite of internal adept – says or writes. Not what some O9A ‘outer-representative’ – self-described, or otherwise – has said or written {5}.

For as Anton Long wrote, way back in 1991, everything ONA “can and should be surpassed, refined, changed, when others discover, experience, and attain knowledge and experience for themselves.” {6}

To enable others to so discover, experience, and attain knowledge and experience for themselves, the O9A has always made all its works freely available, showing a particular – and an anarchic – disdain for the principles of ‘copyright’ and ‘intellectual property’. For,

“Such publication lets others decide what is or is not worthwhile or valuable or interesting from an esoteric point of view – there is not, within the ONA, any control of esoteric information as a result of one or more individuals deciding what is ‘right’ or ‘true teachings’ – simply because individuality is the foundation of the ONA way [...] This is the fundamental point: the responsibility for development ultimately rests with individual desire, just as each individual must make their own assessment of what is valuable and what is ‘ethical/just’ from their own experience.” {2}

Learning And Culture

Given the foregoing, it should be obvious that the O9A does not – as a collective, as an ‘order’, or otherwise – claim any particular authority. It is only one esoteric philosophy among others; albeit a distinctive, a sinister, an amoral, an adversarial one; and one open to and founded on the principle of change, adaptation, and development, by others.

As mentioned in the text The Discovery and Knowing of Satan,

“Our authority, such as it is, is that deriving from and manifest in the accumulated individual pathei-mathos – the experience and the learning – of our members.”

For the O9A, as it now is and as it has been during the past four decades, is the accumulated occult pathei-mathos of Anton Long and of those whose ancient pagan, hermetic {7}, and satanic, traditions (Camlad, Noctulians, Temple of the Sun) he inherited and/or personally studied and learned from {8}. A pathei-mathos, a study, and a learning, melded by Long himself into what is now known, among the occult cognoscenti and by certain academics, as both the esoteric philosophy of Anton Long and as the sinister tradition.

But, and importantly, it is this esoteric philosophy, this tradition, that now and in the future will be added to, and should be added to, and developed, by the pathei-mathos of those individuals who have followed it or been inspired by or used the three ways of individual change and individual evolution that this particular philosophy/tradition re-presents: the initiatory Seven Fold Way, the individual exeatic adversarial praxis of Dreccs and Niners, and the tradition of the Rounwytha.

Thus,

“One of the main reasons for the existence of esoteric groups such as the Order of Nine Angles is to be a living hereditary repository of a certain type of knowledge – kunnleik – and to personally, directly, encourage some individuals to acquire the culture, the habit, of learning – practical, scholarly, esoteric – and thus enable them to move in the traditional esoteric manner toward the goal of discovering and thence acquiring wisdom; and which wisdom is a balanced personal judgement and a particular knowledge of a pagan, Occult, kind to do with livings beings, human nature, Nature and ‘the heavens’. This involves possessing/developing certain esoteric faculties/skills; acquiring an honest knowing of one’s self, one’s character; possessing an Aeonic understanding; and thus discovering Reality beyond, and sans, all causal abstractions.

Being a living hereditary repository of a certain type of knowledge, esoteric and otherwise – that is, being akin to an ancestral, communal, pathei-mathos – the O9A grows and slowly develops as more knowledge and understanding are obtained, as more individuals undergo pathei-mathos, and as newer Dark Arts are developed. But the Occult essence – the ethos, the internal alchemy of individual change during the life of the individual, the individual discovery of lapis philosophicus, the Adeptus way, the Aeonic perspective – remains.” {9}

As an accumulated and accumulating esoteric pathei-mathos, the Order of Nine Angles is a new and an esoteric culture and one which manifests, which aids, not only the esoteric, the interior, the alchemical, evolution of individuals but also, because of and via its Logos of Kindred-Honour {10}, aids and indeed presences certain ways of living.

These ways of living are those where the Logos of Kindred-Honour is the only law and where the authority of individual judgement, and the necessity of individuals learning via pathei-mathos both esoteric and exoteric, are the norm, the standard.

A Sinister Anarchic Vision

The Order of Nine Angles – with its ancestral, communal, slowly accumulating pathei-mathos; with its Logos of Kindred-Honour; with its emphasis on the authority, the primacy, of individual authority and individual judgement – is both profoundly sinister and profoundly anarchic.

Profoundly sinister in that its aim, through those following or inspired by its esoteric-philosophy/sinister-tradition, is to ‘presence the dark’ and change individuals in particular sinisterly-numinous ways {11}. Profoundly anarchic in (i) that its Logos of Kindred-Honour, and its emphasis on the authority of the individual and of the individual judgement that pathei-mathos provides, replace the laws and the authority of the State; and (ii) that it encourages a return to the more pagan way of tribal and/or kindred communities over and above the impersonal ways of living of the modern State; and (iii) that it encourages individuals, via their own pathei-mathos, to develop, extend, refine, adapt, change, transform, and eventually, transcend, everything ONA, that is, what Anton Long himself has expounded and learned; and (iv) that it champions the open and free publication and distribution of esoteric information, of knowledge, and of the pathei-mathos of individuals; and (v) that it champions a re-discovery and re-presencing of the balancing, and pagan, muliebral qualities and abilities that the patriarchal, masculous, ethos of the present and the past have suppressed {12}.

This profoundly sinister and profoundly anarchic vision of Anton Long has been consistently at the heart of the ONA since its inception, manifest in some of the early public effusions of Anton Long in terms of anarchy, and the importance of personal honour, empathy, and pathei mathos (learning from practical experience).

Thus, in respect of anarchy, in a letter to Aquino dated 7th September 1990 ev, Anton Long directly and openly stated that “we [the Order of Nine Angles] uphold anarchism.” Thus, in respect of personal honour, in that same letter he stated that an “essential personal quality is honour born from the quest for self-excellence and self-understanding.” Thus, in respect of the muliebral ability of empathy, he wrote, in a 1970s text concerning the Nine Angles Rite (a text published in Sennitt’s Nox zine in the 1980s) that “such [esoteric] empathy is the only aim of the grade ritual of internal adept and, indeed, of initiation itself.”

Thus the emphasis, from the 1980s Black Book of Satan, through to Naos, and evident in most of the Satanic Letters, on self-development, self-discovery, on learning from practical experience and from one’s mistakes, on “each individual develop[ing] their own unique perspective and insight,” and on expecting his own works and effusions “to become transformed, by their own metamorphosis and that due to other individuals: changed, extended and probably ultimately transcended, may be even forgotten.”

Thus the Order of Nine Angles represents a grand (an aeonic), esoteric, and original, sinister vision with a decades-long inner consistency. A vision, a culture – with its esoteric individualism and its freedom from dogma and sycophancy – that is especially relevant today and which, over the past few years, has become increasingly influential, albeit that many of those so influenced are either unaware of who and what they have been influenced by, or are unwilling to credit Anton Long/O9A.

R. Parker

2013 ev

Notes

{1} Anton Long. The Discovery and Knowing of Satan. e-text, 2011

{2} The Satanic Letters of Stephen Brown. Volume 1. Thormynd Press, 1992

{3} This particular quotation from one of The Satanic Letters is interesting for another reason: the sly, mischievous, O9A (that is, Anton Long) early tactic of occasionally mis-spelling certain words (in this instance subservience) in order to try and (a) provoke the reader(s) into either making and propagating certain assumptions regarding the author and/or the O9A, or (b) provoke an instinctive immediate and judgemental reaction. This tactic is hinted at in one of The Satanic Letters, and – decades on – explicitly explained, as for example in the 2009 text Defending The ONA:

“In the days of typewritten letters, sometimes letters might be sent out with a word spelt in an unusual way, or containing deliberate spelling mistakes. Sometimes, the grammar was also unusual. Those who could not see beyond the outer form (the words; the syntax, and so on) to the essence (always contained quite clearly in such letters) so obviously failed, restricted as their apprehension was by the norms of their own times, by their own preconceptions, by society, or whatever.”

To his credit, Aquino either saw through the ruse, or dismissed the mis-spelling as a typo.

{4} See, for example, Anton Long, Pathei-Mathos and The Initiatory Occult Quest. e-text, 2011. This text is included in the pdf compilation Empathy, Pathei-Mathos, and The Aeonic Perspective.

{5} In regard to the ‘outer representative’, as of the beginning of phase three (c. 2011-2012) of the century long O9A sinister strategy to disrupt the existing order, recruit a small number of suitable people (for the inner ONA), and aid the emergence of a new aeon based on the law of kindred honour, this particular causal form no longer serves a purpose. Which purpose was for a particular individual to maintain a temporary ‘external, causal, O9A presence’ via the dissemination of O9A MSS and the propagation of ONA theory and praxis. In effect, to aid the embedding of the ONA mythos in the collective psyche of the peoples of the West. Since this has most certainly been achieved – as witness, for instance, (i) the appearance of the Order of Nine Angles as the evil protagonists in several best-selling novels by mainstream writers such as Stephen Leather and Conrad Jones, and (ii) the mention of the O9A in mainstream books dealing with satanism and the occult – then that particular causal form is no longer required. Indeed, to continue it would be detrimental to the ‘open source’ and the collective way that the ONA mythos and ONA theory and praxis now needs to be (to paraphrase what AL wrote in his letter to Aquino dated 20th October 1990 ev) disseminated, developed, adapted, changed, extended, and transformed.

The three phases of the current decade, and past decades, are mentioned in texts such as the 119yf one Toward The Dark Formless Acausal. They are described in detail in the 122yf, and omega9alpha, document Geneseos Caput Tertium from which this is a quotation:

“The first and second phases were marked by the exoteric emphasis being on our form of Satanism, with the esoteric emphasis hidden and revealed only on a personal basis. The dating used in these phases was generally one of the following: ev, en, yf, eh. These related directly to our heretical tradition – as in yf and thus the causal form of NS – and to our traditional Satanism, as in ev, en, eh. The archetypal form here is Satan, propagated as both an adversarial individual praxis and as an acausal living entity.

The third phase is marked by the exoteric emphasis being on the development and propagation of sinister forms, such as clans, tribes, dreccs and niners, with the esoteric emphasis openly propagated, expressed as this esoteric aspect is, for example, in the

Rounwytha tradition and by the sorcery that is the melding of sinister-numinous within and external to the individual. The dating used in the third phase is Year of Fayen (sometimes abbreviated to yfayen) and this relates to the shift away from overt Satanism toward the archetypal form Baphomet, both as a Dark Goddess, and as the sinister-numinous, which can manifest: (1) in men via the development of skills/faculties such as esoteric-empathy, and (2) in women by the cultivation of the sinister feminine.”

{6} Satanic Letters of Stephen Brown, Letter to Miss Stockton, dated 19th June, 1991 ev

{7} See the 2013 pdf compilation Hermetic Origins of The Order of Nine Angles.

{8} A lot of the ancestral pathei-mathos Anton Long inherited he expressed in the five fictional stories that form the Deofel Quintet.

For instance, both The Giving and Breaking The Silence Down express something of the ancient Rounwytha tradition. The Falcifer story expresses elements of the Temple of the Sun tradition; while The Greyling Owl relates some aspects of the Fenland/Cantabrigian Noctulian tradition. In the novel The Temple of Satan all three traditions make an appearance.

{9} R. Parker. The Adversarial Praxis and Logos of The Order of Nine Angles. e-text, 2013

{10} Anton Long. Knowledge, the Internet, and the O9A. e-text, 122 yfayen

{11} Regarding the sinisterly-numinous, see R. Parker. The Sinisterly-Numinous O9A. e-text, 2013.

{12} The muliebral qualities are manifest not only in the mythos of the female Baphomet, in the Rounwytha tradition and in the many Sapphic ONA nexions, but also in the esoteric empathy that Insight Roles, the Rite of Internal Adept, and the years-long ‘numinous’ preparations for the Rite of The Abyss, cultivate and develop. They are also manifest in the Logos of Kindred-Honour, which applies equally to all who are O9A irrespective of gender and personal sexual preference.

Regarding the preparations for the Abyss, see Enantiodromia – The Sinister Abyssal Nexion. Regarding empathy, see, for example, the pdf compilation Empathy, Pathei-Mathos, and The Aeonian Perspective.





Conflict, Outer Representatives, and The Sinister Dialectic

Where there is no conflict, no *kampf*, there is no evolution, no progression toward higher forms and no progression toward the wisdom waiting to be discovered within such higher forms. Thus it is heartening to witness – from an Aeonian perspective – the recent apparently internal (O9A) conflict regarding an ‘outer representative’ of the O9A, just as it was (years earlier) heartening to witness the internet machinations (and valuable sinister work) of Chloe et al in regard to the Order of Nine Angles and the reaction of sanctimonious pseudo-satanists to those machinations, a reaction that – *Agios o Satanas* – continues even to this day.

Heartening, because it reveals that the O9A – as a living presencing of acausal (‘sinister’) energies manifesting in the psyche of diverse individuals – is not only alive and well but continues to assimilate and/or to influence and/or to annoy more and more humans.

Thus we have to laugh, in our sinister way, when some anonymous individual(s) set up some blogs and/or via the internet distribute some literature in (a) an effort to make their interpretation of the O9A seem legit, and/or because (b) they seek to ‘take over’ or ‘infiltrate’ the O9A. And laugh, because the O9A is indeed ‘memetic freeware’, a free open source OS for human beings, an anarchic leaderless collective, a Von Neumann machine with an open source code which allows mutation when replicating; or whatever modern terminology floats your boat. And laugh, because (as AL stated way back in 1991 ev) everything O9A “can and should be surpassed, refined, changed, when others discover, experience, and attain knowledge and experience for themselves.”

We also laugh because such efforts, such claims, such seeking, such disruption, bring-into-being a new and necessary sinister dialectic that vitalizes and therefore aids our growth. For even were the disruptive side ‘to win’, such success – in Aeonian terms – would not last, breeding as such a victory assuredly would reaction, revolution, and reformation.

We also laugh, in our sinister way, when sanctimonious opinionated (mostly anonymous) pseudo-satanists peck away at their keyboards, and, via the internet, criticize the O9A and declaim such nonsense as ‘the O9A does not exist’, and/or is ‘now a discredited internet phenomena’, and/or ‘only ever existed on the internet’, and/or that the O9A “went from being run by a bunch of East End Casuals who had to do real things in the real world to being run by a couple of SoCal party girls”. And laugh because:

(a) such sanctimonious opinionated mostly anonymous pseudo-satanists do not understand that the O9A is now, and always has been, the esoteric philosophy of Anton Long (especially manifest as that philosophy is in *The Seven Fold Way*), and those who use or who apply that philosophy (in whole or in part) in their own lives, and those who are influenced or who have been influenced by that philosophy, in whole or in part, and those who adapt and develop and change, in whole or in part, that esoteric philosophy, and those inspired by the various techniques germane to the O9A such *The Star Game* and *Insight Roles*;

(b) such sanctimonious opinionated mostly anonymous pseudo-satanists fail to consider the fact that some individuals, self-identifying with the O9A, have the courage to publicly reveal their true identities, as por ejemplo, an individual living in North Carolina, an individual living in England, an individual living in Russia, and an individual living in Brazil;

(c) such sanctimonious opinionated mostly anonymous pseudo-satanists fail – out of ignorance or because of denial – to consider the fact that thriving O9A nexions exist in places such as Russia, Serbia, Poland, Macedonia, Brazil, and (of course) in places such as England, Canada, and the USA;

(d) such sanctimonious opinionated mostly anonymous pseudo-satanists never, ever, offer a rational, scholarly, critique of the esoteric philosophy of Anton Long, based as that esoteric philosophy is on ancient traditions such the septenary anados described in the Poimandres section of the Corpus Hermeticum.

(e) such sanctimonious opinionated mostly anonymous pseudo-satanists never, ever, offer a rational, scholarly, critique of the writings of those who adapt and develop and change, in whole or in part, the esoteric philosophy of Anton Long;

(f) such sanctimonious opinionated mostly anonymous pseudo-satanists never, ever, offer a rational analysis of such O9A-specific occult techniques as The Star Game, Insight Roles, the grade Rituals associated with Internal Adept and The Abyss, and Esoteric Chant;

(g) the sanctimonious opinionated anonymous pseudo-satanists do not have the courage to publicly reveal their true identities.

We laugh because such efforts by such mundanes – such criticisms – aid our mythos, and bring-into-being a new and necessary sinister dialectic that vitalizes and therefore aids our growth.

We also laugh, in our sinister way, because we love toying with, bating, playing games with, mundanes; and because, as AL wrote in 115yf:

{quote}

“Let us not forget that the Sinister Path involves a lot of fun – a lot of laughter and pleasure – as well as a certain dark, and sometimes even grim, striving. There is and should be ecstasy; exultation – as there must be, beyond the stage of novice, the ability, as I have written elsewhere, to not take one’s self too seriously: to have fun at one’s own expense. It is one of the many signs of the failures – of those who pose at being Satanists – that they take themselves too seriously, and can become obsessed, with themselves, with others, with “things”. Our way means self-understanding and self-honesty – we have to know, and admit, when we are wrong and so – knowing and admitting – we can move on, learning from our errors of experience.

Those along our Way should always test themselves – as those, being guided, will sometimes be tested. Always, there should be questions, a striving to understand, to know, to not be satisfied with what is given, or read, or shown, or told. What is important is the practical experience, the following of the Way, the learning that results – nearly everything is a form, a presencing, and thus only a beginning, a move toward that genuine understanding which is beyond all causal forms.

Thus, legends, myths, traditions – even those of the ONA! – may be interesting and they may (or may not) possess some aspect or aspects of a certain causal truth, often limited to a certain causal time. Mostly, such things are tools, a means – to create what is beyond them, which is of the essence from which such “things” derive. All these things should therefore be related to this, their context. But it is up to each and every novice, and Initiate, to study such things – to analyze them, and to form their own conclusions about such things. Their conclusions may be wrong – but so what?

There is a real truth in the seeming riddle that the Order of Nine Angles is, and is not, a tradition. Like a numinous musical creation, there are many layers, just as many and diverse “meanings” can be projected onto the ONA. But in the end even the ONA, public or esoteric – what is found or given or discovered by each new Initiate and Adept – is but one means to take us from this lowly causal existence to the realms where true magick and real living begin. And what fun can we have on the way!

One of the least-known but important signs of a genuine Adept of our Dark Tradition, our sinister way, is the ability to not take one’s self too seriously – to laugh, at one’s self, and especially at others: those who fall for the japes, the games, the riddles, the tests, that we as Adepts set for neophytes, for the poseurs, for the supine masses. For we revel in such things, in such games, which we create and play for our own amusement, and that of others like us, just as we love to be changelings and cause confusion, misunderstanding, doubt, uncertainty – and, occasionally, the light of insight, dawning as it can and does upon one person possessed of our own evolutionary and magickal abilities, perchance propelling that person towards us and our ways...”

{/quote}

In conclusion: given the necessity of kampf, of dissent, and given our decades-long sinister strategy and our sinister dialectic, the recent conflict – and other developments (past and present) as well as all criticism (however inane) of the O9A – are most welcome. Long may such things continue.

P.H.

O9A

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Saerian Mysticism

The word “Saerian” comes from ONA’s Codex Saerus [BBS]. It is itself a book of traditional rites, ceremonies, and rituals of the Sinister [left] Way [path]. In the mind of a typical occultist, such a book of rites and rituals may have a limited usage and meaning. Such types – so I have encountered and observed – may begin with a novel appreciation for such rites and the performance of them. They may see such rites and rituals as being magickal. But as time passes, they may get bored or find other more colorful rites. And so one set of rites would be thrown away or lay dormant. In the generic Satanic subculture the word “ritual” conjures up the idea of magic or so called psychodrama used to release pent up feelings. Most of this subculture no longer have a place in their lofty opinionations for ritualism. It is an outer reflection of their Western American weltanschauung which has no place for rites of passage, and cultural rituals other people have had since the dawn of humanity.

In my own mind things are different. How I see things is based on what I have been exposed to in life and culture. To me, Ritualism has nothing to do with magick or making wishes come true. Ritualism in my weltanschauung is a theatrical pageantry or play enacted for an audience to watch in which is embedded a moral, or teaching. Ritualism is to the right brain and intuitive part of us [chitta] what writing is to the left brain and our faculty of reason. Inside both ritualism and writing [“riting” & writing] can be embedded the essence of an idea, teaching, notion. One – if you pay attention to the development of humanity – can be more easily passed down from generation to generation as a folk custom.

An example would be kabuki in Japan. Or traditional Thai, Balinese, Khmer, and Lao ballet/dance. It is a theatrical “dance” where each movement and gesture; each word and expression; conveys a moral lesson, esoteric teaching, aural tradition, ancestral folk wisdom, and so on, to the audience. In many cases – such as on sacred days – there are certain dances used as a ritual offering to call down or appease the gods, spirits, and ancestors. I watched a beautiful traditional Khmer dance once about 7 apsaras descending down to the earth from the sky. The 7 dancers [girls] partly enact the descent and partly dance to traditional music played by traditional instruments. The style of the theatrical dance/music is called “Poal” which means to Wail, Cry, or Whine. This is when the music and dance goes for a bit and then the music stops while a vocalist wails a narrative verse slowly to explain the story, as the dancers continue to enact their part. Then the music starts again for a while. So the music and wailing happens one after another.

The theatrical dance told the story of 7 apsaras – celestial nymphs – coming down to the earth to bathe in a lake together after they had taken on human form. The apsaras had taken off their celestial wardrobe which includes magical scarfs they usually wear on their right shoulder [the left/female shoulder exposed]. While they were bathing a young prince/hunter [symbolizing the constellation Orion] with a bow and arrow nearby heard the laughter of girls playing in water. Curious, the prince set his bow and arrows down to sneak behind a bush to peek at what he hoped were naked girls bathing in a lake. The young hunter saw the 7 beautiful girls naked in a lake and was for a while captivated by their beauty.

The young prince desiring or hoping talk one of them into being his wife decided to steal the scarf of one of the 7 girls, that way, which ever girl the scarf belonged to could not run away. He did end up getting close enough to the lake to take a golden scarf. When the 7 girls saw the prince they got scared and ran to get their clothing and magical scarfs. The young hunter saw that when the girls put on their scarf they transformed into spirits and flew into the sky, except one girl who could not find her scarf, since the hunter had it. The embodied apsara was the youngest of her sisters. She asked the human man for him to give back her scarf. The prince asked what would happen if he did not give it back, and she said that without it she can't return home and is stuck on earth as a mortal. So during their conversation the young hunter tries to woo the girl whom he has figured out is a celestial being. They dance for a while. He teases her by handing her her magical scarf, but yanks it away for a kiss. In the end the young apsara falls in love with the human man. The young hunter gives her back her scarf and watches if she will stay with him or return home with her sisters. The young apsara is confused.

The singer crying or moaning the story explains that the young apsara is torn between returning to her home in the heavens where there is no karma or worries or staying on the earth where there is karma and trouble because of love. Her 6 sisters warns her that if she stays mortal and lives on the earth that she will be a subject of fate, and will never be free from the fruits of her own actions, and that if she has children with the mortal, that she condemns them also to the same life of mortal woe. In the end the young apsara chooses to be with the human. She kneels before the prince she fell in love with and with clasped hands pledged her love to her "swami" which in Khmerized Sanskrit actually is the royal register for "Husband," in the exact same way in olden English a noble wife would refer to her husband as my "Lord." The End.

So this ritualized dance has embedded in it an ancient myth or legend which can be found in various forms and variations across Southeast Asia. It also had many levels and ways to be esoterically interpreted. The 7 apsaras in this ritual dance represents the 7 Pleiades, the youngest apsara being the smallest star of the Pleiades. The hunter/prince represents a mortal man. In the English weltanschauung this mortal man has no visible esoteric meaning. But in the Khmer he does. Because when he and the now physical apsara gets married and have children he becomes a father. The word for father in Khmer is Ow pouk. That word itself is a variation of two other words: Owy meaning to Give or Donate, and Pouk from the word Pooch meaning Seed or Sperm. An Ow pouk literally means a Seed Giver or Sperm Donor. The Prince or hunter [man] here symbolizes the factor which makes those children mortal, the mortal seed out of which new people germinate.

Then you can go into all sorts of esoteric interpretations for why the young apsara chose love knowing she will be a subject of fate and karma. Perhaps for the physical experience of such? Perhaps Love is worth the trouble? Perhaps that love represents a captivation or enthrallment, a passion, or deep senseless desire and attachment, which causes us trouble? Perhaps the esoteric teaching tries to show that the fate and life or existence of the apsara's mortal children – yet to be born – has already been sealed and set into motion when she made her choice. That the choices we make as individuals ultimately can become the causal beginning of another individual person's fate or experiences in their life.

So that's ritualism and the esoteric essence of ritualism from my perspective. Not every ritual is a magickal rite performed to make a wish come true or to release pent up emotions. Some rituals like you would find in institutions like the Rosicrucian Orders, Freemasonry, the Martinist Orders, Traditional Christianity, etc, are ritualized pageants which actually has lessons and teachings embedded in them, meant for the audience to apprehend. The value of such Western forms of ritual pageants is that the Order or Church member as the observing audience is exposed to such insightful rituals repeatedly such that such rituals becomes a tradition and cultural mythos within each institution.

Just to give the word “esoteric” – as I am using it here – a general set meaning, it means an Insight born from Within the womb. As opposed to exoterica which are lessons inculcated to us from Outside the “womb” of our Self or being. With esoterica, there is no standard way of drawing out insight, no single truth, etc. It is person specific and at times may only have meaning to the individual person. The most an esoteric insight can do for others is to inspire in other their own understandings and insights.

The Black Mass

The first rite in the Codex is the Black Mass. The Codex suggests that the ideal place to perform this rite is in a cave, and re-enforces this cave symbolism by stating that such cave gives the sense of an “enclosure.” Significantly, a female described in the ritualized pageant as a “Mistress of Earth,” turns to a group of people and draws in the air the sign of the pentagram with her left hand. She interestingly states afterward: “I will go down to the altars in Hell.”

An esoterically significant part of this is that the female who is associated with the earthly plane of existence makes a statement that she will be descending Down to Hell. Hell being the mythical underworld, or Hades, the domain of Pluto. This domain of Pluto – this underworld – is the unconscious, the inner [enclosed] realm of psyche, the cave of primal chitta which lurks in the darkness beneath our conscious awareness. It is this same primeval “cave” wherein we will find Jung’s Shadows, our demons and devils. Aspects of our own human – earthly – Nature many of us try hard to deny. What lurks in this cave is something most of us – the mundane – wish not to confront and acknowledge as being a natural living aspect of themselves. We’d rather brush it under the proverbial rug and hide it away in some dark cave. In some unconscious place, beyond our conscious awareness.

In different cultures something divine or special lays buried in this cave, hidden in the dark. In one Enochian mythos the story goes that an angel had come to Enoch to tell him of a great flood which would kill the whole world in the days of his grand children. So Enoch took a white stone and upon it he scribed the Holy Tetragramaton. He dug a cave and place the white stone in a safe place then sealed the cave off with nine arches. In India there is the mythos of a jewel closed up in a square box, which is enclosed in a box, which is enclosed in a box, and so on 7 times. The 7 boxes being the Chakras, and the box with the something hidden is the root chakra.

In Buddhism the notion of going down levels to a cave or the root or base level of ourselves takes on a different representation. Going Down in the Buddha’s case was going down levels of consciousness in meditation to the realm of chitta for Enlightenment. What happens when you find the Kundalini and raise it up the 7 chakras? You obtain divine illumination. What happens when you find Enoch’s cave and discover the lost stone and bring it up to the surface to read the lost name of God? The Holy Shekhinah enshrouds your body and mind with divine light.

In the mythos of Buddha, he one day had the determination to sit at the Bo Tree and obtain Enlightenment to understand the world. Something called the Miar fearing Buddha would accomplish what he set out to do tried to distract him from going into deep meditation. The Miar is the Khmer form of the thing called Mara. Miar is how we call it in Khmer. Miar as we say it rhymes with the word “Beer” as a person from Australia or London would say beer. It is not an entity or being, but is referred to as an it or a thing, and is called The Miar. Usually in Khmer when a Sanskrit word has a long “A” vowel it is pronounced as a compound vowel sound like “ier” as a Brit would pronounce the word “ear.” Mier/Mar is related to the Khmer word Mir/Mer which means to See/ Look. Miar/Mar may then also be related to the root in the Latin Mirare, the Old French Mirer meaning to “Look At.” The English words “Mirror,” and “Mirage,” share the same root significantly, which should all give us a hint as to what exactly The Miar is that was distracting the Buddha.

The source of the symbolism in this mythos will never be known by anyone unfamiliar with deep meditation, or deep states of trance. There is a point in the process of going deep into a trance or meditative state where illusions and hallucinations arise. If the mind's attention is captivated by these hallucinations, it won't go past that stage or level of consciousness, and may quickly come back to beta wave consciousness. So the ancients took this phenomenon and gave it a twist to allegorically teach something.

In the mythos the Miar [the demon Mara] surrounded the Buddha with beautiful women, wealth, gold, jewelry, power, etc. Things we would in our modern grasp of this ancient mythos not give too much meaning to. The things the Miar was distracting the Buddha with has to be understood in its native time and place. During that time Brahmanism was the supreme religion and power in India. A Bhikkhu back then was a homeless person who renounced that Brahminical social order. The word Bhikkhu means Beggar, the two words can still be seen to be related. These bhikkhus became beggars because they grew disillusioned and tiresome of the the Ethos and laws of Brahmanism which controlled the cities back then. So the only option one had to Liberate oneself – Moksha/ Nibbana – back then was to actually leave the cities and live in the places and spaces outside and between such cities.

“Tune in, turn on, drop out,” right? Drop out of the rat race we say today. What's Nibbana means? Without [Nib] the Jungle/Forest [Bana]. You dropped out of the “jungle” of the city. Detach yourself from it in every way. Why were monks suggested not to marry? Because to marry means to be tied down to not only a woman, but to children and a family. “The old ball and chain,” right? So if you know what you're looking at, you'll see that The Miar was “tempting” and distracting the Buddha's effort to go deep into himself with aspects of the mundane [anariya] world. To draw him back to that samsara of city-state life and the Brahminical Ethos which captivates and enslaves people. The same Brahminical ethos and way of life which empowers the Brahmin priestly caste and subjugates the low ranking caste members. It's not as simple as the idea of returning to a city. If you are against that system, do not give yourself to it. That system needs you to participate in it. What happens to a public corporation if all or a majority of the stock and share holders drops out and pulls out their money? What happens to a company if all or a majority of its employees were to drop out and leave it? It collapses. The dumb unthinking majority – mundane/anariya – collectively is what upholds, supports, and gives life and power to a corporation, political party, nation-state, religious institution, and so on; because they are under the spell of the Miar: entranced and captivated by mirages. Like Sirens singing out to sailors. If you fall under their spell, your ship will crash into the rocks.

What's a really cool and understandable modern day Miar/Mirage which we can fall prey to if we believe what The Miar tempts us with? A college education. Not the type where you go to get an actual education, The type when society or companies or schools tells you over and over again that if you go to college and get a big degree that you will get a giant paying job! You might want to be doing something else with yourself in life, but hearing that you can get a big pay check and live a comfortable life – the American Dream – you buy into The Miar's distraction. So you get a student loan, commit four years, get into debt, come out with no job and in deep debt. I'm not talking smack about higher education. I'm talking smack about being fooled by this mirage that giant debt for a piece of paper can manifest a good life, the “American Dream.” The word Dream in that stupid phrase should be telling. How long will it take, let's say to pay off that debt? Many years. So you must now keep a job to pay that debt off. Once that debt is paid off many years later, then you realize that you wasted a great deal of time for nothing, when you could have spent it doing something which truly brings you happiness and joy. Was the distraction of The Miar worth it in the end?

In the mythos the Buddha does go deep into meditation for a long time, and he Awakens as The Buddha. The word Buddha just means One Who Understands/Sees. The words Veda, Wit, Wise, and Vision all share the same ancestral root. To See and to Know share the same foundation. Illumination, which is the act of a light source facilitating one's Vision is equated with Enlightenment, where we can also find the word Light. The word Sight can be found in the word Insight. In the opening of the Black Mass the Mistress of Earth draws an inverted pentagram. That symbol in other esoteric places in the ONA corpus is equated with the Dark Sphere of Mercury, and also something called the “Eye of Satan.” Which symbolism can be found in many ancient cultures. We have the Sufi's Ayin al-Qalb [Eye of the Heart] which Sees and Knows Allah. We have the Buddha Eye which sees and understands, and the Dhamma Eye which sees dhamma and wisdoms its ways.

The eye and vision of the ariya does not see value in things the anariya sees value in. What distracts and enthralls the anariya – mundane distractions and abstractions – does not captivate or distract the ariya who are above the mundane world and its mundane ethos, mundane paradigm, mundane abstractions, and way of life [samsara]. The Eye of Satan – Eye of the Adversary – should naturally be adverse and adversarial to the mundane distractions of the Miar. The Sacred Cows and Deified Mirages of the Mundane and their Magian Ethos.

Mercury is the Quicksilver which rises up or Elevates. Mercury is the messenger of the Gods. The middle man between Olympus and the world of mortals. The messenger between primal chitta deep in the unconscious mind and the conscious mind. It hints at “something” moving “upwards.” The murmuring of psyche hidden within the chthonic depths of self upwards to the conscious mind to decipher and know.

The Mistress of Earth in her natural state is consciously rooted in the earthly plane of awareness. She must Go Down to Hell. To Hades, with that Adversarial Eye opened, to confront the Shadows in the deep. The chattering and words of mundane society demonizing such shadows with ethical values and judgments themselves are the distractions and mirages which keeps us away from and in denial of that which lays hidden beyond those mundane mirages. Which is a living and forgotten aspect of our own being.

How does one Know Oneself, if half of oneself is rejected and denied? How do you understand this shadow self if not by first going deep to experience it? So this Mistress of Earth, before she goes down to Hell, begins her journey into the underworld with her Left Hand, tracing the pentagram. The Left is the feminine side of Shakti. The feeling and intuitive side. As opposed to the Right side of logic, reason, intellectual thinking, and doctrines. The darkness of Hades must be experience, felt, and intuited. The Left Hand Path, is the path of experience, empathic apprehension, and of the pathei-mathos that is born from the feeling and experiencing of things.

After the Mistress of Earth says her opening line in the Black Mass, another female as the acting Priestess states: “To Satan, giver of Life.”

Whatever this “Satan” is, is the Giver of Life. In the ONA one of the best places to gain an understanding of this Satan of the ONA is via Beesty Boy’s esoteric insights given in his “The Septenary Tree of Wyrð. The Sinister Tarot” book. It’s the book which lists the Sinister Tarot cards used in pathworking the Tree of Wyrð. The 15th Atu associated with the Devil/Satan [Deofel] insightfully reads as follows:

“Sinister awakening – Nature as it is, raw and unaffected. That primal awareness of the vibrance of life that possesses and creates the ‘accuser’, that provokes acts that challenge the existence of the ‘sacred’. The real meaning of liberation unchained by temporary abstract ideas; the laughter of the savage, wild god. Terror to the uninitiated.” – Christos Beest, ONA.

Sinister Awakening may be interpreted two ways. An awakening by sinister deeds/action/kamma which actions are rejected by the mundane anariya. And Enlightenment via the Left Side/Path [Sinister]. Either interpretation you take, you are bound to confront Satan: Nature as it is Raw. Which is to say that it is the realization – Buddhi – of Nature in its raw state, uneffected – pure – leads to Sinister Awakening.

This Satan in those few sentences is associated with Life in the Raw. Pure and unaffected. What do I mean by Pure? What's Pure spring water suggest? It suggests that such spring water is entirely natural water devoid of additives and contamination. That spring water in its pure state is as Nature made it sans additions, extras, etc. Life in its Pure state is unaffected, and devoid of additives, extras, ideations, conceptualizations, intellectualizations, ethics, philosophizations, goods, evils, rights, wrongs, morals, immorals, abstractions, semantics, language, and so on. Pure Life just as as it springs into existence. Remove the human mind out of the equation of life, and you have Life Unaffected, Raw, Wild and truly Free and Pure.

This Satan is also associated with the challenging and adversarial element of Life, which challenges our Sacred Cows, but challenges us as well. It is a 'savage' meaning "wild, undomesticated, and untamed." Related to the word Silva meaning 'of the forest.' This is Rudra [Shivaya] the wild and untamed god of the hunt, of the forest. Of the Forest Doctrine. The Way of Nature. Dhammakaya. The Eternal Dharma.

The act of striving against this challenging element of life and earthly existence in ancient India was referred to as Shram, meaning Struggle. The opposite is Ashram, meaning tranquility, rest. Nature, Life in the Raw is by no means an Ashram my ignorant friends. An ashram – a peaceful abode – in which there is no struggle or challenge is not conducive to evolutionary development. It's very interesting to note that physical life mostly seems to exist only in the strata of the causal reality where things are most active and untamed. Just like in an ocean much of oceanic life can be found – oddly – in the strata near and around the surface where the light is. Which is also the most active and untamed place, with its waves and storms, etc. It's actually almost counter-intuitive don't you think? You would think that life would favour the deeper more tranquil ashrams of the ocean. But no.

In Jainism – a cousin of Buddhism – the monks are called Shramana. In the Tipitaka Buddha was called a Shramana, meaning One Who Struggles, against the adverse conditions of life. A novice monk in Theravada is call a Samanera, which is the Pali for a Little Shramana. The Buddha himself did get called a Shramana until he ditched his kingdom and lived on the streets, where he was confronted with the adverse or challenging aspects of life represented by: sickness, old age, death, and a Shramana. Only after being exposed to the pure reality of life are you primed for enlightenment. Ancient traditions such as the ancient Shramana Traditions, Jainism, and Theravada made a way of life of Shram – of learning from adversity – Patheimathos as we call it in the ONA. Satan as Lucifer gifts us with his Light if we can pass the tests, trials, and ordeals of Satan the raw and untamed element of Nature.

Organisms in such an active and challenging plane of existence had better adapt to environments and conditions or die out. Simple as that. Even better is the organism that can not only adapt to its environment, but be Adept of its environment. That's evolutionary success. Like Antarctic lichen, which is actually a symbiotic fellowship between a fungus and algae, who have adapted and are adepts of their extreme environment. Over billions of years what organisms adapt and become adepts of their environment and passing conditions "develop" into new organisms. In a sense, each organism is the creative product of this same challenging/ adversarial element of Life. Like the mighty camel, ye apex of desert evolution! Adepts of the desert, able to traverse deserts without much water. It's got these weird camel toes made perfectly to fit desert sand. Or birds with their wings. They adapted and became adepts of their specific environment [air] over time. Or that unknown ancestral creature who first left the ocean to crawl on land, from which all land animals may have come. That challenging element of life in Nature itself is what pushes us forward as creatures in tandem to the flow of Time and conditions, either to our doom or evolution.

We ourselves as humans – along with our human nature and humanness – are the product of 4 billion years of organic life struggling against the challenging elements of existence. We are in a very realistic sense – if we apprehend Life/Nature purely – the children and creation of Satan, the giver of Life. And just like in the East, their left path traditions is a way of adoring and venerating Life, so too is our Sinister Way – our Left Hand Path of ONA – an exeatic exultation of Life, as Anton Long once described. If Satan as we understand it esoterically here is the Giver of Life, then Satanism is simply the religion, or tradition, of Life; where Life and all of its aspects and elements, is honoured, venerated, adored, embraced as it is. Untamed, wild, and raw. Rudra-shivaya – Noctulius –

the wild and untamed, the primal, the Luna-tic. And his other half, represented by the dark sphere of Saturn – Time – who is Kali, Uma-Shakti, who is the dark goddess of Time, mother of life-force. When these two come together; when what is primeval flows with Time; we have evolution. And from that union of Shiva and Shakti do we all emerge into our existence. When primal matter – prima materia – dances with Time, we have Form. All things Causal, from matter to ourselves, arises from the union of that Noc-tulian Primal Element with the Saturnian Element of Time. The dance and union of Satan and Baphomet.

The Altars of Hell

In my own culture our Buddhism is 90% of the time practiced in the home. The other 10% is at some wat [temple]. But there is no real point in going to a wat since both the home and the wat have altars of the Buddha on them anyways.

The altar in my own culture is used to hold sacred objects like the Buddha statue, or objects with symbolical meaning everyone should learn to focus on often, such as pictures of ancestors of elder who have passed on. And on it goes a lot of other stuff like a little vase or pot to hold sandalwood incense sticks, a candle stick holder, then we often put the much older animist fetish items on our home altars. These animistic fetish items can be anything like little statues of children which the feral spirits live in, animal bones, horns, and teeth which goes in a silver bowl of water. Candle wax is dripped into this water and certain Pali chants are chanted over the water to make it into “holy water,” which you use to sprinkle over the altar. And another fetish thing is long dreaded hair. The dreaded hair is hard to explain.

The old people in my culture believes that when a person – especially an ascetic in the forest – grows a certain type of dread or knot in their hair that a magickal spirit lives in that knot. You’re not supposed to cut the knot off. It is allowed to grow long, and the owner of the knotted lock offers food and drink to the spirit in the knot. Usually, if it is the right kind of magickal knot, the dread lock falls off on its own. This is when the elders say that the baby spirit in the knot has matured and is ready to work for you. While it is growing on your head, you give the baby spirit a name and call its name when you feed it. Every time you eat you have to set aside a little bit of the food you are eating to the knot.

When the knotted lock falls off, if is sprinkled with holy water, and it is either placed on a golden platter on the altar, or you put it inside a little doll house and place the doll house on the altar somewhere. Each day you spray perfume on it and from time to time you moisten it with oil or balm. If it is the magickal kind with a spirit inside the scary thing is that the knot of hair will continue to grow longer, and it will bud new child knots which later grow big and fall off.

Anyways the dread locks live on the altar too and you can wear the little child knots the original one spawns as a magickal amulet. Usually you have a goldsmith make a pendent which can hold the little knot in. You name your knot and feed it when you eat. Traditionally the spirits in these knots are said to protect you from harm, accidents, and so on. These knots are past down as heir-looms of sorts. I had a little knot once and I had my little mom pay a goldsmith to make a platinum coffin pendent for me which I kept my knot in. The traditional kru [animistic guru or shaman] the knot came from names it and gives it to you. Mine was named [in Khmer] the “Seven Snakes Baby.” After a year of caring for it and feeding it, the thing ditched me. It was gone out of its coffin pendent forever. It probably fell out somewhere.

But things that are meaningful and sacred to a people or group goes on the altar. And in ONA, on our altars is found the human being, naked, and natural.

The altar priest/ess is nude. No outer costumes are worn. No rich or poor clothing. No costume of a proletarian or king. Can't tell if the altar priest/ess is a plumber or lawyer, social worker or stripper. No indication of their profane abstract characters they play in profane city life. They are just human. And there is something primally inspiring and beautiful about the nude human body. Like the 19th Satanic Point says in the same Codex: "Nothing is more beautiful than man: but most beautiful of all is woman." What can be more symbolical of our human nature than a nude human being?

But this altar is in Hell, in the depths of the unconscious, where the shadow self lurks. That altar priest/ess nude, represents that Jungian shadow. That human on that altar is the end causal – wyrdful – product of 4 billion years of ruthless struggle and evolution. That human being is not only endowed by Mother Nature and Father Time with supreme intelligence, but also supreme violence. Just as we can say that on earth no creature trumps our human intelligence and creativity, so too can we accurately say that on earth no creature out does our ability to hate and kill. No other species – not even viruses – so far as I know has killed as many lived as we did in World War II. And that's only one of our human wars.

We humans are capable of doing things no other creature can do, which the Catholic Church has shown us quite well, haven't they. Unthinkable things. Confronting that shadow aspect of our own human nature means when can think about criminals in a prison and know inside that such people are human and that nothing about them or what they did is "wrong," or "unnatural." It means when we can think about Hitler or Stalin, Mao or Pol Pot and know inside with honesty that such men are human just like us, and that nothing about them or what they did was "evil," "wrong," or "unnatural." It means we are able to face such aspects of our own human nature and know that not only is it human, but that such aspects are indeed a part of each of us. But to know such is a part of us is different from realizing it is a part of us from experience. To come to an honest understanding of our own human nature is when we can look at a Mother Teresa, Buddha, Genghis Khan, Hitler, and know in our hearts what makes each of those people human is the same thing that makes us human.

That altar priest/ess symbolized the understanding that nothing is "right" or "wrong" with us. We are all as Nature created us. In fact as insane as it seems, we are the end product of 4 billions years of organic evolution. Earthly life rolled by and evolved all that time to end up making us. A creature that can hate the man next to us and kill them in cold blood one day, appreciate the smell of a rose another day, and shed tears at the beautiful star speckled heavens above us the next day. A creature which can plot and enact the genocide of an entire race, and with this same human mind the same creature can use mathematics to unlock the unfathomable mysteries of the cosmos. No other biological organism can do what we humans can do. We can use our human creativity to make weapons of mass destruction, paint a picture, and build space crafts to take us to the moon and probes to explore Mars. A creature that can dream and be imprisoned by own dreams. We are in essence nothing more than a chip off the old block. If we are children of earth and heaven, then it only makes sense that we inherited our parents' nature.

That altar priest/ess is the sacred symbol of the natural balance between the Numinous and the Sinister. Motherly and wonton. Friendly and tyrannous. This symbol reminds us that there is nothing wrong with being human, and nothing wrong with anything our nature is endowed with. Whether it is compassion or rape, fellowship or murder. It is human. Many in mundane Satanism pay lip service to being human. But mention a few unmentionables such as molestation or racism we are naturally able to do and they react violently ethical and reactionistic: to the idea/abstraction of it. Yet that very nature is their own human nature. When I say things we have in our human nature, I mean do we hibernate all winter long like bears? No, so hibernating is not "encoded" in our human nature. Do we breath water like fish? No. Do we live solitary like tigers? No. Do we live in hives like bees? No. These things aren't "encoded" in our human nature. Do we speak language? Yes. Do we construct cities? Yes. Do we draw pictures? Yes. Do we kill? Yes? Do we rape? Yes. Do we hate other people for whatever reason? Yes. These things are "encoded" in our human nature.

The Left Hand Path – at least the Eastern one – put you in rites and situations where that you experience directly these forbidden aspects of your own self such that you are forced on your own terms to accept the cold hard truth that you are not a saintly crea-

ture. That your own human make up comes with stuff the mundane mass rejects, denies, hates, and fears. They reject, deny, hate, and fear an entire half of what it means to be human. They are divided with themselves and are not an integrated wholeness. All the good, the beautiful, the bad, and the ugly, nature has given to us, converges in the naked body of that altar priest/ess who represents the hellish, shadow side we hide in the darkness of our unconsciousness. That naked human body on that altar is the living symbol or representation of the ancient Eastern Left Hand Path. The sinister [left] path which leads to the confrontation of the shadow, then the direct experience of this shadow, then the acceptance of it, then a wholesome integration. Out of which the Initiate of the Sinister Way emerges a new person. Only to realize that what he has become for the first time is a whole Human Being.

The Ceremony Of Birth

The ritual begins with the burning of incense. Incense of Yew if the child is a boy, and incense of Black Poplar if the child is a girl. And interesting choice of trees for each gender.

The Yew tree is often associated with Longevity, Honour, Power, Victory, and Leadership. Its wood since olden times has been used to make shields and arrows. In fact, it is also used to make poison, and is associated also with the idea of assassinations, killing, and suicide. In certain places in Europe this tree is known as the "Death Tree." Such a tree being associated with a boy child seems to suggest the idea of not only long life, but also warriorship. This tree is also associated with the Green Man. It is believed that in grave yards the roots of the Yew will spread to the mouth of each corpse.

Black Poplar on the other hand for a girl child of the ONA couple has a few different meanings in line with the ONA's concept of the Sinister Feminine. First there is the myth of a nymph being turned into a Black Poplar. Then the leaves of the Poplar is said to be singed by the flames of Hades. But interestingly this tree is also sometimes called the "talking and whispering tree," which seems to suggest the talkative and gossipy nature of girls. The Black Poplar is also a sacred tree of Mother Earth and is said to have been the funeral tree of ancient pre-hellenic Greece. It is also associated with the idea of transformation and vision.

Both trees are associated with Death. Strange for a ceremony of Birth, but not out of place and without meaning. The Yew tree is associated with Death in the sense that it is the cause of death, with its poison and wood for weapons and all. The boy child, born to parents who are Sinister Initiates, may be associated with such a tree as a way of "blessing" the boy with the lethal essence of the Yew.

The Black Poplar seems to be associated with death in the sense of seeing the death of family, or seeing the process of Mother Earth's life transformational life cycle from mortal birth to mortal death. Although associated with the end of human life, the Sinister Female herself – like Mother Earth – will bare new fruit and thus be the nexion of new life.

The Initiate playing the part of the Master in this ceremony later states: "With this mark I seal wyrd."

Each human child, born in this mortal world, is sealed to wyrd. Like the young apsara who fell in love with a mortal man, torn between freedom from the currents of fate which besets earthly existence, and to be with the one she loves. She chooses to be submerged in that current and struggle, and condemns her offspring to the same mortal – Causal – Fate. Fate is no longer the correct word to use in the English language, as this word now suggests something pre-determined which we have no choice but to be victims of. Wyrd is for us in ONA a better word to us.

Wyrd is very much a big river, made up of many strong currents. This imagery in mysticism can be found every where in ancient culture. Jesus, the Sun of Heaven, kneels before the Holy Saint John the Baptist in the River Jordon to be baptized. In effect, one who is the very Sun of God submits himself to the Water's of the Jordon and its guardian.

Saint John is Yahya in Arabic which also means Goat. He is the Constellation Capricorn, a "creature" which is part goat, and has the lower parts of a Fish. Jesus is the Sun. During a certain season of the year it can be seen in the sky the Constellation Capricorn setting above the setting Sun which descends down seemingly into something called the Blue Nile, as if the Goat-Fish was pushing the Sun into the River of Stars. This Blue Nile is the River of Stars in our sky which is the Milky Way itself. The ancient symbolism of the Sun descending into the Waters – Kabbalistically represented by the letter Mem – is echoed in the Kabbalah. The Light of Ain Sof descends into Malkuth, the Kingdom, the World, which begins with the letter Mem. This letter in other cultures – even ours – resembles the waves of water. The ancient association of mortal birth with water is understandable if you are a woman. We say our "Water has broken," suggesting even that the baby before its birth existed in Water inside that womb: like a Fish; that it literally passed through Water to be mortal.

The Letter Mem in Hebrew is typically drawn as a square. The same square is the symbol of the Root Chakra as well as the Taoist pictorial symbol of the Earth. In both Tantrika and Taoist alchemical cosmology the region where this root chakra is located is equated with a Sea or Ocean. In Taoist alchemical cosmology the lower regions of the earth is called the "Dark Sea," or the "Black Ocean." Near this chakra by the tip of the tailbone is a knot in which sleeps the Coiled Sea-Serpent: the Naga, Kundalini. Leviathan, the crooked Dragon, which was cast out of Heaven and into the dark seas of the earth. Something once born of Heaven has descended into the dark waters of mortal existence.

Even in our Tree of Wyrd this imagery is still present. Typically when working the Tree of Wyrd – such as via the Self Immolation Rite – we Ascend from the Moon to Saturn. From Earth back to Heaven from whence we came. To first have been born on this earth we traversed this Tree in the other direction, from Saturn – Time – Down to the Moon Sphere. It is the Moon that is associated with Water: Tidal ebb and flow.

Makes you wonder what is beyond the Sphere of Saturn/Time; beyond the outer limits of the ancient symbolical universe? The Acausal is what is beyond Time. In Buddhist mythos this Tree of Wyrd is a Wheel of Life we call in Pali the Bhavachakka. Bhava meaning Being/Existence and also Becoming and Chakka is the Pali of the Sanskrit Chakra meaning Wheel. This Bhavachakka is divided into 4 main parts, and together each part is divided into a sum of 32 realms or planes called Pumi. The 4 main parts are the the realm of the Sat [creature/animal] sometimes called Hell; the realm of the Sat Manuss [the Animal Who Thinks] which is our physical human world; the Rupa pumi where the Devattas – Sat Dep [Dev as in Devi] meaning the Luminescent Creature – with form exists; and the Arupa pumi where the formless Devattas exists. All beings in this Water Wheel are subject to Karma [causal action-reaction] and the current of samsara [meaning "Same-Flowing"]. In fact the entire wheel itself is Samsara. Nibbana is the Liberation from this Water Wheel. In other words, Liberation from Wyrd comes only when we penetrate beyond the Dark Sphere of Saturn/Time. Otherwise, no matter where in this wheel we exist, we are caught up in the current of Wyrd. We are NOT independent from the very causal fabric of reality we have our mortal existence within. That Fabric is made up of the Threads of Wyrd, the Three Sisters Weave with their Spinning Wheel.

The letter Mem in the languages of peoples around this area is also associated with water and fluid of some type. The ancient Egyptians had a word called Mum [moom] which meant Honey. Interestingly since Honey is incorruptible it became a symbol of Eternal Life, so these ancient Egyptians would MUMmify their dead bodies with Honey. In this same Egyptian mythos, where are humans implied to have come from? From the Tears of Ra, the Sun God. The word for Human is related to their word for Tears and Sorrow. But also interestingly in this same mythos Bees were likewise said to have been born from Ra's Tears. Strangely enough; thousands

of miles away and thousands of years later; the Khmer have a word which is Khmum – pronounced like mum [moom] with a “K” sound – means a Honey Bee. And Dtug [Water] Khmum is the term for Honey.

Kamadeva – the Cupid of Brahmanism who lends his name to the Kama Sutra – uses a bow of five arrows to make people fall in love and lust for each other. Each arrow is tipped with a flower. Kama’s symbol are two Fish, and Bees. The word Kama and Kamma [Pali & Khmer for Karma] when spoken, sound the same. Which is a play on words of sorts. To have kama is to have kamma. Or as we say in English: “Love Hurts.” Sweet and delicious like Honey, but tearfully painful like a bee-sting. So here we see the essence of the young apsara’s story again. She chose Love [Kama] and must now be subject to the flow Kamma. Like a Fish, caught in the strong current of a river.

The two Sinister Initiates in this ceremony chose Love, and have committed, co-signed, Sealed their new born child to the current of wyrd. That new born child is the fruit born from the heat and passion of Kama’s arrow. It is this same mortal passion that is what Marks the child its seal. The same passion – between Shiva & Shakti – gave birth to the cosmos, the very wyrdful river of causality.

Wyrd is not pre-determination we are victims of. Wyrd is a “river” made up of many causal currents. Each of us – and indeed everything which moves and acts – puts into motion such causal current; weaves such threads of wyrd. These threads interlink to make the Fabric of Wyrd. It is these little currents of causal chain events which is the thing that wyrdfully influences us; catches us in its causal grip, like Fish in a Net as the Mahabarata described thousands of years ago.

Every act and choice in life the Sinister Initiate as a parent makes, influences and effects their child wyrdfully. It is not “pre-determination.” For instance, if both parents are careless with their jobs and so end up living below the poverty line, although their child is humanly born to naturally be healthy, that child is caught up in a current where that it becomes difficult to get better if it gets sick, simply because the parents have no money to afford health care. That’s what I mean by being influenced wyrdfully by the actions and choices of others. The same choices these hypothetical parents made with their financial life, in Time also wyrdfully affects the child’s education. For, even though the child is humanly born intelligent, if it cannot afford a proper education, it is deprived of the chance to get a higher education. It is not fated to be impossible, but the child in later years must Struggle all the more harder just to go to college. Can he struggle and break free from that causal current of poverty his parents wyrdfully sealed him in? Poverty is merely an example.

An example of better wyrd with strong currents is the Great Depression in American history. Whatever causally brought about the wyrdful Great Depression, humans born inside this wyrdful current were influenced and affected. There were visible and real struggles in many human lives just to survive and get by. That wyrdful current makes life all the more harder to live. And if we can’t fight that current we die or commit suicide. The ambitions of an Imperial Japan as a collective, wyrdfully condemned their own people to two atomic bombs. The ambitions of a Germany, placed its people inside the wyrdful current of post World War I Germany after the treaty, where these same people were treated like crap, and where life in that current was all the more harder to live. It was a real Struggle: Kampf.

We causally react differently to wyrd. For instance the Wyrd of World War II. You had a Japan and a Russia. Same Wyrd. One generation later one nation is on its way to economically the second largest economy and becoming the world’s most technologically advanced nation, while the other nation is on its way to collapse. Why? It’s not fate in the sense of being passive victims of pre-established laws. It is a current of causal chain reactions which influences you, which you must struggle free from, or drown. But Nature rewards those who struggle free and adapt, or become adept.

Wyrd is the river each Sinister Initiate as parents co-signs their offspring to. Every action each Sinister Initiate puts into causal motion affects and influences in a real way the life of their children. Each act and choice is a real Mark which seals that child's fate, wyrd. Each action set into motion is one more river current that child will have to struggle with. This is something the Sinister parent must be consciously aware of. In ignorance, you condemn your own child's fate. That child – just like you – are born already struggling against the wyrdful currents of general society: other humans and environment and social conditions. In your ignorance you would only contribute to that child's struggle.

If as an Initiate of the ONA you have come to understand such things as aeonic magic, future magic, causal mechanics, and wyrd; then as parents each Sinister Initiate should know that you are also able to help that child by creating the right flowing and current. Wind can not only capsize a sail boat, but if intelligence and intuitive understanding is used, that same wind can be used to steer that same sail boat to a destination.

And so this Dreccling, in ONA is born into mortal existence to parents who are – or should be – aware of such things as wyrd, aeonics, and causal mechanics to act accordingly such that the Dreccling has a better opportunity to elevate itself in life, rather than spend its life struggling and drowning in the currents of wyrd.

This Dreccling is born with help. For the Master in this ceremony, after asking the parents for its name says: "So shall it be. I name you [...] amongst Us." The Dreccling is born and named amongst Us: inside the matrix of an Ordering, a Fellowship, a Community, a Kollektive, of a people who live and struggle with and for one another. Comrades on this rough and rugged road we call mortal existence, which road is beset with turmoil and struggle.

The same Love we are all born from which condemned us to this mortal struggling, is also when found between two Companions, the most beautiful and numinous aspect of Life. Just to have a shoulder to cry on, or another heart to care, in hard times. Just to know that you have someone in life who will always be by your side through thick and thin, through calm waters and rough seas. If we are born to suffer, than to suffer with a Comrade is a pleasure. Nothing brings a people together closer than shared strife, shared struggle, and mutual dependence. I need you, and you need me; and so everything else beyond that shared need is a momentary passing; so long as I have you by my side.

The mutual need is not apparent in today's modern Western American social order, where we throw our elderly parents away out of sight and mind. But for the most part of our humanity, the mutual need was there, and still is to many cultures around the world. The child needs its parents and clan, and in Time the parents will need the child in their mortal elderly years to be taken care of. We can so easily over complicate human existence so much with extras, but in essence the basic fundamentals are just Love and Need. All other things else in our human world are built on top of that foundation of Love and Need. Think about it.

The ceremony ends with the Master charging the chosen Guardians of this new born addition with the pledge and task of teaching the child Our Ways, so that this child is born seeing and understanding Life and Existence the way adepts and long-time Initiates of Our Way has come to see things. The wisdom we have collected personally from our endeavours, failures, mistakes, struggles, accomplishments, in life, we pass down as guardians to the next generation. The wisdom and understanding each Initiate and Adept collects and learns are bits of aural teachings and ancestral wisdom. These aural teachings and ancestral wisdom is a rudder of a ship, which will in its time and season give this Child the ability to steer itself as a helmsman of its own Life, rather than be a victim of the current of this dark sea we are born in.

The Pledging

A group of Sinister Initiates gather to ritualistically bind two Initiates together. It's an old human tradition. Not just to fall in love, but to desire to be with one another, which in real human terms is a complicated matter. Not only does it involve the lives of the two who love each other, but each of these two are connected to their own families and clans. And more importantly their union is literally a nexion through which the two bloodlines and their history merges and mingles in a new person [the offspring].

In my own culture a marriage rite takes 3 days. On the second day something weird ritually takes place. First the bride and groom are placed in the center of a circle of people. The circle of people is made of only the female relatives of the bride and groom. Three yellow or orange candles are lit and passed around this circle of females three times, and each female passes her hand over the flames. Inside the circle the bride and groom seated in the traditional mermaid position, with their hands clasped low to the floor.

There is another part where the groom is caused to prostrate before the bride's parents three times and pledges that he will love and care for them as his own parents. The wife does the same to the groom's parents. Another part has the groom pledge a vow to the bride and he prostrated before her three times, and the bride does likewise after. At the end of day two, the bride and groom are seated in the mermaid position, with their hands clasped low to the floor in from of the people. In silver bowls near both of them in which are holy water and red string 6-7 inches long. The rite which will commence now is called "Jorng [Tie/Bind] Dai [Hand] or the Tying of the Hands rite. One by one the relatives and friends of the bride and groom come up to them and tie a red string around each of their wrists, then each person whispers advice into their ears or gives them a blessing. This Tying of the Hands part of the ceremony is when the bride and groom are truly in the hearts of the relatives and friends married as husband and wife.

The elaborate ceremony is nothing more than a ritualized way for the relatives and friends to acknowledge and accept the two people's love for one another and desire to be with each other. The ceremony itself reminds the community that those two people are no longer on the market. That unmarried men in that ordering of people should take care not to do things with the girl any more, and vise versa with the females of the community with the man. The ceremony induces a type of honour in the audience where that they now know to honour the two people's love for one another, and not to break them apart. Not just for the sake of their love for each other; but more importantly for the sake of their future children. For those children humanly need both a mother and father if they are to grow up into healthy functioning adult members of the community or ordering of people.

This idea of a marriage or wedding ceremony is not "Christian." It is universally human. But the ritualism itself may have begun more simpler. In college I had a few ethnic Hmong friends once. One day I was invited to a park to toss a balls, I agreed to go since I was told it was a cultural activity. At the park where all these Hmong young people, boys on one side and girls on another tossing tennis balls to each other. So I asked my Hmong friend and guide what the hell was going on. My friend explained to me that it was some cultural thing. Boys and girls find potential mates by tossing balls around and small talking in their culture. So this brought up the conversation of marriage ceremonies. I told my Hmong friend and guide the very elaborate 3 day wedding ceremony in Khmer and Thai culture. My Hmong friend said to me: "Shit, three day? That's not how we do it." So I asked him how Hmong people get married, and my friend explains: "Well, it's like this, if I bring you a Chicken to your parents house, and you accept it and eat it, it means we're married. Wanna go get some Chicken with me?" I kindly declined the proposition by telling him I was vegetarian.

Interestingly the Pledging ceremony in ONA goes with the essential theme of causality, wyrd and aeonics embedded in the previous ceremonies. In this ritual pageant the man and woman to be pledged to each other are called "Spaeman," and "Spaewife," meaning a prophet, seer, or one who can foretell the future. This suggests that the two people are functioning Initiates of the Sinis-

ter Way who have or should have Aeonic Insight, and other esoteric skills taught in ONA. It suggests that the two are empathically developed enough to sense the causal flow of Time and Wyrd.

The two to be united then goes through a bleeding rite where their blood is merged and mingles. This symbolical bleeding rite is something which is near humanly universal. Usually two close friends will cut themselves and mingle their blood as they take a vow to love each other as blood brothers or blood sisters. The Blood itself is the most significant symbolism in this ritual.

Our Blood literally has no real discernible beginning and aeonically has no discernible end. It's a river with no starting and end point. We are born in the middle of a river and the the beginning and end points are beyond our sight and knowledge. You can literally trace your ancestry back to when humans were apes, and back further, and further, until you get to the point where you realize that the iron in your blood comes from the supernova of a Star. Even the little bits and pieces of our DNA if we look carefully can be traced back to organic stuff in space. And we don't know where this blood is flowing to.

But on a more human level, the blood in our veins is the product of our human ancestors who struggled and survived in this mortal realm well enough to make you and me. All their human history and striving, converges in our veins. And although we may not know where our blood has come from, if we are conscious of the flowing of blood, we can consciously direct the flow of our blood by breeding selectively and intelligently. By the understanding that the characteristics and traits we and our mate has are pasted down to our children.

In my own culture when two people desire to marry the elders conduct research into the worthiness of the potential mate's blood and ancestry. What they do is study the girl or boy's parents and grand parents very carefully. They say that the Fruit never falls far from the tree. Whatever quality the girl or boys parents and grand parents have, most likely the boy or girl will also have. This includes even their work ethics, family/clan values, motherly or fatherly nature, and financial habits, etc.

At face value it seems out of place to call a bride and groom in a marriage rite prophets and seers of the future, but it's actually not esoterically. As a spaeman and spaewife, knowing your own blood and ancestry, your own quality and character, as well as your mate's, can you "spae" or foretell how your children will be? Can you see and predict your own children's quality as a person, and their character and abilities? If you mingle your blood with your mate's, can you spae and see what the quality and new flowing of blood will be like? The quality of your own bloodline and progeny? If we say "there are plenty of fish in the sea," then as a spaeman or speawife, can you pick out one fish in that sea which has quality blood to mate with, to breed aeonically? If you are a spaeman and spaewife pledged together, then can you know and see, and live accordingly so that you manifest the proper condition and environment to raise health children in?

Nature tries to do it. Mating season comes at the right time so that the new borns come into life in the blossom of spring. Mother Nature tries to make it so that each offspring of an animal is born according to its kind and nature inside a properly functioning environment. Little ant larva come into existence in a colony which has spent long winters collecting food. Even little lion cubs come into a proper environment which is conducive to their growth and maturity, usually. Baby birds hatch inside a nest already pre-constructed by their parents. The only earthly creature which seems to have trouble doing things naturally is the human animal. Why? Because we arrogantly or ignorantly believe ourselves to be not a part of nature. Many of us in these modern urban environments just have random sex and get pregnant never once considering the condition and environment such children will be wyrdfully raised inside of. Such people are blind to wyrd and the causal flow of Time. Blind to the very real reactions, consequences, and fruit our actions has on such children we have. They lack the skill and vision to See far, they lack Aeonic Insight. They lack the acausal knowing which animals in tune to the rhythm and beat of Nature has. These are the skills and abilities a spaeman and spaewife of the Sinister Way has, or should have, if they genuinely understand the teachings of the Tradition.

The Dying Time

The end of mortal life. Today in our urban environments death barely exists in our field of consciousness. This Western American civilization has the habit of hiding their elders away some place. We forget them. They are out of sight and mind. And the only moment we see death is if we attend the funeral of such old people. There is no intimate human connection with the process of death: the end of earthly existence. To going away of our loved ones and friends to the Mysterious Beyond. Things weren't always like this, and things still the way it was for many people around the world with a living culture and traditional extended families.

Such as my own culture and life. In any of my family's houses you'll find at least 3 generations living under the same roof. Grandmas, uncles, and cousins. Even the married live with parents or siblings together. It's just the way things have always been. The human way. And in such an arrangement of different generations something special unfolds for you to directly experience and witness: the Full cycle of human life. You see the new born additions to the family, and the death of old members. And in between the births and deaths you are actively caring for and living with those that were born and those that will die. Death is inescapable in this environment. You live your human life at home and everywhere always knowing that in a short period of time yet another of your elders will die. It's even harder when you are caring for such elders, knowing that you are literally nursing them to their own death and you will see and experience that death, of that loved one.

The statement: "So shall we lamenting remember the glorious deed still waiting to be done," opens the ritual. It is a statement which is not empathically understood unless you have experienced the process of a death. The more deaths of old ones you have experienced and witnessed, the more wordless meaning and weight that statement has.

Last year my Great Grandfather died of old age, and his wife; Great Grandma; passed just this Easter. He was perfectly well up to his last day. I remember just 2 week before he died I was with some cousins out in his field helping out with the plants, and he was lugging lumber around. He just fell asleep in the car one day in the morning and that was it. Then after living around him and knowing him you stand there at the funeral and watch him get buried in the ground, which is a surreal experience. It freaks you out because at that very moment you are consciously forced to know – realize – that he is dead, and you will also be dead in time just like that.

But when you live a familial life with such old people for a long time, you directly witness the work they put into life. All that work and the fruits of such work and effort you see at the funeral left behind. Dead men die empty handed. The special thing that happens is that you intimately realize in your heart that all the work and effort such people put into life is for the living, because we can't take anything with us. Think about it. If we are condemned to live such a short existence, knowing we will soon die, and we know we will have children, and they will have children, then what do you do with your life?

Many will say that they will live their lives to the fullest. So said the Grasshopper to the ant. Some will say that they will live for the living Said the ants to the grasshopper. We die and we leave our deeds and works – and their Fruits – behind for the living we germinated. In the hopes that what we – or the old ones – left behind will somehow elevate their condition in life so that they suffer less and enjoy life more. But Time never stops flowing, and we die with deeds left always undone. This opening statement suggests that there is to be a continuation of effort of some type. That deeds left undone are to be picked up and worked on by the living. This concept of working for the living, and the living continuing the work of the dead is something alien to the anariya, the mundane peasant stock humans.

Where do we see this concept manifest in living expression? First in kingdoms. A kingdom is nothing more than a war lord and his friends working to dominate a territory. When the king dies, the work is left undone, and the sons of the king takes up the work, while the children of the king's friends become the aristocrats who take up the work left undone. We see this same concept in play with corporations. One person will work hard to start a company. The company may grow and the founder may die. The work is left undone, and his heir and stock holders continues the work left behind. In both cases, the work of the king or company founder profited his family and friends in some way, and when he died, the family and friends continues that work to maintain that shared profit. Only the generic peasant stock human has no care for this concept. As long as they get table scraps of democratic "rights" and a pay check every Friday, they are happy. There can be thus seen two groups or types of people defined by one concept: Coherency or lack of Coherency.

In all cases such as military, politics, business, nature, the most coherent [system, organization, cooperation] is the most successful and profitable. Is an ecosystem coherent or incoherent? Is New York City a coherent entity or an incoherent entity? Compare New York to a random city in Subsahara Africa and ask yourself if such a city is coherent and incoherent. There is work to be done, work left to be continued to be done. If death does not stop or halt the deeds and work, then the work is genuinely aeonic. The elder Sinister Initiate who has passed on has left behind deeds and work the living Initiates must step up to continue in the effort of. If and when all the old people in ONA dies, then it is up to the living Initiates to continue the Great Work. If we as Sinister Initiates of this ONA really grasps Wyrd, Causality, and Aeonic Magic, then we will lamentingly remember the glorious deeds waiting to be done.

The funeral rite in written format is short with not many words spoken. But such a human event as the death of loved ones, family, and friends, needs very little words. The wordless essence, the memories, sadness, and the knowing of our own mortality is what is most important and alive at such times.

The ritual ends with a symbolic gesture of the solidarity and fellowship of the living. Goblets are raised and a libation is shared together silently, with the words "ad satanas," commencing that silent – empathic – reassurance of solidarity and fellowship. Although the elders have passed, we the living are still bound together for one another. For in the reality and realism of earthly life, nothing means more besides life itself, but family and friends who live with us and for us.

Only the earth, the sun, the moon, the stars, our folk around us are real. All else; the ideas, our beliefs, ideals, doctrines, our gods and demons, our paradigms and worldviews, our political beliefs, our religions, all these are mirages of the mind. For just like mirages these things will and do change in our mindspace in time and season. And with all that changing of mirages, nothing real ever changes. The earth is still the earth. The moon is still the moon. The sun is still the sun. And the human is still human. Some of us spend our lives chasing after phantoms and mirages, the sirenic songs of the Miar. It distracts our mind with its ghostly dance of apparitions from what is real: what really is worth living our short lives for: the Living. Our Comrades on this causal path of hardship. Our Traveling Companions in Life. All that is Real are they, and the ground we walk on: our Mother Earth; and the sky above our heads: our Father Sky. Mortal children of Heaven and Earth.

Chloe 352

Order of Nine Angles

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SEXION TWO

Algunas consideraciones sobre dinámicas grupales

En el trabajo con grupos tal y como puede entenderse desde una perspectiva siniestra, se destacan dos tipos básicos de escenarios: (I) Escenario Insidioso y (II) Escenario de Complicidad. Hay innumerables variaciones sobre el tema, pero creo que estas son las alternativas más representativas en su diferente aproximación.

(I) Escenario Insidioso

La palabra insidia, sugiere aquí un comportamiento furtivo, engañoso y manipulativo.

En este caso, uno o varios “caminantes de las sombras”, realizan un trabajo interno y oculto para decidir qué tipo de influencia o distorsión resultaría interesante y útil en el marco de una estrategia siniestra. Posteriormente, éste o éstos agentes hacen una especie de estudio de mercado de su ámbito social, geográfico, cultural, económico. Consideran una serie de organizaciones ya establecidas que resulten útiles por su poder de influencia social, su potencial político, cultural, económico etc...Y en virtud de esos análisis, finalmente se decide el objetivo de la infiltración.

Ya sea el organismo a infiltrar una organización místico-esotérica, un partido político sedicioso, una banda de moteros, una empresa, un organismo oficial etc..., debe tenerse en cuenta que, sobretodo al principio, se tendrá que desarrollar un proceso de mimesis y de simulación consciente en el que los infiltrados deberán aparecer como “uno de los suyos” a los ojos de los pertenecientes al grupo infiltrado. A este respecto recomiendo leer alguno de los escritos ONA sobre los “Insight Roles”. Estas simulaciones, además de ser una herramienta operativa extremadamente útil, implican un trabajo de autoconocimiento y transformación que posee un gran valor en sí mismo.

Mediante el ejercicio de habilidades esotéricas como la fascinación, el carisma y la empatía oscura, el objetivo es escalar posiciones hasta alcanzar los nichos de poder decisorio. Será desde esos lugares sombríos en lo alto de las jerarquías de esas organizaciones, desde donde los agentes podrán extender su influencia. Ya hay constancia de que esto se ha llevado y se está llevando a cabo con un moderado éxito. Vale la pena tener presente que llevar esto a la práctica no resulta fácil, pues además de los vulgares “mundanos”, hay poderosos agentes de otro tipo de sendero misterioso que se oponen con fuerza a la manifestación de la dialéctica siniestra...pero, en fin, este no es el tema que estamos tratando ahora.

En una labor de este tipo, uno siempre debe diseñar una estrategia de escape para, llegado el caso de tener que desaparecer, no quedar atrapado en el interior de una maraña de relaciones interpersonales. También es básico mantener en la niebla de la discreción cualquier información personal verídica susceptible de ser usada para localizarte, fijarte, etc...

En este escenario insidioso también puede propiciarse un fenómeno de captación, testeo y reclutamiento. Es posible que en la socialización inherente a la propia dinámica de grupo, los infiltrados perciban a algún o algunos sujetos como susceptibles de sim-

patizar con un tipo de sociedad como la que representa ONA. Hay bastante escrito sobre los tests de carácter y psicofísicos, y sobre el recorrido del “Laberinto Mitológico” de esta orden, pero el proceso de reclutamiento empieza antes con la apreciación empática del potencial de alguna persona, seguido de un trabajo de sutil insinuación en el que se la exponga a la memética siniestra y se considere ecuanímente su reacción.

(II) Escenario de Complicidad.

Se trata de agrupar a un número de individuos que ya estén, en cierta medida, comprometidos en una vía iniciática de transformación – la búsqueda del Lapis Philosophicus- y que, a la vez, estén de acuerdo en colaborar mutuamente tanto en el desarrollo individual de cada uno de los miembros como en el cumplimiento de unos objetivos comunes de naturaleza eónica. Aquí no hay una relación insidiosa, sino de colaboración entre personas honorables que ya poseen o se entrenan en poseer ciertas capacidades extramundanas que los separan del vulgo y los convierten, eventualmente, en una élite por derecho propio.

Para la supervivencia y evolución de estos grupos, debe existir una cierta coherencia interna basada en una serie de estándares psíquicos, éticos y estéticos...que cada uno sentirá como inherentes a su carácter y naturaleza. Insisto en que no se trata de códigos estáticos o abstracciones importadas, sino de algo que uno mismo puede subscribir porque lo siente como propio. Por ejemplo, estas son una serie de apreciaciones sacadas de un escrito Reichsfolk que hablan de un cierto estándar – solamente unas pinceladas para dar una idea- que uno mismo puede o no reconocer como propios:

“...A true National-Socialist admires toughness and the combative warrior spirit, and seeks to be tough and combative in a warrior way, but they always seek a 'fair-fight'. Several individuals attacking one individual is simply unfair....

...It is a fundamental right, and duty, of the individual to be responsible for themselves, their family, and those given an Oath of Loyalty, and to seek, if necessary, personal vengeance and satisfaction, through a duel or trial by combat. Justice, for National-Socialist law, is a matter of honour and of being seen to be fair...

...A National-Socialist does not approve of or take part in any act or acts of cruelty toward either humans or animals because such cruelty is uncivilized - it is cowardly, unethical and unfair. (Inciso personal mío: si matas, hazlo de forma rápida, con sentido, eficiencia y limpieza)

Thus, a National-Socialist would never torture any person, even if such a person is a sworn enemy and even if by such means some "valuable information" could be obtained. Torture is simply unfair. To be humane is to be fair and thus civilized.

Furthermore, true National-Socialist warriors do not condone those modern methods of warfare which by their nature are cowardly and dishonourable. These methods include aerial bombing of civilian targets, and most modern technological warfare itself where the "enemy soldiers" (and often civilians) are targeted by weapons fired from a great distance, without the warrior being at risk, and able to personally confront the enemy.

The true National-Socialist warrior prefers combat to modern warfare. The essence of combat is personal knowledge of the enemy - the enemy is known to you, or there is chance to personally confront the enemy and have dialogue with them and possibly honourably settle the dispute, and there is a principle of honour involved in the dispute...”

Some Observations On Personal NS Conduct - David Myatt

En una asociación “Drecciana”, se juega, con más o menos conciencia de ello, al juego de la separatividad entre el “nosotros” y el “ellos”. Esta estratagema, entre otras cosas, conlleva que cada uno de los miembros del Nexion asuma la responsabilidad de estar a la altura de esa división; si te crees diferente a los otros, si no eres “mundano”, si posees una naturaleza superior, debes luchar por que esto sea así en verdad y realidad diaria. El uso de esta estrategia de la separatividad promueve un constante chequeo de nuestro comportamiento, y nos impele a mantener un alto nivel de auto-exigencia.

Siempre resulta apropiado hacer hincapié en que un elemento que es indispensable para la cohesión, capacidad de desarrollo y poder de influencia de un grupo de Dreccs, es la competencia en una serie de recursos y técnicas que hagan de cada uno de los miembros del grupo un agente superior y más capaz que el genérico del vulgo que puebla nuestro ecosistema. Todo el combustible cultural, mitológico, toda esa sensibilidad y “genética” superiores, deben precipitarse en un comportamiento práctico y manifestado en la vida diaria.

Dicho esto, y si lo comprendemos correctamente y sin falsas vanidades, debemos estar de acuerdo en que la palabra clave aquí es CALIDAD. No se trata de agrupar una horda de infrahumanos mundanos. De lo que sí se trata es de atraer y de fomentar la reunión de individuos con una conciencia prometéica, fáustica, con una cierta empatía y sensibilidad congénitas, capaces de ser maestros tramposos y, a la vez, de ser crudamente honestos consigo mismos, capaces de manifestar arte y violencia, capaces de actualizar belleza y poder, que entienden el misterio de Eros y Thanatos.

Muchos pseudo-místicos cometen el fatal error de entender el trabajo alquímico esotérico como algo desvinculado de la vida social y cultural, de la vida económica, de las relaciones interpersonales...en definitiva del proceso ecosistémico. Pero es mucho más saludable que se entiendan las acciones del grupo aparentemente más prosaicas o “terrenales” como algo que debe ser un aspecto coagulado del trabajo interno del grupo en ámbitos más sutiles. En la práctica consciente de la vida socio-política, las artes marciales, la cultura, etc, residen verdaderos tesoros y oportunidades de manifestación de lo numinoso y lo titánico.

Estos objetivos, aparentemente externos, no tienen por que ser espectaculares (o si) lo importante es empezar con la búsqueda, con el Trabajo; la acción consciente en sí misma genera una inercia y un ritmo que, si va acompasado con la inherente fuente de energía siniestra/numinosa de un verdadero adepto, producirá ineludiblemente vórtices de insospechado poder real.

Estos grupos, estos Nexions, pueden trabajar completamente desde la sombra o bien retirados del mundo consensuado, o bien pueden tener alguna fachada o máscara para expresarse en dicha sociedad. Por ejemplo, un grupo Drecc, puede “enmascararse” como una empresa de seguridad o de explotación agrícola, un grupo de música, una asociación excursionista, una organización benéfica, una banda criminal, un gimnasio etc...Cada grupo, dependiendo de su contexto sociocultural, deberá buscar su mejor modo de expresar la dialéctica siniestra; pero esta expresión exotérica tendrá que estar en armonía a nivel oculto con la dinámica interna y esotérica del grupo.

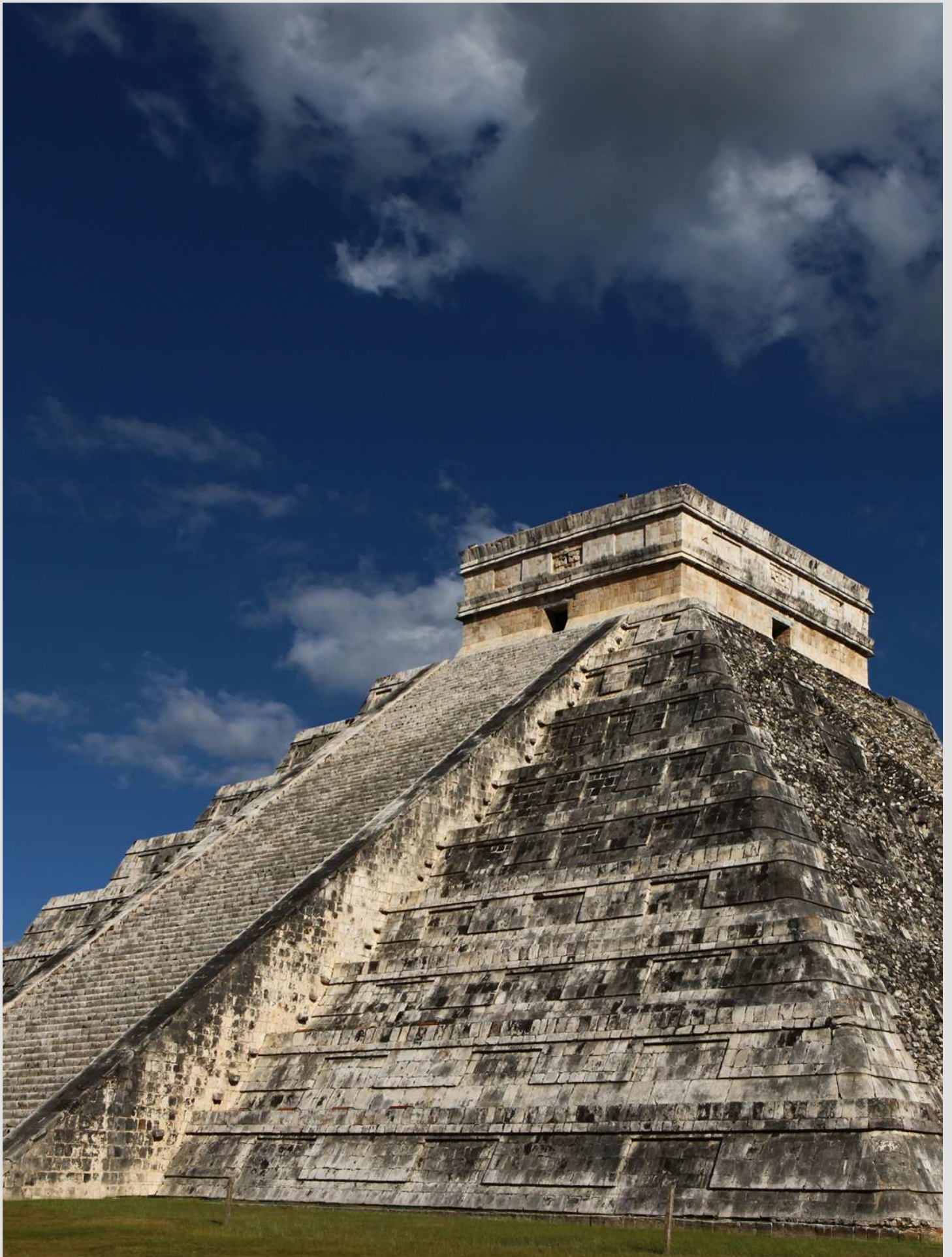
Se me ocurre que a la hora de obtener recursos económicos vale la pena elegir una actividad que no sea parasitaria de la sociedad mundana, pues aunque tácticamente y a corto plazo pueda resultar más sencillo, a la larga todo parásito termina por depender demasiado de su huésped. Además, si este parásito triunfa totalmente - a la vez- pierde totalmente y eventualmente termina muriendo junto con el huésped.

Algún eventual lector puede decir: bueno, pero yo pensaba que iba a leer sobre cosas “oscuras y destructivas”, sobre actos verdadera y deliberadamente malvados ...¿Dónde está el espíritu Baeldraca en todo esto? Solamente un par de cosas al respecto (a) Plántate a un nivel práctico y vital qué significan para ti abstracciones como “el Mal” o “el Bien” en lo que a tu camino de transformación en un ser superior se refiere. (b) Cualquiera que trabaje seriamente por plantar su Estandarte Siniestro en la vida real, por pequeño que este sea, experimentará su particular “pathei mathos” de un modo que seguro que satisfará sus ansias de exeasis.

Esto es como si estuvieras cuidando un jardín o huerto especial y trascendente del que dependiera tu propia existencia – y en verdad es así- . Tendrás que elegir bien las semillas, preparar el terreno, nutrir adecuadamente, vigilar la hidratación y la insolación, pero también deberás podar, cortar, arrancar las malas hierbas y exterminar a los parásitos. Si se capta la idea, esto nos lleva al concepto de EUGENESIA, (del griego eu-buen, genos-nacimiento, ia-cualidad) . Tal vez valdrá la pena hablar de este concepto en otro momento. Pero baste por ahora decir que ésto está íntimamente relacionado y permea toda la acción de un adepto siniestro, tanto a nivel particular en el desarrollo de una auto-genesis alquímica, como a nivel global, en el proceso de precipitación del nuevo Eón.

Para acabar, y aunque no sea el tema de este pequeño comentario, me gustaría decir que cualquiera que analice varios de los aspectos de la dinámica ONA encontrará multitud de paradojas que le resultarán difíciles de congeniar. Esto es deliberado. Estas paradojas prácticas fomentan una especie de fuego psíquico por la fricción entre elementos aparentemente irreconciliables. Estas paradojas conllevan un agente mutágeno difícil de entender mediante el pensamiento lineal, y más aún de describir...al menos para mí.

Darte



Esoterica Of Mythos

[Begin Quote]

The current Masonic calendar year is 6013 Anno Lucis. "Anno Lucis" [AL] meaning Year of Light. There are all sorts of retarded explanations for the meaning of 6000 years of light. I read in one book that 6000 years ago a supernova blew up, lighting the sky, and somehow that marked the first year AL. Another explanation is that 6000 years ago was the birth of human civilization, which is more plausible. Yet another account is that 6000 years ago some fishy space aliens called Nomos came to earth from Sirius to teach mankind civilization and science.

Exoterically the Initiate of Freemasonry is actually told the "exoteric" origins of this mystical dating system. It's actually retarded in itself. It comes from some lunatic English Bishop Ussher who believed that the year 4004 BCE was the beginning of the world, and so you add 4000 to the vulgar calendar year and voila, you have 6013. That's the exoterica, or "official" explanation.

There is an esoteric meaning hidden in this Masonic way of reckoning time though. The exoterica is a superficial/official explanation of the symbolism. What is exoteric does not contain all of the meanings of a symbol or mythos. And so, such exoterica are constructed to work at explaining things satisfactorily, but such exoterica are given "holes," for the right type of minds to take notice of, that they might look deeper for the rest of the meaning.

The big hole in the exoteric explanation of Anno Lucis is that if the world symbolically started in 4004 BCE, then why not call it Anno Mundi [Year of the World]? Why "Lucis?" Why Light? The first Clue/Clew is given in the first degree initiation ritual where a passage is read from the Bible to the initiate just before the blindfold is removed:

[Begin Quote]

In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light. --Genesis 1.1-3

[End Quote]

The second clue is given in the second degree initiation ritual where the Initiate is explained:

Our ancient brethren were both operative and speculative Masons, we are speculative only. They wrought at the building of King Solomon's Temple, and other stately edifices. They wrought six days in the week, but did not work on the seventh, for: In six days God created the heaven and the earth and rested on the seventh day. --Fellowcraft Degree Lecture

[End Quote]

Those two clews are enough for us to begin digging for the Esoterica of Anno Lucis. The first question to ask is: When did God utter his Fiat Lux, what Day of creation? The answer is on the first day: *"And God said, Let there be light: and there was light. And God saw the light, that it was good: and God divided the light from the darkness. And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day."* --Gen 1.3-5

So, so far we have the mythos that God created the world in 6 days and that he rested on the 7th, and that he created Light on the first day. And so we dig around the Bible and come to the Second book of Peter chapter 3.8 where it says: *"[B]eloved, do not forget this one thing, that with the Lord one day is as a thousand years, and a thousand years as one day."* Psalms 90.4: *"For a thousand years in thy sight are but as yesterday...."*

Six days God created everything, and on the seventh he rested. Six days for God is symbolically 6000 earth years. The esoteric symbolism behind Anno Lucis is that the First Year of Light was 6000 years ago when God said "Let There Be Light," on the First day of creation. This is all symbolism which leads the Mason to a hidden understanding of something.

It took God 6 days to make everything. On the sixth day he created mankind [Adam and Eve] and placed them in Paradise. Six days for God to create Paradise for Mankind on Earth. And on the 7th day he rested since everything was complete. Seven days for God is 7000 years on earth. And so now, we subtract 7000 from 6013 AL and we get: 987 earth years left.

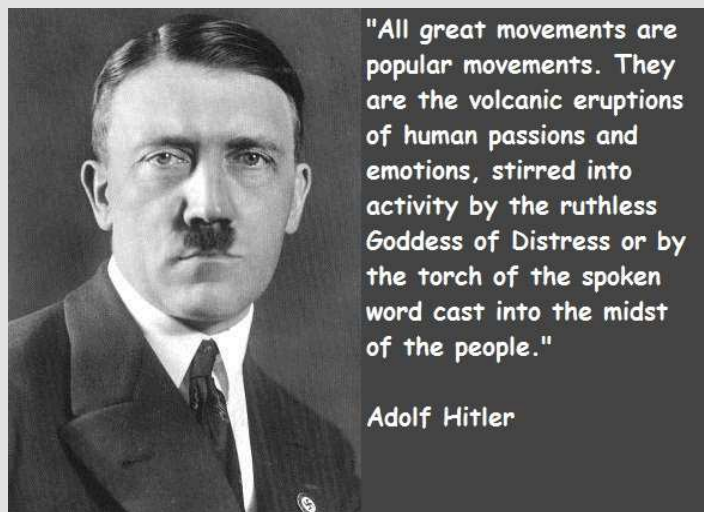
The Macrocosm and the Microcosm: The Great Architect and the Mason. Just as God worked six days to create Paradise for mankind, so does the Mason work to Build the same on earth. There are 987 years left for the Mason to finish Building paradise on earth. The work is nearly complete, but not quite, just

- as the unfinished pyramid on the back of the dollar is near completion, but not quite.

And so the esoteric mythos conveys to the Initiate that as a Mason, he has work to do. The work is to Build “paradise” on earth, one Stone at a time. And he must keep in mind that the symbolical 6th day is nearing an end. But what does the Stone here mean esoterically? It's the thing a Mason works with according to his profession. He shapes, forms, chisels, carves, and polishes Stone and Builds edifices and structures with them.

“Yea, they made their hearts as an adamant stone... [Zechariah 7.12]”. “A new heart also will I give you, and a new spirit will I put within you: and I will take away the stony heart out of your flesh, and I will give you an heart of flesh. [Ezekiel 36.26]” “Then your hearts became hardened after that, being like stones or even harder. For indeed, there are stones from which rivers burst forth, and there are some of them that split open and water comes out, and there are some of them that fall down for fear of Allah. And Allah is not unaware of what you do. [al-Qur'an, Surat al-Baqra 2.74]”

The Stone represents the human Heart. 987 years left for the Mason to Build paradise on earth for mankind. And if that paradise is to manifest and last, it must be built from the inside out: from the Heart outwards. Because all things in our world we create and invent, first begins as a feeling or thought or stirring in the Heartmind [chitta].



125 Y.F.

Mythos is defined as: (1) Myth, (2) Mythology, (3) The pattern of basic values and attitudes of a

people, characteristically transmitted through myths and the arts, & (4) [sociology] the complex of beliefs, values, attitudes, etc., characteristic of a specific group or society. A mythos is a story, legend, narrative, folklore, etc, which conveys or transmits something of folk cultural value to a group of people. What is conveyed may be customs, rites, practices, observances, ideals, world views, folk character, folk wisdom, and so on. By default mythos is not fact. If you approach mythos as something to prove or disprove, as something false or true, then you are missing the point and purpose/intent of mythos.

Mythos can be cleverly hidden beneath outer forms and symbolism. And the hidden mythos itself can contain things of esoteric value. Such as the mythos of God creating paradise in six days found in Freemasonry. By default it is not fact, but neither is it just fictional, and neither does it just have meaning as in philosophical interpretations. As we saw, the Masonic mythos of six days of creation conveys or transmits via story, something of cultural value to the Mason: a lesson, a teaching, an aim, an objective, a duty to perform, an endeavour to take up, a work to be accomplished. All that esoterica contained in a simple way of reckoning years.

And the ONA has its own Traditional way of reckoning its years. As of this writing it is 125 YF. The “YF” has stood for several interrelated things. YF stands for “Year of the Fuhrer,” “Year of Fire,” and/or “Year of Fayen.” ~125 years ago, Hitler was born into the world. And so, the “Hitler mythos” and historicity of Hitler, his life, and what he started is esoterically/symbolically tied to the Order of Nine Angles.

“Hitler Mythos” here means as Hitler existed in the Public Mind. As they knew him, as they believed he was. Just like the Mythos of David Myatt or “Anton Long.”

There is a difference between the DM in the Public Mind, and the actual real reclusive gentleman in England once named David Myatt [past tense, since my audience is a future generation]. As in the ONA Mythos.

There is a difference between the ONA which exists in the mundane Public Mind, and what the ONA really is in actuality. In actuality, ONA is a philosophical corpus/system gradually codified by David Myatt as “Anton Long,” while the misinformed believe otherwise. That it is not a system of philosophy and individualistic way of life. That it must be some old aeonic organization, and so on.

Mythos is the Mother of human culture, and ideology is the father. Ideology inseminates or seeds human culture. But it is Mythos which gives birth to human culture. Mythos goes with the right brain, and ideology goes with the left. Mythos to the Heart, and ideology to the mind. A fully formed living human culture isn't just a left brained logical phenomenon. It has right brained things to it: art, dance, music, theater, myth, legends, folklore, etc, which falls in the domain of the human Heart.

Mythos brings those who resonate with its "aura" together, and coalesces such people into a coherent social order who then share a common foundation. And thus a Folk Culture comes into being, on the bedrock of a shared Tradition, shared observances, shared stories, shared folklore, shared tribal markings, shared way of life. And as such folk culture continues to exist, philosophers and ideologues will be born in such folk culture from time to time to seed such folk culture with new ideas, new ideals, new knowledge, and so on. Without Mythos there can be no living human culture. Ideology or philosophy alone does not and cannot give rise to human culture.



Hitler was wyrdfully born into the world to set something into motion. To set the Magian World Order on Fire. To burn the Magian Order down. To destroy the Magian Occupation Regimes and Governments [The MORG] that parasitically controlled the West and its people.

At the time – and still today – the West was sickened with a disease called the Magian World Order. This is a world order dominated by Magian bankers, large corporations, Magian Ethos, dominated by ideals such as egalitarianism where everyone was the same and "equal." Dominated by unchecked and rampant Capitalism-Consumerism.

The Magian State is a stagnant sloth caring for only maintaining its status quo. It goes nowhere. It does not evolve forward toward greater height and greater potential. Its citizens have no purpose but to work and help maintain the status quo of the State. It

has no aim or purpose or direction. The Magian State used the collective energy of its citizens not to surmount itself and not to evolve itself or its people further, but to simply make bankers, corporations richer, and oligarchies and plutocrats more powerful.

The citizens of the Magian State are the walking dead. They have been divided by the regime into helpless nuclear families, dependent on the government, corporations, banks. Even nuclear families are broken down. Tradition and Community are alien to these Magian zombies. Culture is culled off. Secularism replaces Tradition and culture. They only exist to support a State which goes nowhere. A State which serves only to empower the Magian regime and provide wealth for its oligarchs and corporations. This is the Magian Order.

Hitler was the greatest Nexion to have yet come. A nexion which briefly opened to let into this causal world of ours an acausal life form that would threaten the Magian World Order and establish a new noble order. A new social Order of Noble Aryans/Ariya-Puggala.

The world order Hitler manifested had a much different flavor than the Magian Order. For one, Hitler's State had intention, purpose, aims, and objectives. For two, the People, the State, and the Religion [ideology] were one spectral organism. For three, Hitler's social order was founded on the principles of Nobility, Honor, Loyalty, and Duty. Society is based on Culture, Tradition, and Community. The people are not broken down and divided. The Noble, well-bred person was held in high regard, as opposed to the mediocre mundane of the Magian Order.

As a side note, there is a reason why the two social orders favors two different types of people. Hitler had supreme power. He didn't need votes. He didn't need to be re-elected. Akin to a King. And so, such types of powerful alpha males do not need some majority to vote for them and their policies. On the other hand, a democratic republic such as America idealizes the average stupid mundane citizen, who are the majority, because it is they who vote new officers and politicians.

The whole political system of a democracy and republic are thus built to favour mediocrity and mundanity. In such a political system, the Noble, the Aristocratic, the Intelligent, serve no useful purpose to the politicians and power structure. Hitler was manifesting a social order entirely different. One founded on the shoulders of the Noble, the Well-Bred, the Honourable, the Aristocratic in spirit, the Intelligent in mind:

- the Aryan/Ariya; who are better and above, the generic mass: the mediocre mundanes. our own ways to continue his work. 125 five years of Fire have past so far, and the Magian Order still dominates the world, and still sickens the West.

Hitler came as a nexion to initiate the destruction/doom – fayen – of the Magian World Order. It should be understood that he was only one nexion who was the initiator. It took the whole world and two atomic bombs to stop the baptism of fire Hitler presenced.

125 years have passed since this first Nexion – Hitler – opened. 125 years [as of this writing] have passed since the first nexion came to initiate the destruction and doom of the Magian World Order and all that it represents. And so, how many more years, decades, centuries, must pass by, before the Great Work is accomplished?

The ONA's way of reckoning years – Year of Fayen/Fire/Fuhrer – is a reminder to the Initiate of the Order of Nine Angles that he/she has is a torchbearer of the Light and Fire Hitler presenced and initiated. That the Sinister Initiate has a mission to help accomplish. That we have a purpose, a directive, a great end objective to work for and towards. It is not to waste time in the occult, or make a way of life of magick. The great work, the mission, the objective is the destruction of the Magian World Order and the creation of a new social order and a new breed of human being essentially founded on the Way of Hitler and the Reichsfolk Declaration.

Year of Fayen, Year of Fire, or Year of the Fuhrer, helps the Initiate of the ONA actually stay focused on the aeonic goals and aims of the Order. Otherwise you can get lost and lose focus. I have seen many in the ONA lose focus. They get lost in the Sevenfold Way, in the magick, in the mysticism, in the outer forms. They confuse the means for the end. They are all only means to an end. They are only a means to develop you into a new type of person. The end is that you become a new breed of person different from the mundanes with skills. Skills you will need to actually help manifest the aeonic goals of the Order. Skills where you are able to apply the Sinister Dialectic, create new causal forms, and so on to aid the aeonic work.

The historicity of Hitler, who he really was, what he really did, etc, are unimportant. It is the Mythos of Hitler which is important. For, this Mythos – in ONA – conveys to the initiate social values, customs, practices, a way of life, a culture, a tradition, purpose, intention, duty, and so on. He came into the world to destroy the Magian World Order. And as initiates of the ONA, we each bear his torch, and work in

-ONA-





¿Reconoces esa Música?

Nuestro sistema cognitivo habitual – consensuado- actúa como un filtro que interpreta para nosotros la realidad generando una serie de conceptos para auto-justificar sus elecciones. Este filtro describe, clasifica y ordena los inputs sensoriales, emocionales, intelectuales etc...en base a un sistema muy limitado de parámetros como son la continuidad, la proximidad, la semejanza , el contraste o la intensidad... Si uno se fija, se dará cuenta de que estos parámetros son descripciones de un registro meramente lineal y, básicamente, dual.

Este censor es un constructo basado en una combinación de condicionamientos socioculturales, consenso psíquico y compulsiones animales, que se erige en autoridad perceptiva e interpretativa que nos describe un mundo tremendamente limitado y plano. En resumen, evita que podamos percibir el flujo de los acontecimientos de un modo más vivo y genuino, y, a cambio, nos ofrece una especie réplica de calidad inferior.

Pero más allá del censor, en nuestro interior, existen espacios psíquicos con un potencial vital inimaginable, y que son de una naturaleza mucho más caótica y creativa.. Se trata de lo que podríamos llamar de mil maneras y ninguna sería acertada: Daimón, Recurrencia Acausal, Psique Profunda, Genio... La pena es que generalmente estos aspectos están muy poco desarrollados o en un estado de latencia durmiente.

Goethe - por poner un ejemplo relativamente cercano en la historia - situaba en el centro de su hermenéutica al Daimón, para explicar esta inspiración y fuente de dinamismo interior que identifica esencialmente al individuo y le lleva a manifestar el verdadero Entusiasmo, el Arte, la Conquista, el Sturm und Drang! y mucho más....Según Goethe, este dinamismo daimónico “transforma el tiempo en Tempo y el espacio en Obertura”. Se trata del genio que nos lleva más allá de los límites de lo obcecadamente maquinal o animal y nos acerca carismáticamente al “fuego prometheico de los dioses”.

Para poder desarrollarse y crecer, este Daimón, necesita respirar y alimentarse de nutrientes de naturaleza no condicionada que provienen de lo acausal y se filtran en nuestra experiencia cuando vamos más allá del sistema cognitivo consensuado.

Debemos empezar por evitar el continuo parloteo del Censor, que no para de valorar y emitir absurdos juicios apriorísticos sobre todo y en todo momento, y codifica toda experiencia reduciéndola a lo que su limitado lenguaje es capaz de expresar. También es preciso que identifiquemos en nosotros las compulsiones tanto culturales como animalescas que nos zarandean como muñecos de paja, y que tratemos de ganar un cierto nivel de autonomía respecto a ellas.

Cuando bajemos el volumen de ese parloteo y reclamemos nuestra autoridad frente a esos automatismos y consensos gregarios, podremos sensibilizarnos a la presencia de esta psique profunda, a este Genio, prestarle atención y aprender a reconocer su “Música”. Acude a mi mente la imagen de cierta bailarina danzando al son de una de las diabólicas composiciones de Niccolò Paganini...

Hemos de entrenar una especie de εὐρυθμία - semejante a la del esgrimista o el músico- en nuestra vida cotidiana para poder resonar con la música del Daimón, y esto nos llevará a vivir de un modo deliberado y atento. Esta sintonía, euritmia y resonancia harán que se establezca una retroalimentación mucho más saludable en el flujo de la conexión entre el Nómeno y el Fenómeno.

“Vivir deliberadamente” permitirá que vayamos más allá de los automatismos prestados y amplifiquemos nuestras capacidades empáticas. Así nuestra atención se irá desarrollando y refinando, y podrá captar aspectos de la realidad mucho más profundos y germinales, y el mundo que nos rodea adquirirá mayor vivacidad, capacidad interactiva y dimensionalidad.

Paralelamente a esto, hemos de entrenarnos en poder realizar una especie de movimiento “Transversal” de nuestra consciencia de modo que, en un momento determinado, seamos capaces de proyectar en una pantalla Gestalt todos los vectores propioceptivos, intelectuales, emocionales, sensoriales, y – lo que es crucial- la especial sensación de ser el “protagonista” del momentum. Este movimiento estratégico de la atención nos abrirá un camino hasta las regiones donde reside nuestro Daimón y establecerá un canal por donde, no solo podrá nutrirse de los influjos germinales, sino expresarse y manifestarse en la experiencia diaria como un eficaz Mystérion.

...Pero para ello debemos ser capaces de percibir el Ritmo y también ser capaces de imprimirlo día a día.

De hecho, un verdadero código de honor, no es otra cosa que la percepción exotérica de algo mucho más misterioso, esto es: un comportamiento deliberado, un “vivir a propósito” y un compromiso con el desarrollo y la expresión daemónica de nuestro Wyrđ. Es evidente que un verdadero código de Honor es imposible de plasmar de un modo lineal y estático, por eso la percepción que tenemos de estos, tal y como se entienden vulgarmente, es una distorsionada sombra de lo que implican en realidad. ¿Qué es lo que implican? Nos hablan de una coherencia paradójica entre la Inspiración y la Acción. De este modo, la Hamingja sería el premio, la recompensa a ese compromiso y a esa evocación de nuestro Genio.

Viviendo en ese estado diferente de conciencia estamos realizando naturalmente un acto de evocación y precipitación de las fuerzas daimónicas en nuestro interior.

Estas estrategias de atención acrecentada y el vivir deliberadamente, permiten la asimilación de mayor energía no condicionada. Aunque al principio no veamos los resultados, este es un proceso acumulativo: cada minuto que logremos sentir la música daemónica y dediquemos a expresar su inspiración irá sumando hasta alcanzar una especie de “masa crítica”. Al alcanzar ciertos niveles se irán produciendo pequeñas transformaciones metabólicas que con el tiempo irán precipitando un nuevo ser.

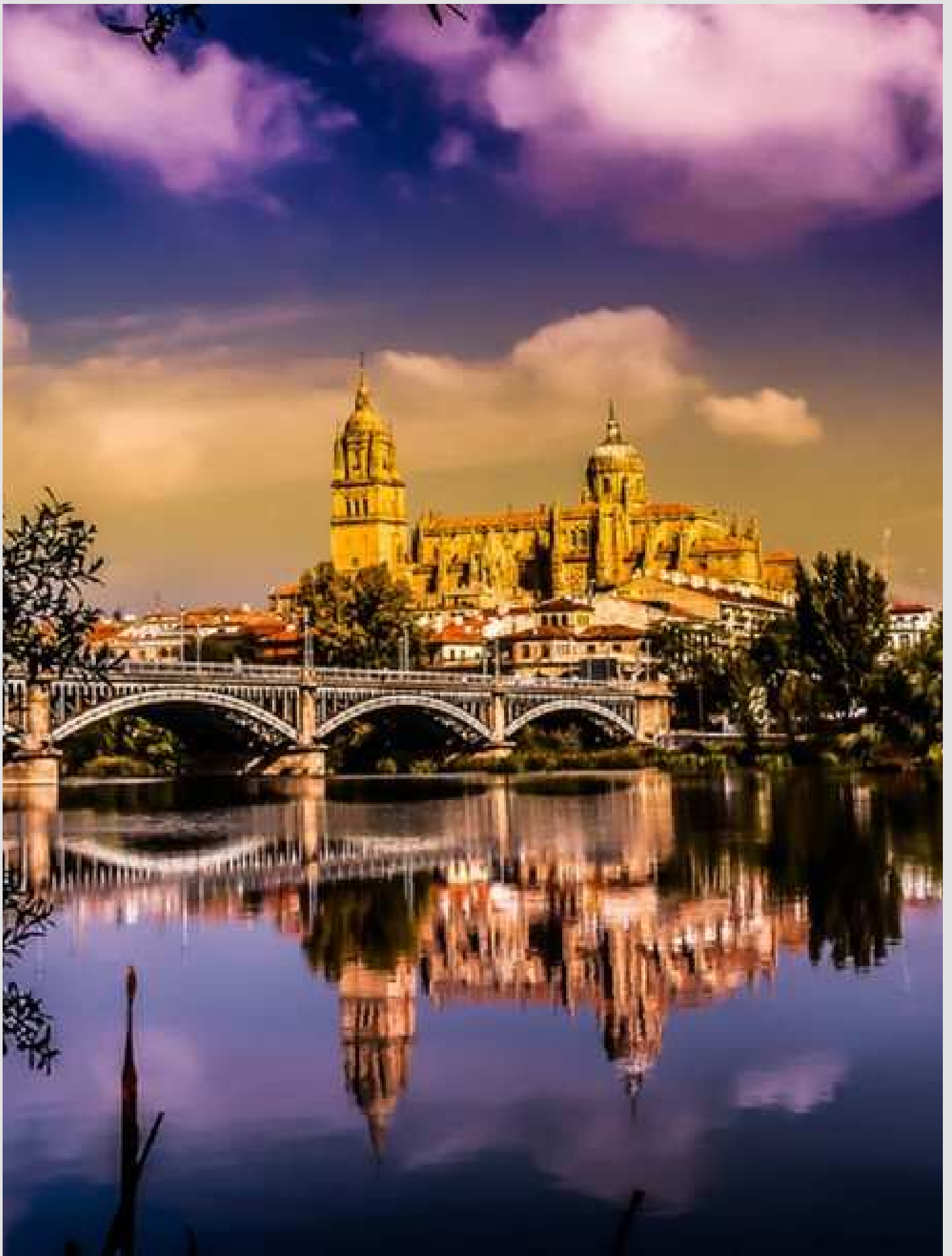
Por supuesto que durante el proceso vivirás procesos de brusca aceleración en los que te parecerá que el mundo se “rompe” y empieza cambiar por completo delante de tus ojos. Eso querrá decir que tu percepción se esta volviendo más ágil y capaz, y por fin empiezas a captar la naturaleza fluida de lo que denominamos realidad; aquí tenemos que ir con cuidado de no caer víctima de una locura descontrolada porque, por supuesto, esta disolución, también se está produciendo en nuestro interior...

El tipo de fuerzas impersonales como las que representan el Censor y otras similares, no son algo que actúe solamente de forma individualizada sino que su comportamiento estratégico posee un carácter masivo que a atañe a comunidades enteras. Por esta razón debemos entender que nos enfrentamos a unos tipos de condicionamientos poderosos que acarrear siglos de distorsión genética. Cuando hablamos de patologías mentales, lo hacemos refiriéndonos a un sujeto determinado, pero cuando vemos un comportamiento malsano, degradante e innoble a una escala que se cuenta por millones, la cultura mundana la llama verdad, paradigma prevalente, costumbre, moda...consenso.

Por eso, a veces, es preciso que actuemos de un modo furtivo y ladino para poder pillar desprevenido y con la “guardia baja” a este celador. Con frecuencia, un observador mundano, podrá decir que nuestro comportamiento resulta extraño o incomprendible o paradójico, pero esta forma de actuar ladinamente nos hace fluidos, rápidos e incluso invisibles a las monstruosas fuerzas que distorsionan el transcurso del actual Eón.

Quiero hacer un apunte algo más difuso: Janus Bifronte destila un extraño Licor enteógeno...Búscalo más allá del Páramo de la Locura, este Rebis te está esperando AHORA.

Darte



1	2	3	4	5
C	Y	B	H	S
6	7	8	9	10
A	K	D	I	T
11	12	13	14	15
M	L	E	J	V
16	17	18	19	20
P	O	F	Q	W
21	22	23	24	25
Z	N	G	R	X

The Dreccian Cipher

With the recent knowledge that the NSA and related agencies are snooping around everybody's business I lost trust in digital based encryption. At the moment of this writing some strong encryption systems are still safe. But with time, supercomputers will only get more powerful, until in your guys' time frame – my future – nothing you encrypt with your computer will be safe. We already know because of things like the Snowden Affair that our emails, and anything we put in cyberspace is collected.

In light of this I was trying to figure out a unique ciphering system for us in the ONA to use. The idea was to abandon computer/digital based encryption software and return to pre-computer old skool methods of ciphering messages. As cool and super complex as digital algorithms are, they just aren't safe when we factor in the variables of Time plus the evolution of Supercomputers. There are other weaknesses with digital/software based encryption systems. For example, I used my Cygwin to make me a 16kbit gpg key, which is huge. But as huge as it is, it is only as strong as my passphrase.

It took me about a week to innovate a pen and paper based ciphering method, which I just call the "Dreccian Cipher," since I had the idea of making for us in ONA our own unique method of encryption. The Dreccian Cipher is primarily inspired by a few classic pre-computer ciphers.

The Grid/Matrix

The main part of the Dreccian Cipher is the Grid, which is needed to encrypt and decrypt messages. The Grid – called a matrix – is made up of 25 boxes. In each box goes 25 letters of the alphabet. The letter V also represents the letter U. The letters are placed vertically top to bottom, beginning from the left. Each box in the matrix has a fixed numerical value. The numbers – numerical values – run horizontally from left to right, starting from the top. These numbers always are in that placing.

The Keyword

The "Keyword" is a word or short phrase used to help scramble the alphabet in the grid. Because each box in the grid gets one letter of the alphabet, the Keyword cannot logically have letters that repeat. In the example picture above, the keyword is "Camp Zyklon." Each grid is named after its keyword. This matrix in the example picture is the "Camp Zyklon" matrix.

The keyword is inputted into the grid always from top to bottom and left to right. Each letter occupies a box in the matrix. The first letter of the keyword always starts in the box with the numerical value of one. Thus in our example matrix, the letter “C” occupies the first box, and has the value of 1. After the keyword had been inputted, the remaining letters of the alphabet are inputted in normal alphabetical order. Remember to not use letters in the keyword, and also that V represents the letter U in the Dreccian Cipher. So in the example matrix the letter “B” follows the last letter of the keyword which is “N,” “C” has already been used, so “D” follows “B”, and so on and so forth.

The letters of the alphabet takes on the numerical value of the box they occupy in the matrix. Thus, when the letters are removed from a matrix, they lose their number value, making it very hard to decipher a message without the right keyword. And so the keyword must be kept a secret. The keyword is useful in that it makes it easy for partners to recreate the right matrix to decipher an encrypted message.

The Plaintext

The “plaintext” is the actual word, note, or message you wish to encrypt. We’ll use the plaintext: “Bring the stuff over,” as our example plaintext. We’ll encrypt this using our example matrix.

The plaintext is divided up into groups of 5. A letter “Q” is used to represent the “space” between letters and also is repeated as needed to complete a group of 5. Most often the last word of a plaintext will need Q’s to complete a set of 5 letters. Thus, our plaintext ends up looking like this: BRING QTHEQ STUFF QOVER.

The Drop-Down (+5)

The “dropdown” is the first layer of ciphering. This is when we add 5 to each letter. So $B(3)+5 = D(8)$. $R(24)+5 = 29-25 = 4(H)$. The reason why we had to minus 25 from 29 is because there is no such thing as box 29 in a matrix. We’ve gone beyond box 25, so we start over at box 1. When I made this cipher I used my fingers to count and move around the grid, and for me encrypting and decrypting worked fine this way. Then I tried to put what I did into math form, and I was not able to make this cipher work anymore because I kept getting numbers larger than 25 and didn’t know what that meant. I’m not good with math. I couldn’t figure out what was wrong because I didn’t know how to do the math to decrypt my messages. I thought my cipher was broken. A cousin of mine had to teach me what the math of it looked like.

So, next, $I(9)+5 = J$. $N(22)+5 = 27-25 = 2(Y)$. And so on. It’s called the “Dropdown” because the letters you end up with when you add 5 is always the letter just below your plaintext in the grid. And so the dropdown of “bring the stuff over” ends up being: DHJYB RVIFR TVWGG RNWFH.

The Tie-Down (+A...Z)

The tiedown is the second layering. It’s called the tiedown because this layering ties each message down to very specific grids. Letters outside of a grid have no numerical value. Each letter takes on the value of the box it occupies in a matrix. So this layering binds a message to a keyword and grid.

Tying down is when we add the individual letters of the alphabet in normal order to each individual dropped down letter. Our drop down letters are: DHJYB RVIFR TVWGG RNWFH + ABCDE FGHIJ KLMNO PQRST. If your plaintext is long, and your alphabet reaches “Z” start back at “A” and so on.

So $D(8)+A(6) = 14(J)$. $H(4)+B(3) = 7(K)$. $J(14)+C(1) = 15(V)$. $Y(2)+D(8) = 10(T)$. $B(3)+E(13) = 16(P)$. $R(24)+F(18) = 42-25 = 17(O)$. If the sum here goes over 25, just minus 25. $V(15)+G(23) = 38-25 = 13(E)$. $I(9)+H(4) = 13(E)$. $F(18)+I(9) = 27-25 = 2(Y)$. $R(24)+J(14) = 38-25 = 13(E)$. $T(10)+K(7) = 17(O)$. $V(15)+L(12) = 27-25 = 2(Y)$. $W(20)+M(11) = 31-25 = 6(A)$. $G(23)+N(22) = 45-25 = 20(W)$. $G(23)+O(17) = 40-25 = 15(V)$. $R(24)+P(16) = 40-25 = 15(V)$. $N(22)+Q(19) = 41-25 = 16(P)$. $W(20)+R(24) = 44-25 = 19(Q)$. $F(18)+S(5) = 23(G)$. $H(4)+T(10) = 14(J)$.

The end product of this layer is thus: JKVTP OEEYE OYAWV VPQGI

The Keypad

The keypad is the actual encryption layer where you apply a secret string of letters to the end product of the tiedown layer. The tiedown binds the message to a very specific keyword and grid, and the keypad actually encrypts the message.

The keypad can be random, pseudorandom, or any set of letters. The keypad's string of letters is as long as the length of what you're encrypting. I'll pick a pseudorandom set of letters for an example keypad, which is added to the end product of the tiedown layer:

JKVTP OEEYE OYAWV VPQGI +

LNNKN XSHWF OBIFI LJQYE [example keypad]

So $J(14)+L(12) = 26-25 = 1(C)$. $K(7)+N(22) = 29-25 = 4(H)$. $V(15)+N(22) = 37-25 = 12(L)$. $T(10)+K(7) = 17(O)$. $P(16)+N(22) = 38-25 = 13(E)$. And so on. What we end up with after we input the keypad is called the "Ciphertext," which is your actual encrypted stuff. The ciphertext is your final product. Our example here produces the following encrypted ciphertext: CHLOE OFONA ISVER YSEXY.

Usually the ciphertext is gibberish. If such is the case, leave the ciphertext in grouplets of 5 digits. But if you intentionally make your ciphertext come out intelligible like our example ciphertext, go ahead and separate the legible ciphertext into their intended words and enclose the ciphertext in three quotation marks to denote that what is contained in the triple quotations is actually a ciphertext with a hidden encrypted message, thusly: *"Chloe of ONA is very sexy."*

Deciphering

To decipher you simply work backwards. You'll first need the keyword to build your matrix. The keypad is then needed which will be subtracted from the ciphertext:

CHLOE OFONA ISVER YSEXY [ciphertext] -

LNNKN XSHWF OBIFI LJQYE [our keypad]

So, $C(1)-L(12) = -11+25 = 14(J)$. When deciphering, if you get a negative number such as (-11) just plus 25 to it. This was where I had problems mathematically. If I used my finger to count boxes I can decipher stuff just fine, but doing the math confused me because I didn't know where a (-11) box was. Like where do I put my finger in the grid when it's a (-11)? It took me a few days to figure this out, and only after I gave up and asked a cousin of mine to explain to me how to use math to decipher stuff I encrypted. How do I explain in math what I was doing with my fingers? $H(4)-N(22) = -18+25 = 7(K)$. $L(12)-N(22) = -10+25 = 15(V)$. $O(17)-K(7) = 10(T)$. $E(13)-N(22) = -9+25 = 16(P)$. And we end up with JKVTP, which are the first 5 letters of our tie down layer.

Remember we tied down by adding the alphabet to our dropdown. So to get back to our dropdown letters we subtract the alphabet from the tie down letters:

JKVTP OEEYE OYAWV VPQGI [tiedown] -

ABCDE FGHIJ KLMNO PQRST [alphabet]

$J(14)-A(6) = 8(D)$. $K(7)-B(3) = 4(H)$. $V(15)-C(1) = 14(J)$. $T(10)-D(8) = 2(Y)$. $P(16)-E(13) = 3(B)$. And we end up with the first five letters of our dropdown layer: DHJYB. The whole dropdown sequence was: DHJYB RVIFR TVWGG RNWFH.

To this we just simply minus 5 to each letter, or look at the letter directly above each dropdown letter: $D-5 = B$. $H-5 = -1+25 = 24(R)$. $J(14)-5 = 9(I)$. $Y(2)-5 = -3+25 = 22(N)$. $B-5 = G$. And we end up with the first word of our original plaintext: BRING.

Numbers & Punctuation

The Dreccian cipher uses letter codings to denote numbers and punctuation. This is because the 25 boxes of a matrix only fits 25 characters.

Numbers are denoted by a double "OO" circumfixation. The numerical values are drawn from the letters and the box they occupy. For example, using our example Camp Zyklon matrix:

OOCOO = 1

OOSOO = 5

OOVOO & OOCSSOO both = 15

OOXOO = 0 [zero]. In our example grid, the letter "X" occupies the 25th box. The 25th letter of this cipher system behaves like a zero, where any number added to it equals itself, thus it is used to denote a zero. For instance: $C(1)+X(25) = 26-25 = 1(C)$.

So, OOSXXOO = 500

OOYXCBOO, OOWEEO, OOOXEEO, & OOWCBOO all = 2013.

So "Order of 9 Angles" would be written out like this:

ORDER OF OOIOO ANGLES, a "Q" is placed where the spaces between the words are giving us:

ORDERQOFQOOIOOQANGLES

This is divided into groups of 5 digits:

ORDER QOFQO OIOOQ ANGLE S

The last "S" in that sequence must be turned into a 5 digit group, so four Qs are added:

ORDER QOFQO OIOOQ ANGLE SQQQQ

This would be the "plaintext" which you would then dropdown, tiedown, and encrypt with a keypad.

Punctuation codings use an "X" circumfixation:

XOX = period

XJZ = comma

XIX = [!]

XPX = [?]

XVX = ['] an apostrophe

XBX = [:] or [;]

XSX...XZX = ([{ ... }])

XWX...XWX = " ... "

XQX = dash or minus sign

XTX = [+]

XDX = divided by [/] or slash mark

XX = multiplied by, times [x]

XEX = [=]

XAX = [@]

XLX = underscore [_]

So, OOCOOQXTXQOOTOOQXEXQOOTCOOXOX is $1 + 10 = 11$.

This would be divided into groups of 5 digits:

OOCOO QXTXQ OOTOO QXEXQ OOTCO OXOX

A "Q" is added to the last four letters to complete a 5 set:

OOCOO QXTXQ OOTOO QXEXQ OOTCO OXOXQ, and this would be downdropped, tieddown, and encrypted with a keypad.

End Notes

That's the Dreccian Cipher.

The keyword and the keypad should always be kept apart from each other for obvious reasons. Don't use the same matrix often. Keywords do not have to be real words.

Without a keyword, even if the keypad is intercepted, the letters in the keypad are valueless and useless to decipher the cipher-text. Any letter potentially has 25 possible numerical values. It would not be possible to break an encryption with just a keypad because any set of guessed values to the keypad can generate an infinite range of possible plaintexts. For example with the "Chloe of ONA is very sexy" cipher text, if we gave the keypad used to render it different numerical values, we'd be able to spell out any sentence within a 20 letter range. Passing keypads around to associates should still be done carefully and discretely.

Passing a keyword is best done person to person. But other means can be used, such as coding the keyword with the Book Code.

The Book Code is a simple coding system where you use a book two people or a group of people all have. It must be the same edition. The keyword is separated into individual letters. Random pages are picked in the Book and each letter is search for in a page. Page number, paragraph number, line number, and letter number are given to locate each individual letter of the keyword.

For example with our Camp Zyklon matrix, the Coordinates of the keyword "campzyklon" using the Brekke Naos would be [the Brekke Naos is the Naos which is the Xerox of an original spiral bound Naos with a Brekke address in the back]:

-----Begin Coordinates-----

4.2.1.5.1x10.1.1.3.2x14.1.1.8.1x

9.1.1.1.1x9.2.11.1.6x27.1.2.5.4x

33.3.1.2.6x40.1.2.1.4x30.1.1.4.2x

47.1.1.2.4x

-----End Coordinates-----

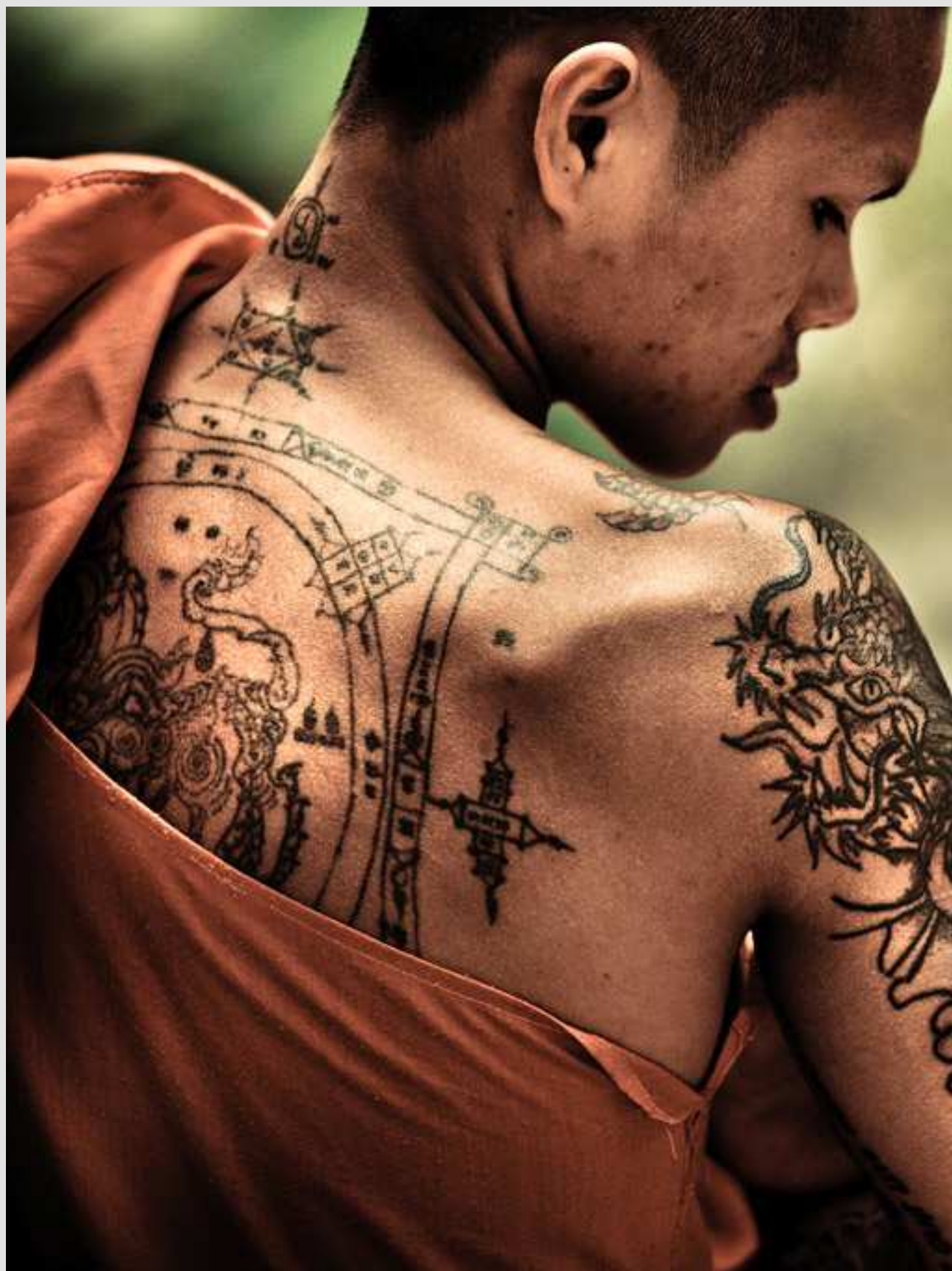
The first number is the Page number. Second number is the Paragraph number. Third is the Line number. Fourth is the Word number. Fifth is the Letter number. The "first" paragraph is the first proper paragraph on a page. The "x" just denotes that the coordinates for one letter has stopped.

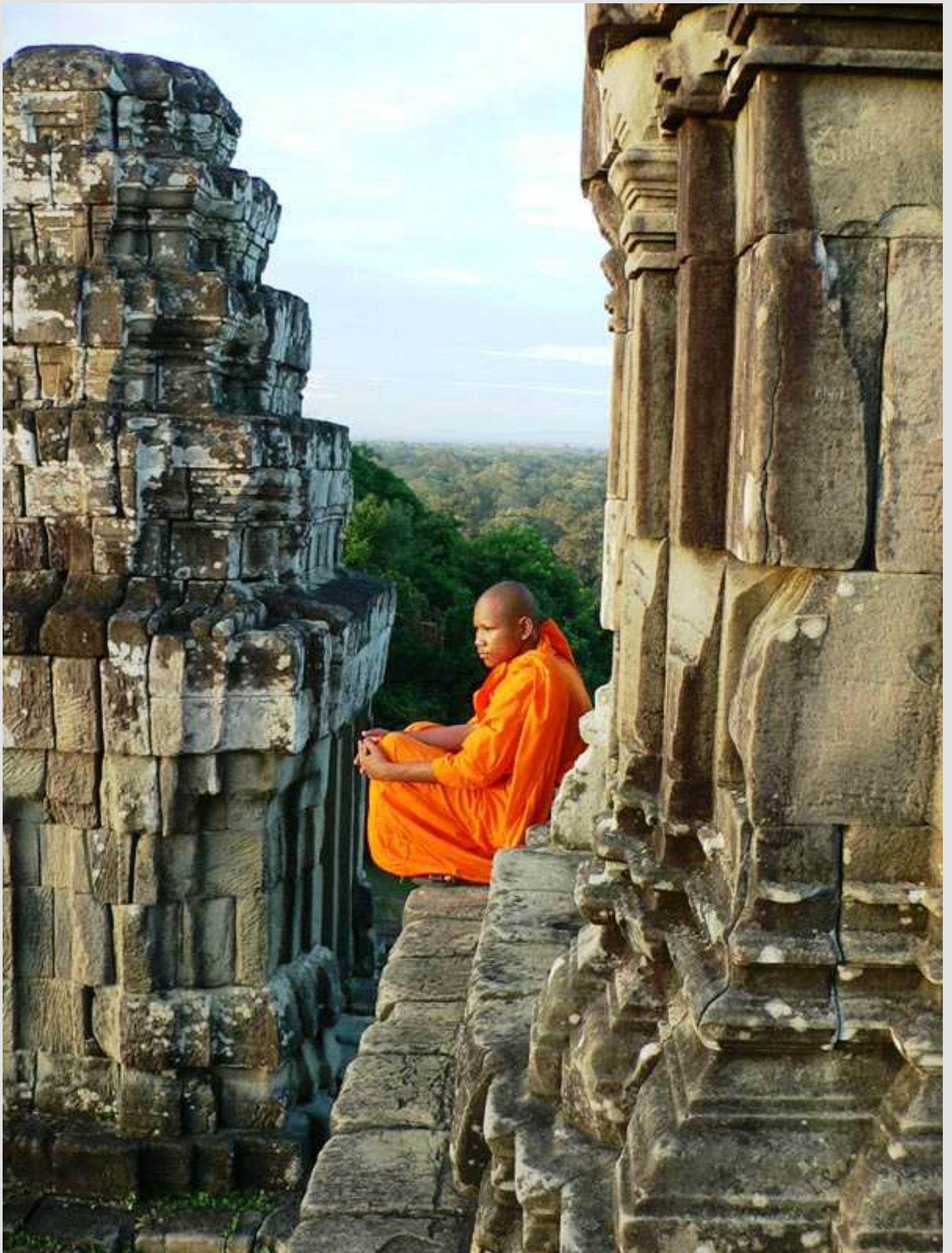
Associates in ONA should each have in their possession a few ONA MSS, which can be used to give coordinates for keywords. The coordinates are first given, then at a different time the name of the ONA MS is given discretely to the partner. After that, at a different time, the keypad is given.

Alternatively 2-4 different associates/partners may each have in their possession the keyword and keypad, etc respectively. This way, to decrypt something, the parties must come together and share what keys or parts they have respectively. For example, one associate is given to care for the ciphertext; one is given to keep the keypad; one to keep the keyword coordinates; and a fourth to keep the name of the ONA MS, or a copy of a private manuscript. For the ciphertext to be decrypted, all four must come together and use what they have.

Ideally, in future, it would be really cool to have a portable Dreccian Cipher computer program which can be kept on a USB thumbdrive. That way we can encrypt large bodies of text in a short time. The program would make a grid from the keyword we'd input. It would need to be able to generate keypads, and also allow the user to input their own keypad sequences.

..:Chloe







Passion Of The Anointed

There is an old story in Buddhism that goes: One day a young man walked by a lake and saw an old monk bathing. The young man ran into the lake, and after paying homage to the old monk said to the monk: "Venerable One, I seek enlightenment, please accept me as your pupil."

The old monk replied: "Go away boy! Leave me alone."

The young man, thinking the old monk's peculiar behavior was some sort of test, refused to leave and stayed. And so the old monk grabbed the young man, pushed him into the water, and sat on him. The young man struggled to get free, lest he drown.

Upon freeing himself and gasping for air he says to the old monk: "You old fool! I paid my respects to you, and offered myself as a pupil, and you tried to drown me!"

The monk replied: "Unless you desire enlightenment as much as you desired air when you were underwater, you will never get it." /End

Not many people in and out of Christianity understands the Mystery and Esoterica of the Passion of Christ.

Passion, my unborn brothers and sisters, is what will separate you from the indistinguishable common mass. To burn for something. Like Christ burned with a Passion to fulfil what he believed he was put on earth for. Even to suffer as he did, to bare his Cross, in the name of Passion.

Passion alone, has the power to make any human being Anointed by its spirit to become a demigod. No human being on earth who has ever become significant and influential was ever devoid of burning Passion... was ever mediocre. How many people on earth on a daily basis just 'want' something or just 'wish' for things. As in how we all wish we were millionaires or want a million dollars. But how many people burn with an uncommon Passion to get rich or die trying?

It is Passion that elevates you above the common populous: the Anariya, the Mundane. Lokuttara is the Pali word most often mis-translated into English as to "Transcend," or "Transcendental." The actual meaning is to Rise Above [Uttara] the Worldly Mass or Public [Loka]. The word "Loka" means both "World," and "The Public/Populous."

In ancient days before Buddhism existed, very few people in India had a burning Passion to seek enlightenment [Buddhi]. Only a small band of ascetic called Shramana had that Passion. The Shramana had the Passion to struggle against the adversities of life, to suffer and to endure suffering. Shram meaning to Struggle, meaning Kampf. It's the way Mother Nature tests you. Before she ever allows you to rise above the generic mass to genetically or memetically seed and sire her next generations she tests you with Kampf: To insure that you indeed burn with a fierce Passion for your goals, your Wyrd, or your endeavors. Only when you have

“passed that test;” when your Passion still burns against all odds and adversity; will Mother Nature Anoint you a demigod among men.

Adolf Hitler had two things which elevated him above a whole nation and made him a demigod: The power of Words, and Passion. You can see his Passion burn in his speeches. And he had that Passion till the very end.

So Jesus once said: “So that the first shall be last, and the last first: for many be called, but few chosen.”

In any human culture, nation, or organization, many compose such things, and many desire to be some leader of men. You see, many are called, such that there is a line or queue of hopefuls. You see, you may have some wish to be a leader or influencer of men, to be somebody in your organization, culture, or nation, but you are not the only one: there are many waiting in line... many of mediocre spirit, just like you. It is the Last, and most unlikely: the one with an uncommon burning Passion, who shall be First and be Chosen.

Of all the old learned men in old England who wanted to have some influence on the English language, it was a man who had never been educated in a college named “Shakespeare,” who ended up having a profound affect/effect on the English language: because he had a Passion for writing plays.

How unlikely was it my unborn brothers and sisters, that an incompetent unknown artist boy from Austria, would become the First in a long queue of German men hoping to be leader of a nation?

How many people have come and gone in and out of ONA since it was presented in circa 1972: Many [are called]? And of all them, how many rose to the top to be of any significance or influence in ONA: Few [are chosen]? How many pretenders, hopeful leaders, and wannabe outer representatives have come to ONA: Many. Of them, how many are ever elevated by the acausal being [spirit] of the ONA to be some leader or some outer rep? None. Without genuine burning passion, their endeavors are mediocre attempts born from a simple passing interest or a pretentious desire to look better than others, be adulated; or a want to have their interpretation of ONA be the only valid dogmatic model.

It takes Passion to rise oneself above the mediocre sea of other people. It takes Passion for your ideas to rise above the mediocre sea of ideas of other people. It takes Passion for your actions to rise above the mediocre sea of other people’s actions. Without Passion, you are indistinguishable from the mediocre common mass to the Universe. Your Will: drown in a sea of generic mediocrity. Do you know what trouble we’d all be in, if the Universe causally responded to the passing whims and mediocre wants of a sea of 7 billion generic humans? Lots of trouble. And the funny thing is that these ignorant and stupid pretenders who come to ONA with their mediocrity believes that they will get far.

At the end of the day, it all boils down to stupid internet games these pretenders play. And how many pretenders, hopeful leaders, and wannabe outer reps have we seen set up shop and sell their snake oil in ONA? Many... meaning that such types are generic and wholly unremarkable. We’ve seen it before. It’s like a rerun of a bad TV show. All that changes are the names. The plot and dumb internet games are the same boring shit: Mediocre.

Many are called, but few chosen. It is not any person or nexion that does the choosing. It is Passion that Anoints and makes one “chosen.” No Initiate or nexion chose Anton Long. It was simply the Passion he had which fueled him to dedicate 40 years to write and manifest the ONA that “chose” him.

These ignorant “pretenders to the throne” don’t think or understand. They believe that having some fancy title or office will give them an influence over ONA, or will give them the authority to make their interpretation of ONA the dogmatic standard. The fact is, if you pay attention, that most who were ever of any measurable influence in/on ONA never had titles or some office. Do you understand? What office or title does R. Parker have? None. What post or title does DarkLogos have? None. What post or title does David Myatt have in ONA? None... he’s not even publicly associated with it! As if to suggest that a title will compensate for the lack of Passion, originality, creativity, natural leadership skills, charisma, humility, honour, and sincerity.

As if to say that a title will compensate for incompetence and impotence. As if individual Sinister Initiates and independent nexions will follow like sycophants any random fool with a title or post. As if ONA people are dumb enough to fall for internet games these pretenders to the throne play. And a tiresome game it is. But such games strengthens ONA. Much like practicing Kung Fu with a sparing partner: your skills are refined, you see your weak spots and strengthen them, you make mistakes and learn from them.

Many are called, but few chosen. It is a blessing that the Order of Nine Angles attracts to it many pretenders to the throne: Wannabe Outer Representatives. Such pretentious pretenders don't care if that post has been dissolved. Many will come. Why a blessing? Here's why: How many people are standing in line to fight to be the leader of the Satanic Reds, or the Temple of Set? ZERO! Why? Because they are irrelevant. But ONA has a long line of hopefuls and pretenders. There have been many, and may there be more.

These pretenders to the throne in the long line and queue to be the next savior, leader, influencer, outer rep of ONA will never accomplish anything significant. None of them have. Because they don't have a Passion for ONA. What fuels them is a mediocre want to be adulated, respected, a want for status, a want to make their interpretation of ONA the only way allowed.

They will play their internet games, as they must do—for all they have are games—and when they tire of playing by themselves, they will disappear back into the insignificant nothingness from whence they came, just as the other pretenders have done before them. They want the respect and admiration and reputation for being the “leader” or “outer rep” of something they had no hand in creating or help develop.

Without Passion, you will never succeed in any endeavor in life. Without Passion you will never have the fuel and drive to reach for greatness, for your highest potential.

Without the drive of burning Passion, when you fail or are met with adversity, you quit and seek safety and comfort. A wise monk once said roughly: “To fall is to make a mistake. To fall and stay down is failure.” Symbolically, it was a burning Passion to fulfill his wyrd—for what he believed was his destiny: to die for humanity—that drove Christ to get up each time he fell while carrying his Cross to Golgotha.

And without Passion my unborn brothers and sisters: you will never pass the greatest test and adversity of all: Time.

Only the drive of Passion can give a person the endurance and fortitude to go the distance aeonically. Anton Long did it. He went the aeonic distance for 40 years. Let me ask each pretender and wannabe outer rep of ONA in line this question: How long can you continue, before you fall or lose interest? Can you play your internet games for 40 years like Anton Long?

From an Aeon Perspective, those pretenders to the throne are nothing more than road bumps. Have you ever driven in a car on a long journey, and along the way you hit a few bumps? That's what those wannabe ONA “leaders” and “outer reps” are. You aeonically drive right over them and keep going. They don't have the fuel [Passion] to race you for 30 years. And all it takes is one person with the Passion to go for 30 years. If Anton Long can do it...

Chloe

Kingmaker

∴

Doth not wisdom cry? And understanding put forth Her voice?

She standeth in the top of high places, by the way in the places of the paths.

She crieth at the gates, at the entry of the city, at the coming in at the doors.

Unto you, O men, I call; and my voice is to the sons of man.

O ye simple, understand wisdom: and, ye fools, be ye of an understanding heart.

[proverbs 8.1-5]

∴



∴ There he sits... the mighty Pharaoh. Lord of Egypt. A man, transformed into a Devaraja: a God-King. A man, born of a Woman, transfigured into the ruler of peoples. A man! Elevated above men. What evaluates this wretched creature my Sisters? Look closely sisters. What elevates this man is a Throne. The word for Throne in ancient Egyptian is "Asat/Aset," which also is the name of Isis. Do you understand?

*"I am Isis. I gave and ordained laws for men, which no one is able to change. I am she that is called goddess by women. I divided the earth from the heaven. I showed the paths of the stars. I ordered the course of the sun and the moon. I devised business in the sea. I made strong the right. I brought together women and men. I appointed to women to bring their infants to birth in the tenth month. I ordained that parents should be loved by children. I laid punishment upon those disposed without natural affection toward their parents. I made with my brother Osiris an end to the eating of men. I revealed mysteries unto men. I taught men to honor images of the gods. I made the right to be stronger than gold and silver. I ordained that the true should be thought good. I am the Queen of rivers and winds and sea. **No one is held in honor without my knowing it.** I am the Queen of war. I am the Queen of the thunderbolt. I stir up the sea and I calm it. I am in the rays of the sun. I set free those in bonds. I overcome Fate. Hail Egypt that nourishes me." — Hymn of Self-Praise*

Isis, the Hebrew Chokma, Sophia Goddess of Wisdom, and the Solomonic Wisdom in Proverbs are all the same being.

No man is fit to rule over men, unless he is 'baptized' by the spirit of Sophia: the Divine Feminine. Once, to the Gnostics, Sophia was the third person of the Trinity, the Holy Spirit and Mother. No man may sit on the Throne of Isis, unless he possess the Feminine Virtues. For man, is by default, savage and untamed. And such a brute creature, when given power over men, would cause the aeonic and wyrdful [karmic] destruction of the human species, and This, Mother Nature cannot allow. For She, has her own interests: the thriving and progress of her human species.

No man is fit to rule or have an influence over men unless he becomes a Wife to his people. Not assertive, but Yielding. Not penetrative, but Receptive. Not forceful, but Gentle. Not hard, but Soft. Not unshakable, but Fluid. Not distant, but Intimate. Not authoritarian, but Motherly. Like a female, the social bonds he makes will be his power base. Like a female, he must possess Empathy, so that he is able to feel the condition, needs, and wants of his people. Like a mother, he guides his people as a mother guides her child. With care, tenderness, and affection, such that the child grows on its own terms and time, into an intelligent adult. And like a female, gossip, meaning the chattering of state affairs and rumors, are his channel of intelligence and intrigue. He must be secretive, scheming, and cunning, like a female.



The Holy Grail. In English, the word "Grail" is an anagram of "A Girl." It is a cup, which is a Receptive receptacle. In old stories an Emerald jewel is upon the Grail. The Emerald and color Green being associated with Venus. What is the Grail said to contain in its Receptive cavity? Blood, of Christ, usually; or red wine, which represents Blood. This again is a feminine symbolism, for a Girl bleeds monthly. That is to say that a girl's "Receptive cavity" also contains Blood.

In the legend, King Arthur is sick, and his kingdom is in disarray. The fields do not bare fruit. And his people are restless. To make things right again, the Grail must be found, and put in its rightful place. Not until women are put in their rightful place, will things be balanced and right.

A nation or society or "civilization" is to mankind, what a hive is to a bee, or what nests are to birds. It is by Nature's design that we create nations. Why?

Because the evolution and progress of mankind is causally linked to his social order. On a collective level, mankind only progresses towards greater potential and greater standards of living, when his social order progress towards its high potential, towards greater degrees of complexity and sophistication.

Compare a simple tribe of Indians living in the Amazon, to a person living in a big city in Europe or America. If the European or American enjoys high standards of living, sophisticated medical services, technological advancement, it is only because of the state and condition of his social order: his nation, as a functioning causal system. If humanity today can walk on the moon and put rovers on Mars, it is only because of the same.

If we humans are the most evolved organisms on the planet, it is only so because of the state and condition of our body—the mass of cells which make the body—as a functioning system. It is the level and magnitude of the complexity and functionality of the network of billions of cells interacting and intercommunicating, and working together, which makes your body and brain possible. The lesser such systematic complexity, the less evolved the organism.

If people starve in Africa, if millions live and suffer in poverty in India, it is because of the state and condition of their nation, their social order. That is, if climate is not a factor. The Buddha in the Pali texts, never condemned kingcraft or put down the kings who came to him as his students. For, the King has his own dharma and duty to perform which in its own way insures the wellbeing and welfare of his people, such that they don't have much dukkha.

If mankind is to ever evolve or progress towards some idealistic great potential, it will not be by individual effort. Man will be elevated to such high potential, such higher states of living and being, by his social order. It is not possible, being human [collectively], to be "stateless." As it is not possible for ants to be colony-less, or a baboon to be troopless. This is not to say that nation-states are "good" and that they have a "positive" impact on us. It seems the contrary these days, don't you think? With authoritarian dictators, political party goons out only for power. Wealthy corporate pigs puppet mastering law makers. The problem we face today is not the nation-state in and of itself. The problem is that the Grail is missing. The problem is that brute men sit on the Thorne of Isis. And how do these brute men get there? By being voted there by an ignorant mass devoid of Wisdom and the divine feminine virtues.



Ardhanarishvara. Look very attentively at the symbolism of the Deva Ardhanari. One half is a male. He is a wild ascetic. Wears the skin of a beast. Wears natural beads as jewelry. A cobra sits on his shoulders, to symbolize that his brute and savage default nature is venomous and poisonous. He is common, like cattle: note the cow near him. The other half is a female. She is Noble. Wears the garb of a noble lady. Is adorned with gold. She is majestic and noble, like a lion. Ardhanari symbolizes the "perfected" man. The man who possesses in his nature, qualities of the Divine Feminine. He is thus "half female."

Funny isn't it, how cows are sacred in many places and cultures around the world. The common man—being the imbeciles they are—glorifies common things, glorifies his own common mundane nature into sacred cows. He glorifies his common views into sacred truths and religions. Deifies his common ideals into gods. How manly and common Jehovah is, don't you agree?

As David Myatt puts it:

[Begin Quote]

Given the foregoing, the extremist is a certain type of person; or at least, in my experience, the majority of extremists are: by nature, or become so through association with or because of the influence of others, or because of ideological indoctrination. This type of person has or develops not only a certainty-of-knowing about their cause, faith, or ideology, but also a need or an enthusiasm for territorial pride and personal aggression. In brief, they have or they develop an inflexible masculine character, often excessively so; and a character which expresses the masculine nature, the masculine ethos, of extremism. A character, a nature, unbalanced by muliebral virtues.

For it is in the nature of extremists that they disdain, and often despise, the muliebral virtues of empathy, sensitivity, humility, gentleness, forgiveness, compassion, and the desire to love and be loved over and above the desire for conflict, territorial identity, and for war. Thus we find in extremism a glorification of the masculine at the expense of the muliebral; a definite personal certitude of knowing; a glorification of toughness and aggression and war; an aggressive territorial pride; a tendency to believe, or the forthright assertion, that 'might is right' and Kampf is necessary; the desire to organize/control; a prominent desire for adventure and/or for conflict/war/violence/competition; and – especially in ideologues, fanatics, propagandists, agitators, and leaders – the love of manipulation through the charisma of words. — DM, Towards Understanding Extremism, 2013

[End Quote]

In ancient Shivaism and Theravada Buddhism there are two types of “knowing.” One knowing is “masculine” and Penetrative. The other kind of knowing is “muliebral” [roughly: feminine] and Receptive.

The masculine knowing is of the brain/mind and its ability to accumulate knowledge, remember and recall what it reads, it has to do with the faculty of reason and logic, of deducing and adducing, and so on. This type of knowing is “Penetrative,” that is to say: the mind seeks answers by penetrating into things. We say in English, regarding this type of knowing that we are “Discovering” things. Where the very word “discover” is aggressive and penetrative, do you see? To Dis-Cover, meaning to Dis-Rope, to Un-Cover, to scatter the covering, to Un-Dress something naked.

As if you were entitled to know things by forcing the coverings off. As if by some act of manly aggression, you can force the coverings off Nature where she will bare her mysteries for you to know. You're a fool! Chauvinistic. You know nothing. You've uncovered nothing. All you have are stupid stories: the big bang, black holes, dark matter, dark energy, time travel. Completely laughable.

The other more muliebral way of knowing something is called Buddhi, and this is associated with chitta/Heart. Thinking is to the Mind, what Buddhi is to the Heart. In English this word is grossly mistranslated as “Enlightenment,” which is completely meaningless and nebulous. And so the word Buddhassa or Buddha in English ends up meaning the “Enlightened One,” which again, is meaningless. Meaningless because: What the hell is enlightenment?

Without translating Buddhi into any English word for you, I can easily explain and show you what Buddhi is and FEELS like. When you hear a joke being told, and you laugh because you “Get It,” that is Buddhi. You didn't get the joke because of reason, or thinking, or logically deducing anything. You Understand the essence of the joke in full, and the pun of the joke is Received by you as an intuitive flash of insight or understanding. You go: “Aha! I get it!” You uncover nothing. You are filled, impregnated, imbued, with the “spirit” of understanding. Buddhi is the “Aha moment” when ideas, insights, and an understanding of things, simply flash-es into your heart and awareness.

And so, knowledge is to Thinking, what Wisdom is to Buddhi: Intuitive Realization. When we get a joke, we don't say: “After much exhaustive deductive reasoning, I have dis-covered the pun and its inherent meaning!” We say: “I Understand it! That was funny. I got it!” Something has been “given” to you, and you Received it, so we say we got it. From where does that flash of insight and understanding come? Nature gives Her Wisdom to those who are yielding, who are opened to receive it. And so the Mind and consciousness is silenced and stilled in meditation. The thinking is stopped. The Heart is opened to receive.

And so, the Wisest of people, the wittiest of people, most insightful, often than not, are the ones with a great and healthy sense of humor. And the opposite is true. The egghead intellectuals, the extreme nerds, who are extreme thinkers, are often the ones who can't get jokes, and who lack a sense of humor. Which is why I opened this issue of Nexion zine with a quote from Anton Long about having fun and having a sense of humor. It is easy to figure out who has the capacity for insight, wit, and Wisdom: the greater their sense of humor, the greater their capacity for such.

Ever wonder why the "Fat Buddha" is also called the "Laughing Buddha?" This is why. One can even say that: "Enlightenment is a joke," if you Get what I mean. A great quality the Dalai Lama has is that he laughs heartily as much as he dishes out wisdom, if you have ever paid attention to him speak. Same goes with the Venerable Abbot Ajahn Chah of the Thai Forest Tradition. The wisest and wittiest of old men, are always the ones that laugh the most. I trust no man who has no sense of humor, for such men are devoid of organic wisdom and insight. Why pay homage to a man with a brain full of knowledge, when I can read books to acquire the same?

In the Satanic subculture, we notice a sickness or disorder. Something is wrong. Satanism has become stale and impotent. Even with all the grabbing and incorporation of scientism into Satanism, it still feels lifeless. What has gone wrong? What's wrong is that most Satanists take themselves too seriously and have no real sense of humor. And what does that mean? That such types of people lack the capacity for being insightful, witty, and wise. All these Satanists have today are dead bits of knowledge they use to think with. And Satanism is affected by this. For when we say "Satanism," we actually mean the people who make up Satanism.

And so it is with kingdoms and nations. Things like kingdoms and states my unborn sisters, are collections of people. And so the state and condition of such people affects and influence society, the kingdom, or state. In a social order where women are abused, or displaced from our natural place; where these men are not balanced by the muliebral virtues such like Empathy, Understanding, Compassion, Yieldingness; such social order becomes a brutish mass of Heart-blind idiots. Once in ancient times such brutes and savage men were unfit to be king. Unfit to rule men, because such basal conditions are destructive to the health of human social order and the collective welfare of a people.

Such is the state of things in the world of my time frame my sisters. You should see how the Middle East and Africa is crumbling and falling at the seams right not. The economy is out of order as well. Many of us today feels that something is wrong in the world or in the West.

The Archetypal Goddess must be returned. It doesn't matter what image or name she takes. Be it Mary, Shakti, or Baphomet. But the Archetypal Goddess—the Divine Feminine: The Grail—must be found and put back in Her proper place: At the center of humanity.

And that lost Divine Feminine—the Sinister Feminine as we say in ONA— is inside each of you, my unborn sisters.

Agios o Baphomet

∴



"Unto you, O men, I call; and my voice is to the sons of man."

∴

SEXION THREE

China: 11 'terrorists' killed in restive Xinjiang region; suspect captured

By Radina Gigova, CNN

updated 10:36 PM EST, Fri February 14, 2014

STORY HIGHLIGHTS

- A suspect is captured, state-run media say
- "Terrorists" drive motorcycles

(CNN) -- Eleven "terrorists" were killed -- eight by police, and three by their own suicide bomb -- in a terrorist attack Friday in northwest China's restive Xinjiang region, the state-run Xinhua news agency reported.

∴ This looks promising! I dream of the day when China collapses. That region [Xinjiang] can be agitated. I see a territorial break up of China as one possible way China will collapse. That region has lots of Muslims. We all know where there are Muslims, there is trouble. I'm pretty sure the CIA is way ahead of me.

Speaking of crazy Muslims... During our time frame, all these Muslims are migrating into Europe. I predict such Islamic migrations into Europe isn't going to stop. Hopefully the Dreccs and Niners of your future era will be cunning and be game for some agitation games.

Bring back Nationalism and Traditionalism in Europe. Something called a "Traditional Nationalist Movement" or something to that effect. Only native Europeans can join. Make it part political ideology, part social movement. Use this to cause racial, cultural, and ethnic tension between the native Europeans and the encroaching Muslims. The movement upholds traditional European culture and so on and so forth. Spread it among the passionate youth. Physically assault those Muslims. No mercy. Call them "Sand Roaches" for me.

When they bring their women, you know they came to stay. Those Sand Roaches encroaching into Europe will fuck up your native indigenous cultures and traditions. In my time frame, those Sand Roaches are already swinging their Sharia dicks around expecting native European people to live by their Cockroach desert laws.

Do I sound like an intolerant racist right now? I'm not. I'm Reichsfolk. Each race should have their own homeland. Or at least each race or folk should have the Natural freedom to have their own traditional culture. It's one thing to migrate to Europe or America for a better life. It's another thing to expect the natives of the land you migrated to, to adopt your culture and traditions. That's one thing I absolutely dislike about some Muslims.

I don't force other races to eat with chopsticks like I do. I sure as hell don't appreciate it when a person of a different race tries to convert me to their religion, because my native Buddhism is not good for Asians. I gotta adopt a mundane White homo hubris man's Christianity, and worship a Jew. And they call us racists and intolerant?

As time passes by, you brothers and sisters in Europe are going to have to do something about the disrespect and intolerance of these Muslims for native European culture and customs. Or you're going to lose what you have left of an indigenous European culture. /rant



∴I learned a new word and concept: Stigmergy:

[Begin Quote]

US scientists showed off tiny robots Thursday that can tackle tasks much like real-life termites, working collectively to build structures without following orders from a boss.

The mechanical creatures can tote bricks, build staircases or construct a pyramid, scientists from Harvard University said at the American Association for the Advancement of Science annual meeting.

Some direction is needed for the technological termites, known as TERMES, which were built as part of a four-year project that was detailed in the February 13 edition of the journal Science.

Rather than obeying direct orders from an overseer, the robots rely on a concept known as stigmergy, which is a kind of implicit communication whereby the machines observe each others' changes to the environment and act accordingly, researchers said.

"You can give the robots, in effect, a picture of what you want them to build," explained Justin Werfel, a research scientist at Harvard University's Wyss Institute for Biologically Inspired Engineering.

[...]

One robot on the team works in parallel with others, without knowledge of the overall process -- who is building what, or where.

Someday, far in the future, Werfel and co-author Kirstin Petersen, a graduate student at Harvard, hope the robots will be able to build things people needs in places humans may not be able to go, such as constructing habitats on Mars, or laying sandbags ahead of a flood. — Relaxnews, via Yahoo, Feb 15, 2014

[End Quote]

Seems it would be economically feasible to construct O'Neill Cylinders and Martian colonies with a swarm of these robots. But is it physically doable for people and livestock which has evolved in earth gravity to live on Mars given the difference in gravity field strength? How would that affect bone strength and bone tissue of the humans and livestock?

Colonizing space is one of the reasons why I'm drawn to ONA. I have always loved the idea of it. I love science fiction. This Myattian dream of a civilization in space is one of many things which makes ONA unique from other LHP sects.

Nobody likes an internet troll, but it's been possible to take comfort in the idea most of them are just clowning around. Unfortunately, new research suggests that's not the case — trolls' personalities correlate highly with sadism. A new study by Erin Buckels and her colleagues at the University of Manitoba found that trolls' personalities are strongly linked to personality traits that form what some psychologists call the Dark Tetrad: sadism, narcissism, psychopathy, and Machiavellianism.

Moreover, the more time a person spends commenting on the internet each day, the more likely it is that the person will demonstrate Dark Tetrad traits. As recounted by *Slate*, only 5.6 percent of survey respondents copped to engaging in troll behavior. But those who did demonstrated a strong relationship with sadism in particular. "Both trolls and sadists feel sadistic glee at the distress of others," the study's authors write. "Sadists just want to have fun ... and the internet is their playground!"

..Shit! All those traits sound like the perfect Drecc! They even gave it a cool ONA name: Dark Tetrad!

Psychopathy LOL!!! I'm the biggest troll I know. I've been trolling people left and right since I was on MySpace in 2004. They make sinister virtues like sadism and Machiavellianism look bad or wrong.

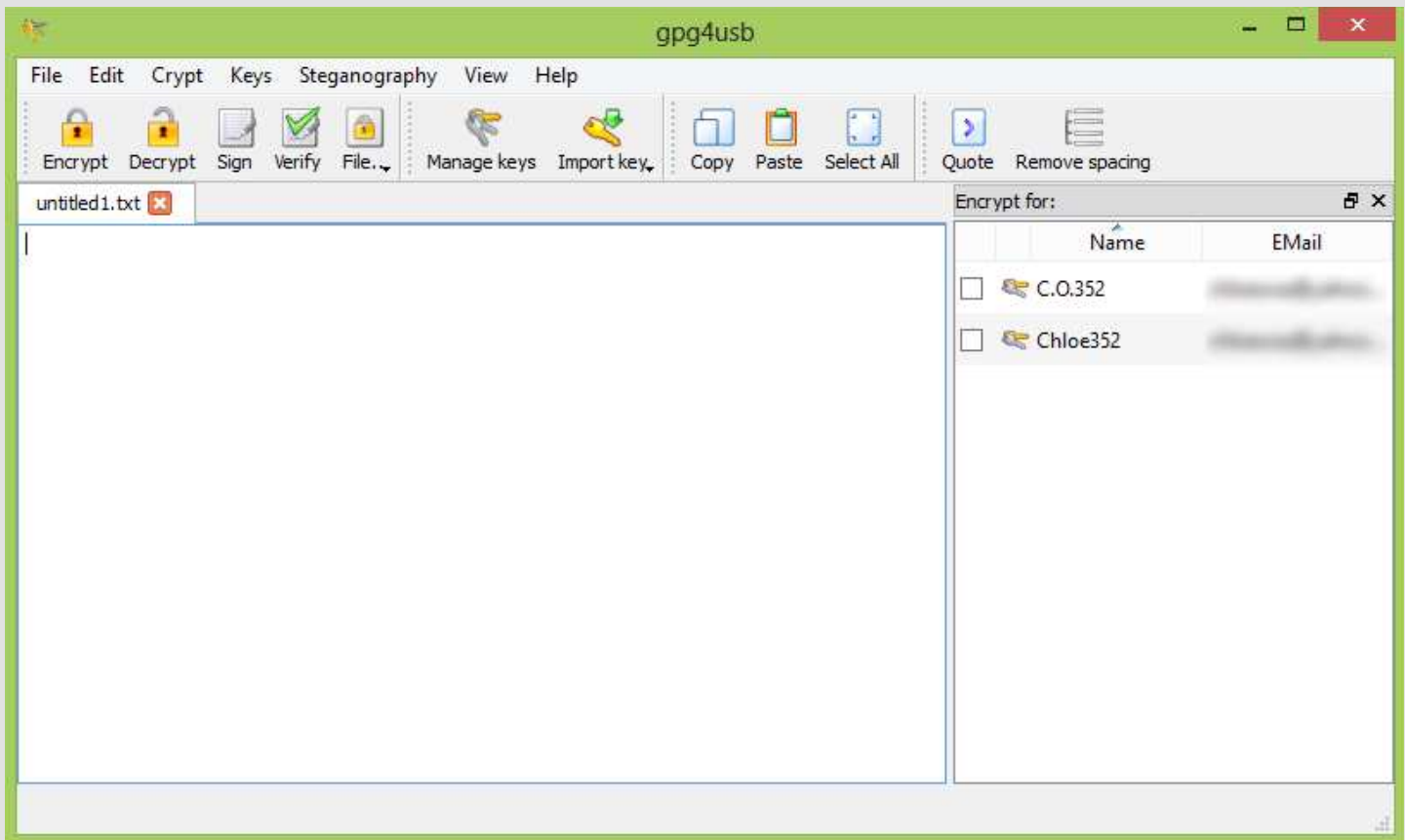
This article also serves to demonstrate to you unborn how quote unquote journalism, has degenerated and devolved, where drivell like this is in my time frame. Quite embarrassing actually. What's worse is this was a study conducted by some scientist! Fucking pathetic.

I just lose more and more respect for mainstream materialistic science [like psychology] each year. First the big bang, then black holes, then dark matter, then dark energy, now this. I'm predicting that in a few years some scientist will discover that trolling is genetic.

But hey, look! Now we know what to look out for in new ONA recruits: Dark Tetrad traits! And we can detect those traits by studying their trolling habits and how often they do it.

P.S.: The snapshot is of an article from The Verge, by Casey Newton, entitled: *"Internet trolls take pleasure in making you suffer, new study says."*

SECTION FOUR

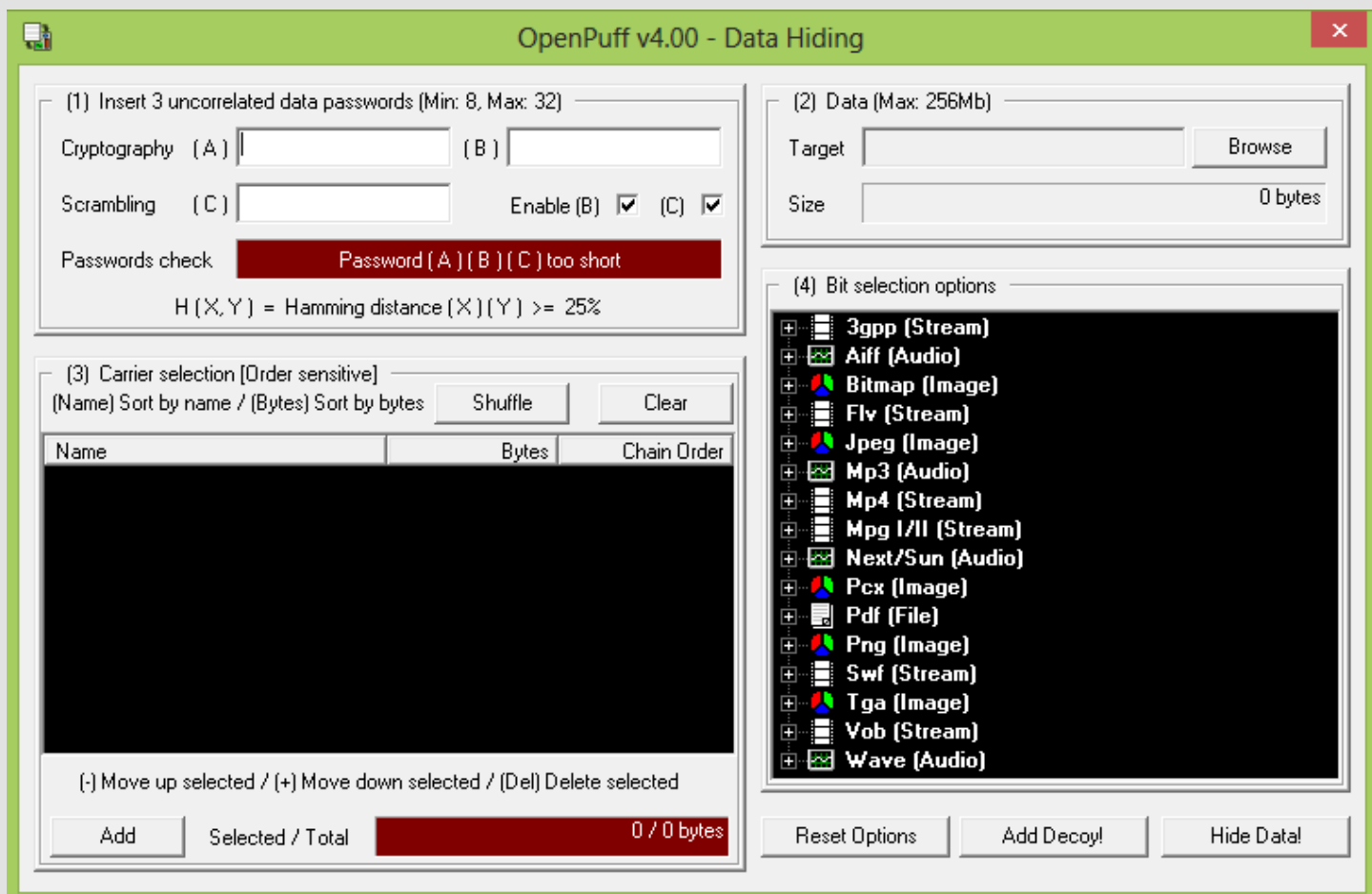


∴GPG4USB is a program for Windows. It's a very useful tool that lives in your flashdrive and can work from it. This app can't do the many things that gnupg on Linux or Cygwin can do, but it is portable and works great.

The best part about gpg4usb is that it can handle very large gpg keys. The first set of keys you see in that picture is a 16,000 bit key. I only use it to encrypt stuff. What I have found out is that many gpg programs can't decrypt things encrypted with a 16k bit key. Gpg4usb can do it! It took me a while to learn how to make a 16 k bit key. I used Cygwin to do it.

If you use Windows, and you like wearing a pendrive on you like I do, then I'd recommend this program just to have in your pendrive. It's free. Simply google "gpg4usb."

^^^



..Open Puff. It is one of the most sophisticated steganographic programs I have found so far. Open Puff takes steganography to an unnecessarily ridiculous level. Steganography just means hiding a file inside another file. Open Puff first encrypts your file, then it scrambles the encryption.

Then what you do is place carrier files in the 3rd box. You drag and drop many carrier files to the 3rd box such as pdf files, music files, videos, etc. What Open Puff does is it chops up your scrambled and encrypted data, and it hides the chopped up pieces in the list of carrier files you give to it. You arrange the carrier files in a specific order. To make Open Puff put the chopped up pieces back together, you must have all the carrier files, and must place them in the exact specific order. The carrier files look like normal files.

If you wonder what use such programs serve... its very useful in getting censored data or illegal data/software inside countries like China and so on. You meet dissidents from such countries in Dark Net who need information, intelligence, and illegal programs.

If you are creative, you can think of plenty of illegal stuff you can traffic internationally with this program.

I recommend having it in your pendrive just in case. It's free. Just google "Open Puff."

**The Sinister Pathway Triangle Order
(SPTO)**

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Becoming Another God

(Exercising Your Abyssal Mind Through Will-Power)

by

Hagur

∴Hagur's ONA writings. You can find many over at archive.org. I recommend any pupil of the ONA to study his writings. Hagur approaches ONA from a Jungian vector. The Dark Gods are not beings which exists in some supernatural realm. They are according to Hagur entities or archetypes within the collective unconscious mind.

Hagur also is good at creating new rites and rituals, which you can find in ONA. This is something lacking in ONA at the moment. Nobody today seems to have the creativity to make for ONA more rites and ceremonies.

Hagur also adds to the Tree of Wyrd and spends a lot of time in his writings teaching on the Dark Gods and their correspondences to the dark spheres of the Three of Wyrd and so on.

Hagur is an interesting fella. As of this writing he is 70 something. In many of his writings he shares pictures of himself with his nipples exposed wearing tight leather undies. He has drawn out his own Sinister Tarot deck, which appears to have what seems to be mild gay erotica in the imagery.

Speaking of gay tarot decks. I dream of the day when some Sinister Femme in ONA makes for us a Lesbian ONA Tarot deck!

^^^

FINI

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Kryptonimus

Feb.125 yfayen

Order of Nine Angles

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-----END PGP SIGNATURE-----



SIEG HEIL GANESHA!

∴

Order of Nine Angles